





#### **ІТЕПТЅ**

THE MOON FALLS
ON RISES A THE SOUTH CS CAS CAS

WAVES

THE BLUE

CHAPTER 36: Gone with



THE SI

CHAPTER 33:

BLİTERATE O

#### CAST OF CHARACTERS



## KNIGHTS OF THE TRUE )SS (((()))





## RIN OKUMUR

the God of Demons, Rin of blue flames. He lost confidence and during a fight against the couldn't draw his sword anymore, but an Exwire at the Exorcism Cram School, can someday defeat Satan. Now a first-Born of a human mother year student at True Cross Academy and Rin decides to become an Exorcist so he kills Father Fujimoto, powers he can barely control. After Satan resolved his internal conflict. When he draws the Kom he hopes to someday be manifests his infernal power in the form Rin a Sword, he come a Knight. 's foster father, Okumura has and Satan, Impure King, he



#### UKIO OKUM URA

the titles of Doctor and Dragoon. Todo told Rin's brother. Hoping to become a doctor, ever to become an instructor at the he's a genius who is the him that his true nature is that of a demon. Demon Pharmaceuticals Exorcism Cram School. An instructor in , he possesses youngest student











to someday and can summon a baby Greenman. possesses the ability to become a Tamer Daughter of Yukio, she became an Exwire and hopes Exorcist sup become an Exorcist. She ply shop. Inspired by Rin and the owner of Futsumaya, an

## RYUJI Suguro

which fell on as Myodha in Kyoto. He is an Exwire who so he can reestablish his family's temple, hopes to become an Exorcist someday Night. He wants to achieve the titles of Heir to the venerable Buddhist sect known Dragoon and Aria. hard times after the Blue

### SHIIMA RENZO

crazy. easygoing personality and is totally girlwants to become an Aria. He has an Suguro's friend. He's an Exwire who Once a pupil of Suguro's father and now



in size and has a quiet and composed personality. friend. He's Suguro's father and is now Suguro's become an Exorcist someday. He is small Like Shima, an Exwire who hopes to he was once a pupil of





## IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes.



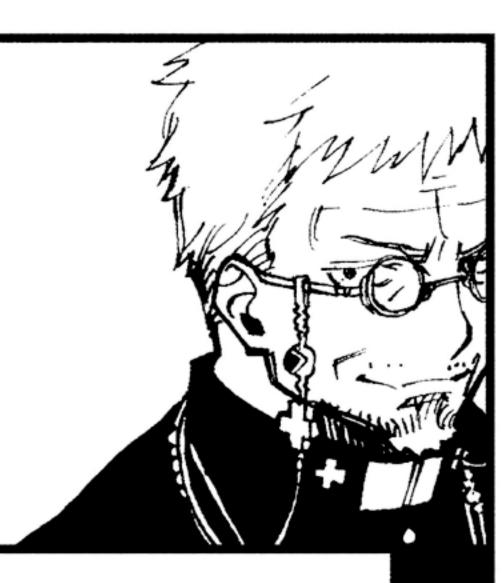
# HURA KIRIGAKURE

An upper-rank special investigator dispatched by Vatican Headquarters to True Cross Academy. A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria.



# MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. He plans to turn Rin into a weapon for use in the fight against Satan.



# SHIRO FUJIMOTO

The man who raised Rin and Yukio. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.



### KURO

A Cat Sídhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.



# TATSUMA SUGURO

Ryuji's father and the leader of Myodha. While keeping the secret that was the price of his contract with Karura, he developed the technique called Aeon Wave Flame for defeating the Impure King. He has transferred the flame to Ryuji and asked him to subdue the Impure King.



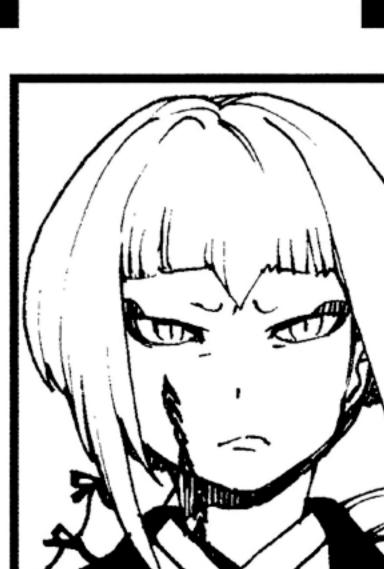
#### KO G RO

up the family temple. secretly uses the proceeds Ryuji's mother. She runs Toraya Inn and from it to prop



### AOZO SHIIMA

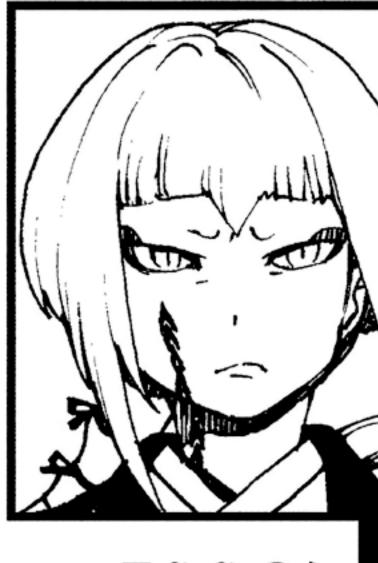
of Knight and Aria. In Myod archpriest, one rank beneath Tatsuma. First Class holding the clas Renzo's father. A Senior Buddhist Exorcist ha, he is an sifications



#### helping lead the Myodha sect. holding the classifications of Tamer and A Senior Buddhist Exorcist First Class Aria. Like Yaozo, he is an archpriest WAB/ OroH IMN

# MAMUSHI HOJO

her into cooperating with him. about the future of Myodha and tricked and Aria. Todo preyed upon her worry Class holding An Intermediate Buddhist Exorcist First the classifications of Tamer



## DEMONS (®)



### INZO SHIIMA

the classifications of Knight

Buddhist Exorcist Second Class holding

Second son of the Shima family. A Senior

UZO

looks cool and collected on

the outside

and Aria. He

but is actually short-tempered.

for a fight. and Aria. Like Juzo, he's always ready Class holding the classifications of Knight Intermediate Buddhist Exorcist Second The fourth son of the Shima family. An



## SABUR OTA TODO

hiding. demons and generations. has supplied He comes from an honorable family that Since a fight with Yukio, he has been in awakened the Impure King. the Order with Exorcists for However, he has joined the

#### THE STORY SO FAR

Unknown to Rin Okumura, both human and demon blood runs in his veins. In an argument with his foster father, Father Fujimoto, Rin Learns that Satan is his true father. Satan suddenly appears and tries to drag Rin down to Gehenna because Rin has inherited his power. Father Fujimoto fights to defend Rin, but dies in the process. Rin decides to become an Exorcist so he can someday defeat Satan and begins studying at the Exorcism Cram School under the instruction of his twin brother Yukio, who is already an Exorcist.

ONE DAY, THEY LEARN THAT SOMEONE HAS STOLEN THE LEFT EYE OF THE IMPURE KING FROM THE ACADEMY'S DEEP KEEP.

RIN AND THE OTHERS GO TO THE KYOTO FIELD OFFICE OF THE KNIGHTS OF THE TRUE CROSS TO ASSIST IN THE DEFENSE OF THE RIGHT EYE OF THE IMPURE KING. WHEN THEY ARRIVE, THEY LEARN THAT ALMOST HALF OF THE COMBATANTS THERE BELONG TO A RELIGIOUS SECT NAMED MYO-O DHARANI AND THEIR LEADER IS RYUJI'S FATHER, HIGH PRIEST TATSUMA SUGURO.

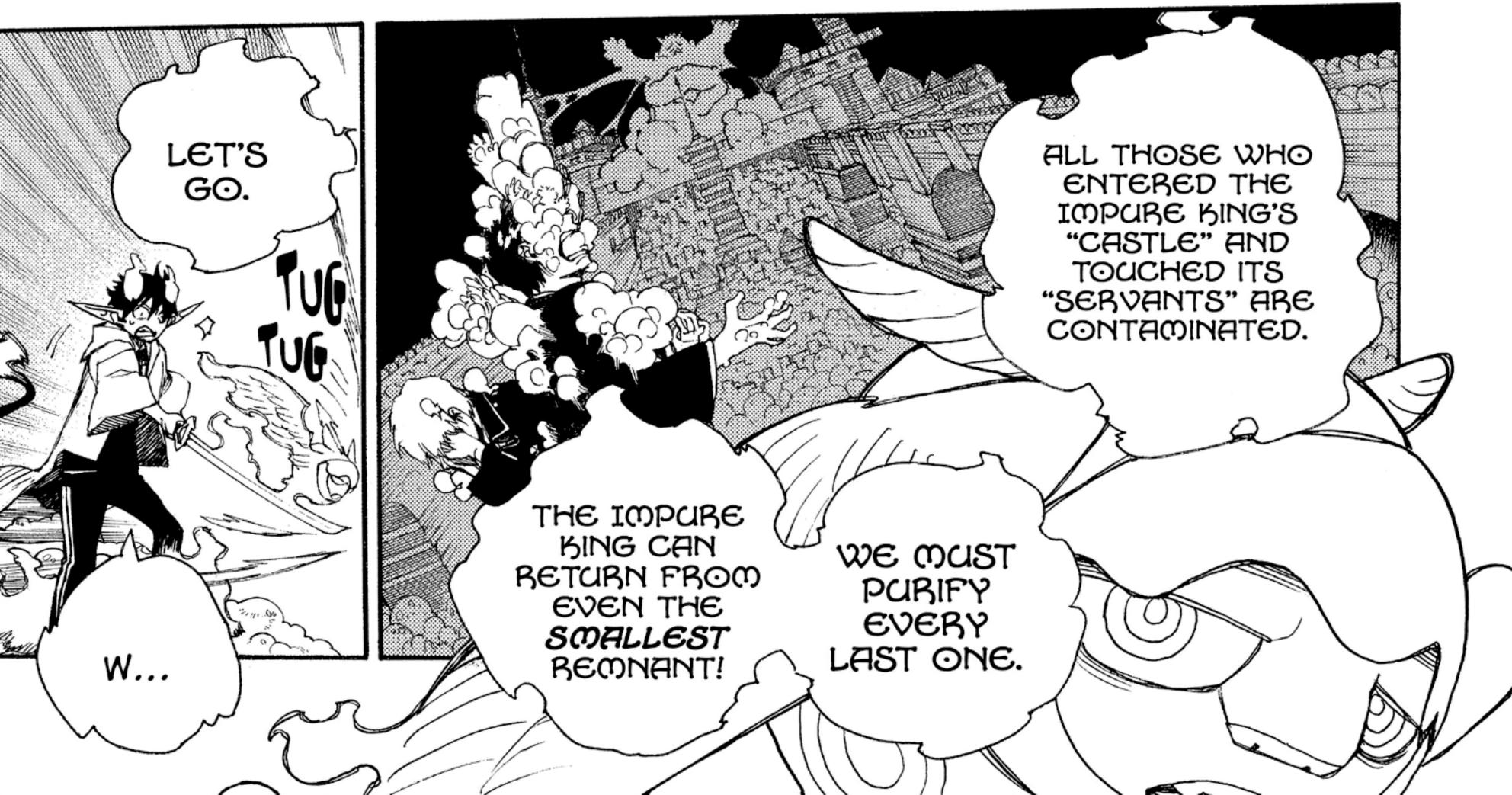
TODO, A FORMER EXORCIST, STOLE THE LEFT EYE AND THEN TRICKED MAMUSHI, WHO BELONGS TO THE HOJO FAMILY OF MYODHA ARCHPRIESTS, INTO GIVING HIM THE RIGHT EYE. TODO THEN USES THE EYES TO AWAKEN THE IMPURE KING AND SEIZE THE POWER OF TATSUMA'S FAMILIAR KARURA.

MEANWHILE, RIN USES HIS FORBIDDEN FLAME, CAUSING THE ORDER TO IMPRISON HIM. AFTER HIS FRIENDS BREAK HIM OUT, THEY ALL PREPARE TO FACE THE IMPURE KING, WHO HAS FINALLY REVEALED HIS TRUE FORM. RYUJI RECEIVES THE POWER TO ERECT A BARRIER FROM HIS FATHER TATSUMA, BUT THERE'S VERY LITTLE TIME. RIN FINALLY DRAWS THE KOMA SWORD AND CONFRONTS THE IMPURE KING!!







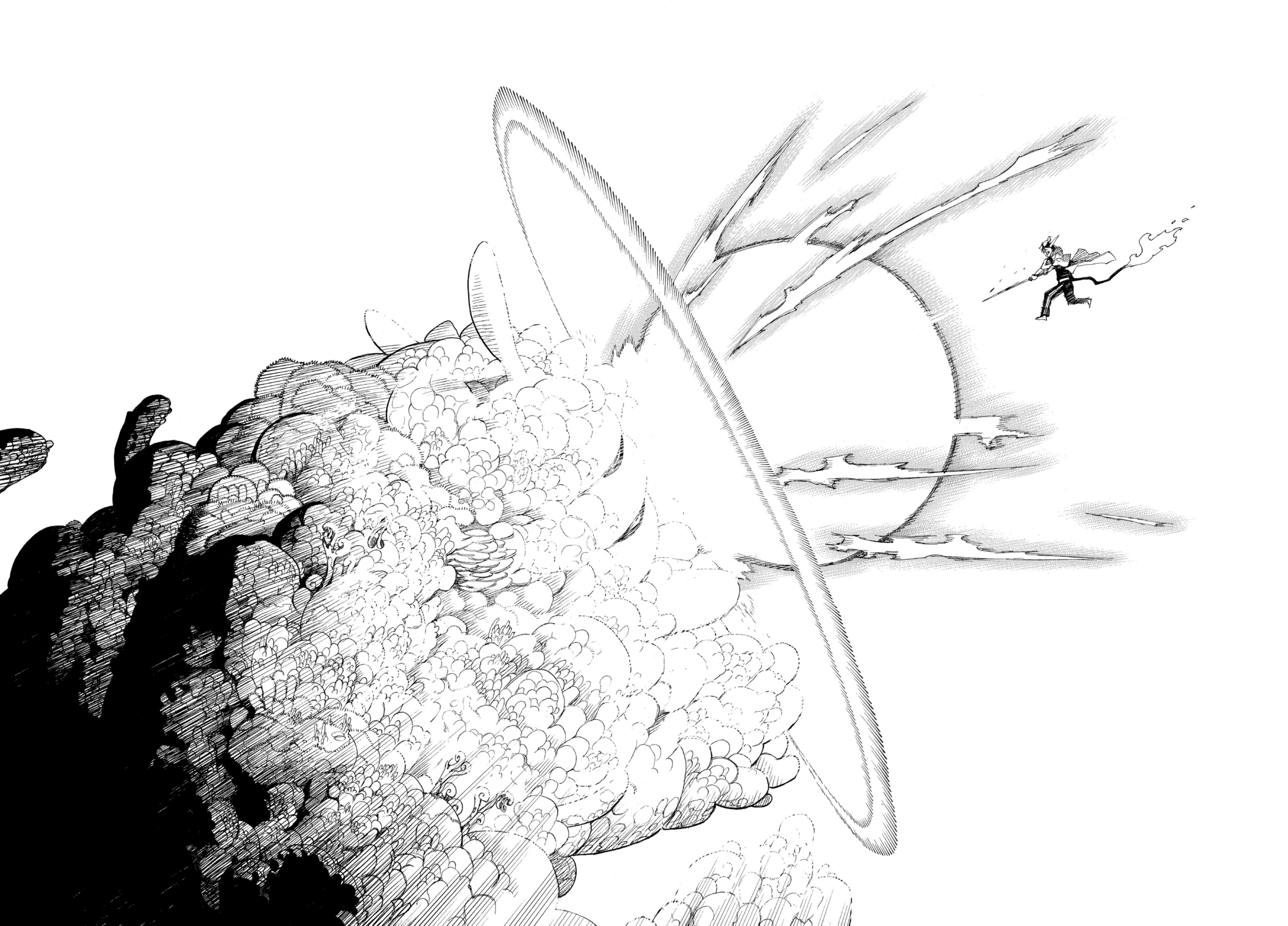














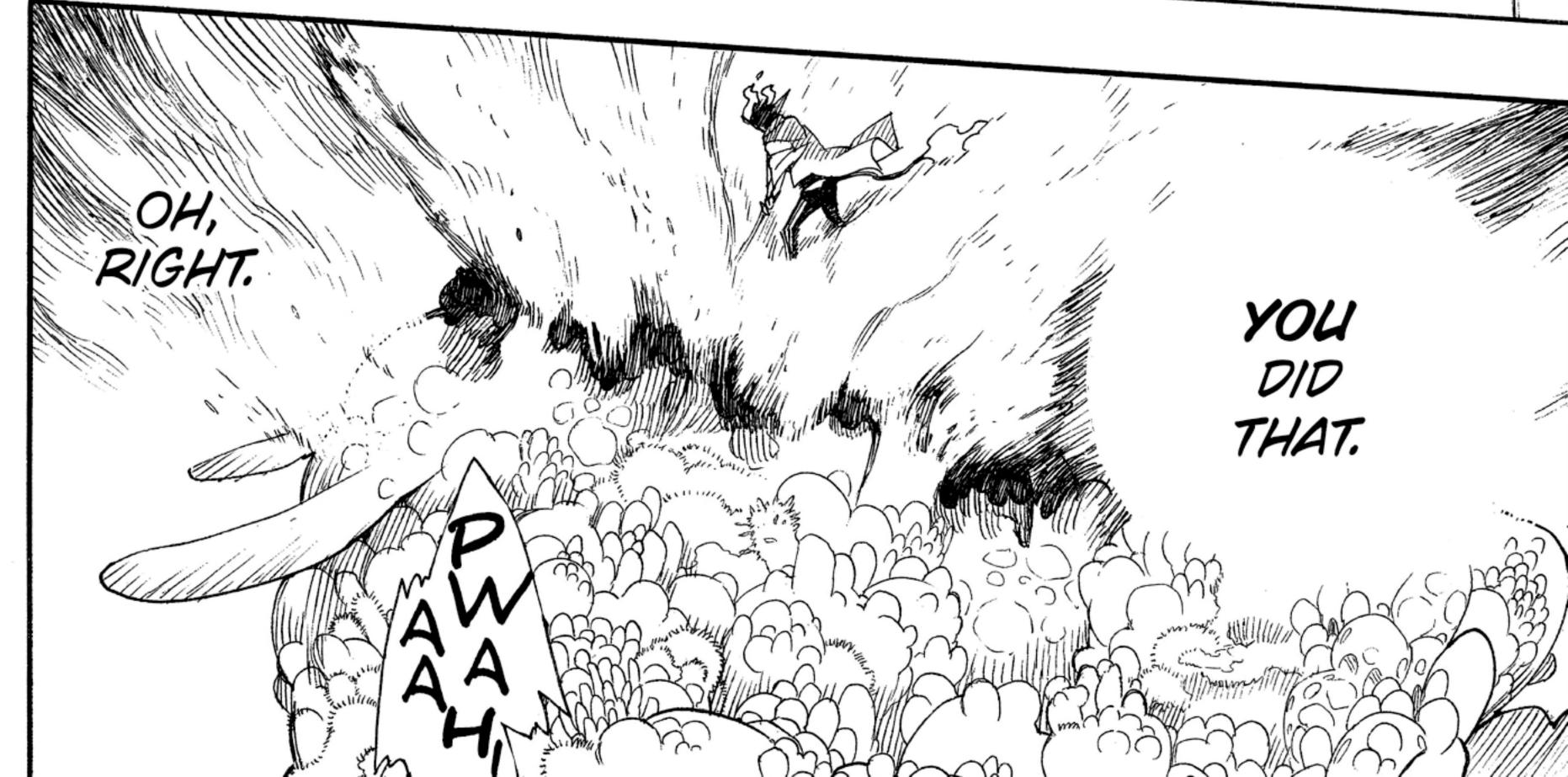






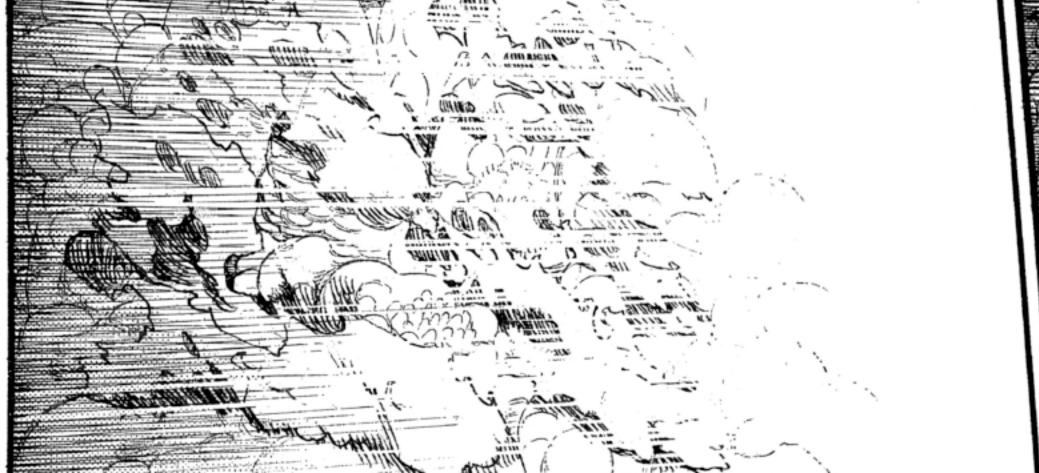


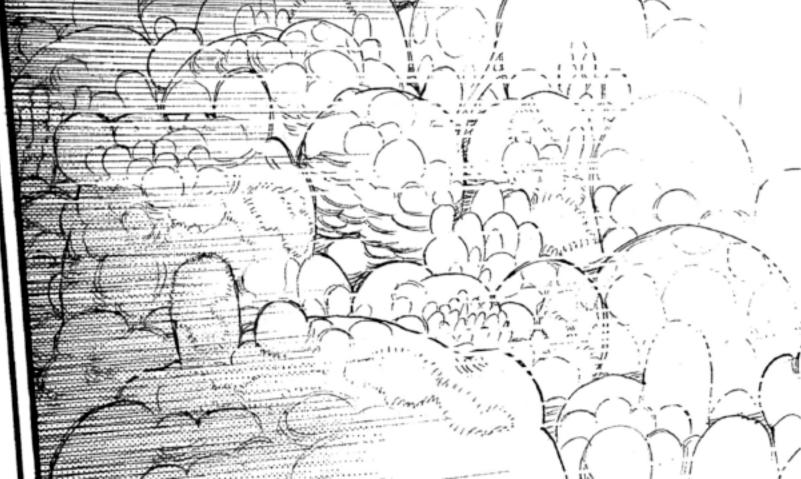


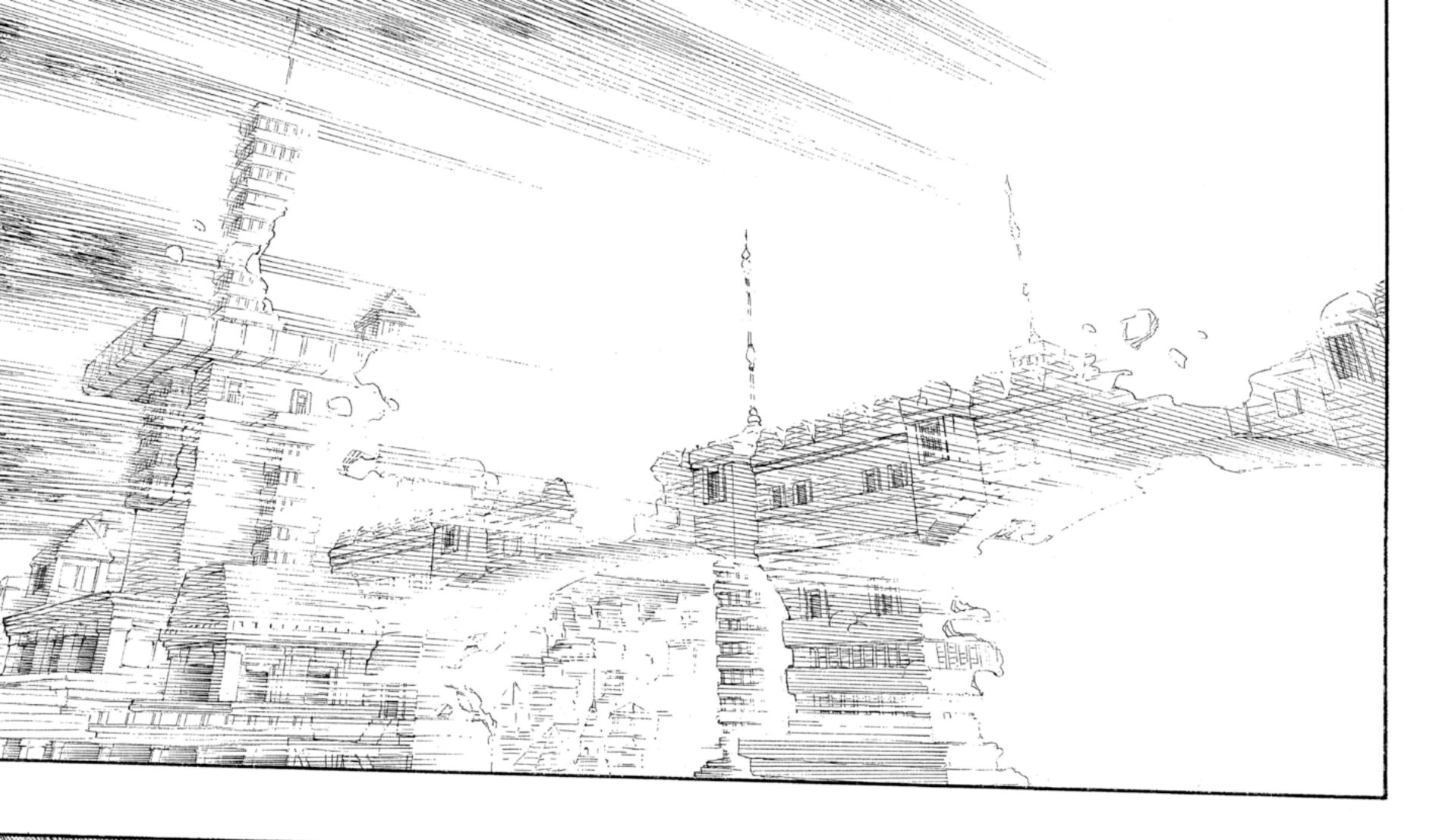




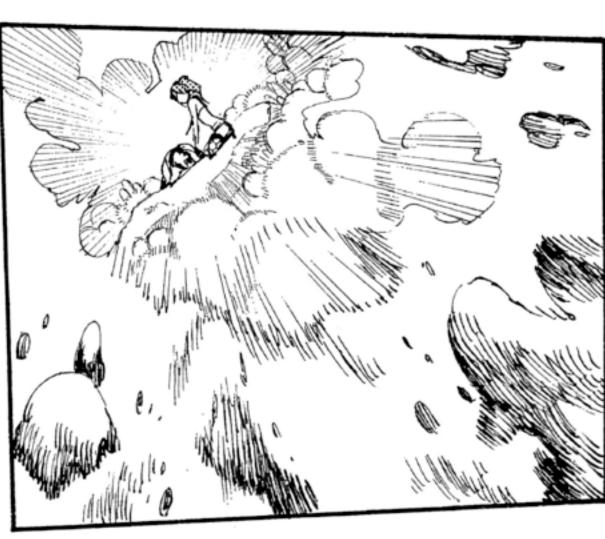










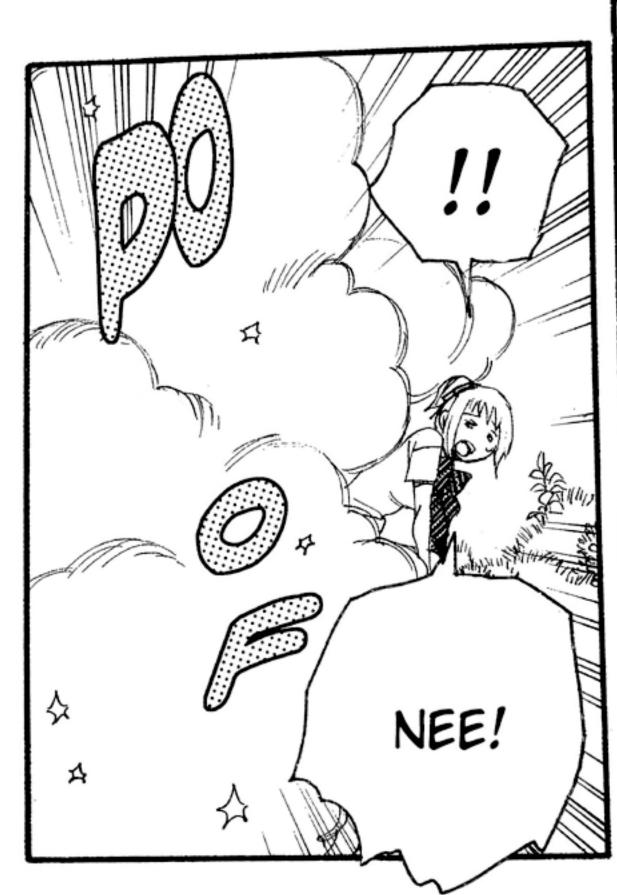


















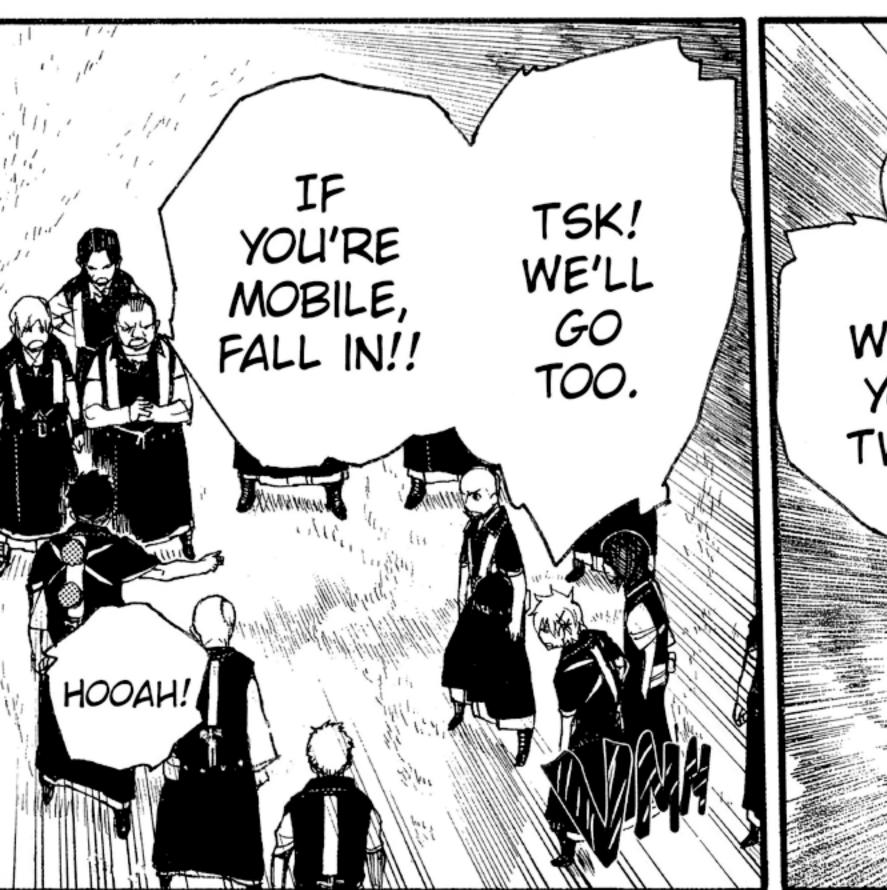














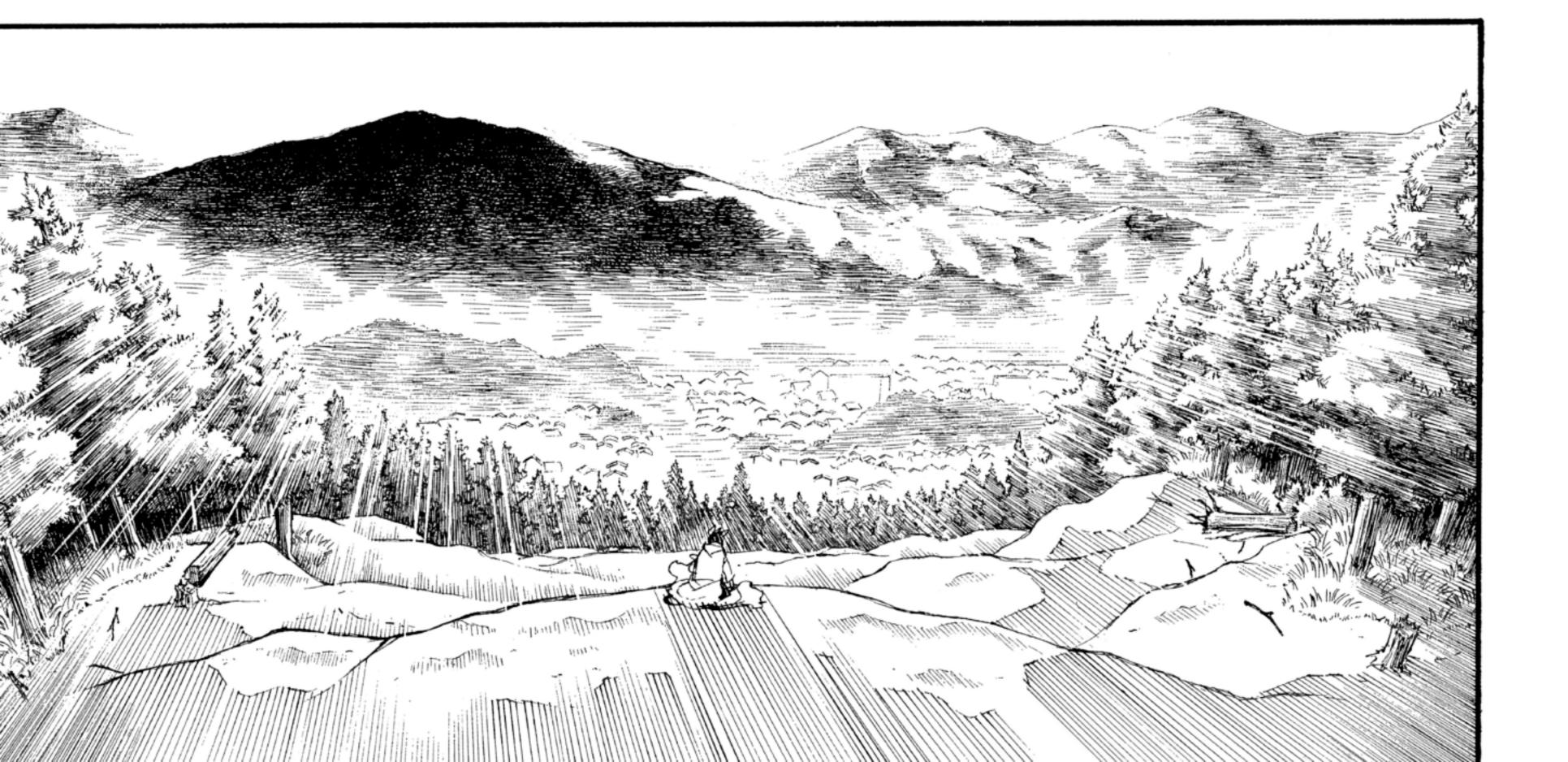








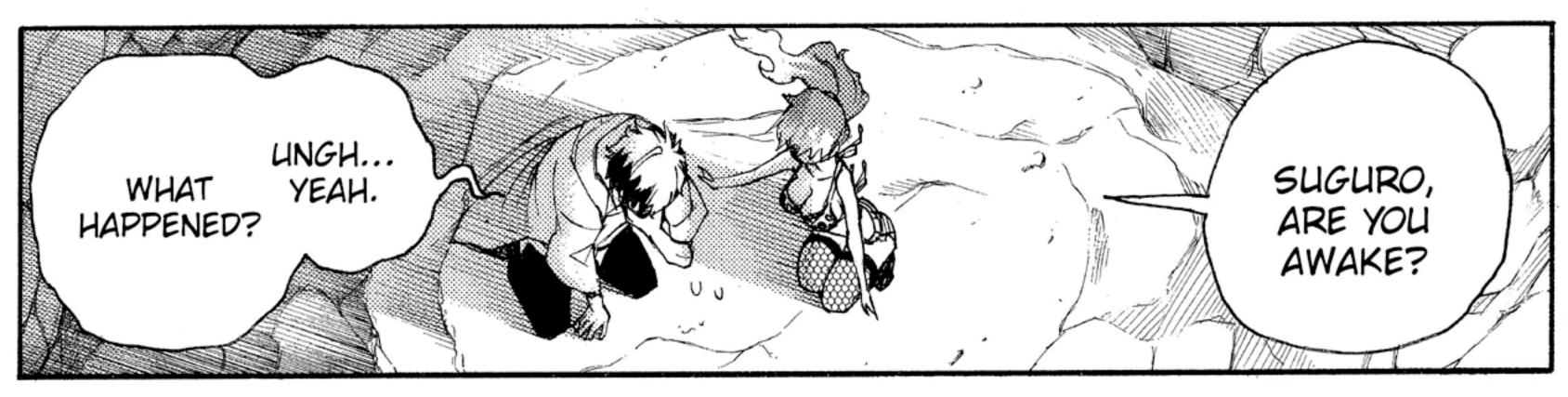


















































FATHER FUJIMOTO...

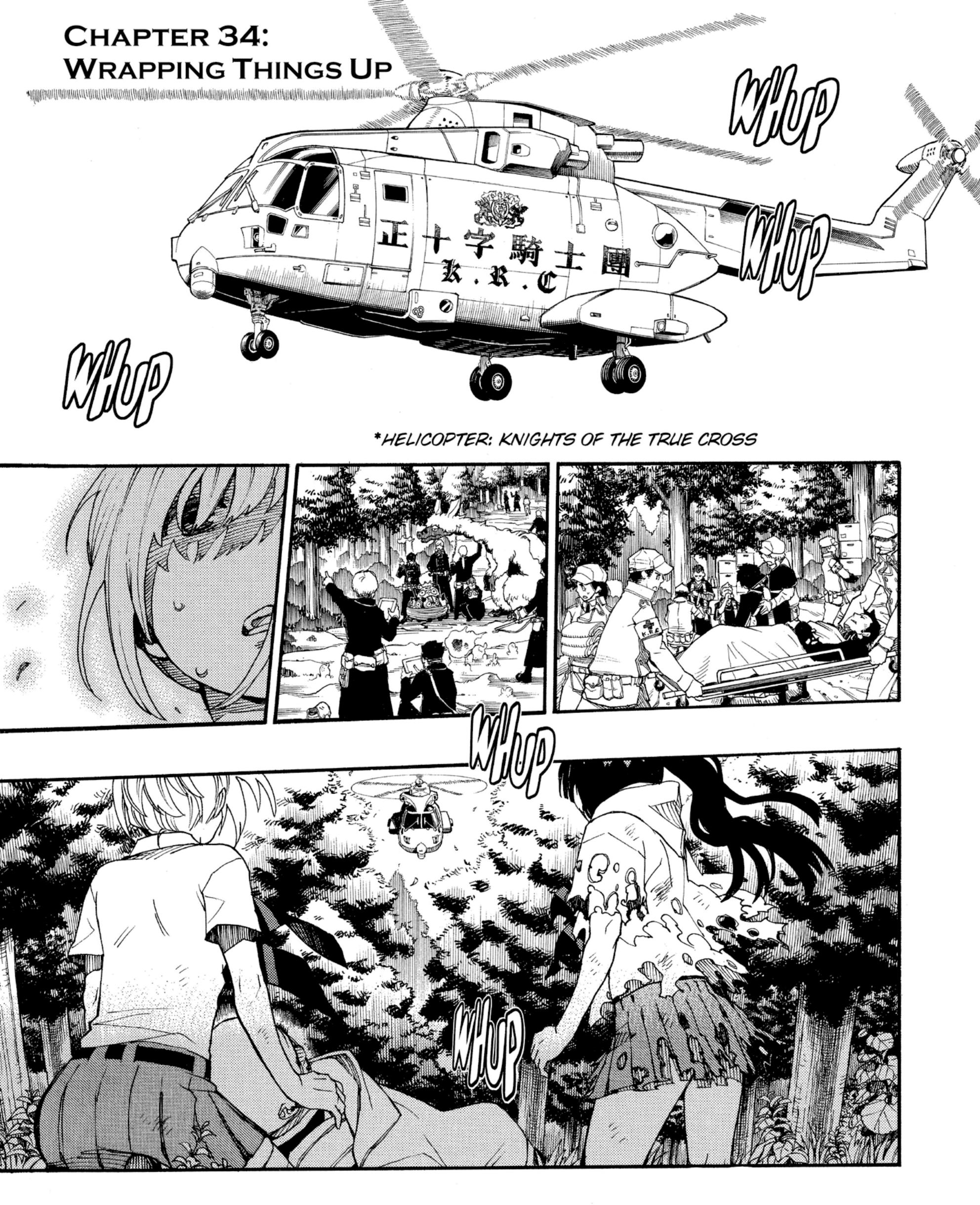
...SHOULD I DO NOW?

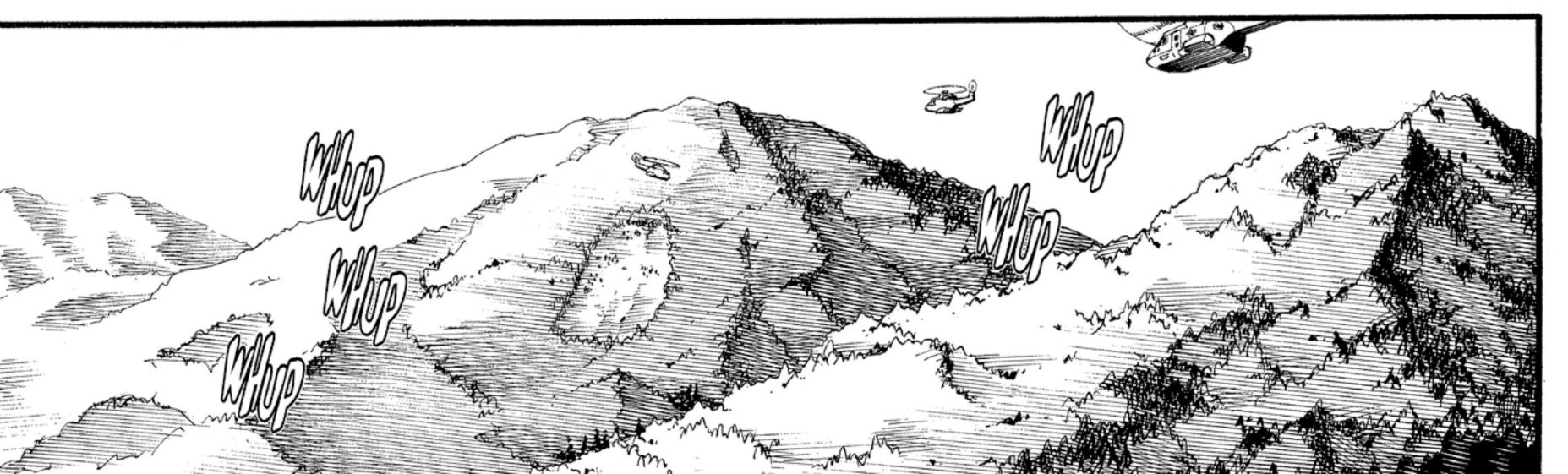


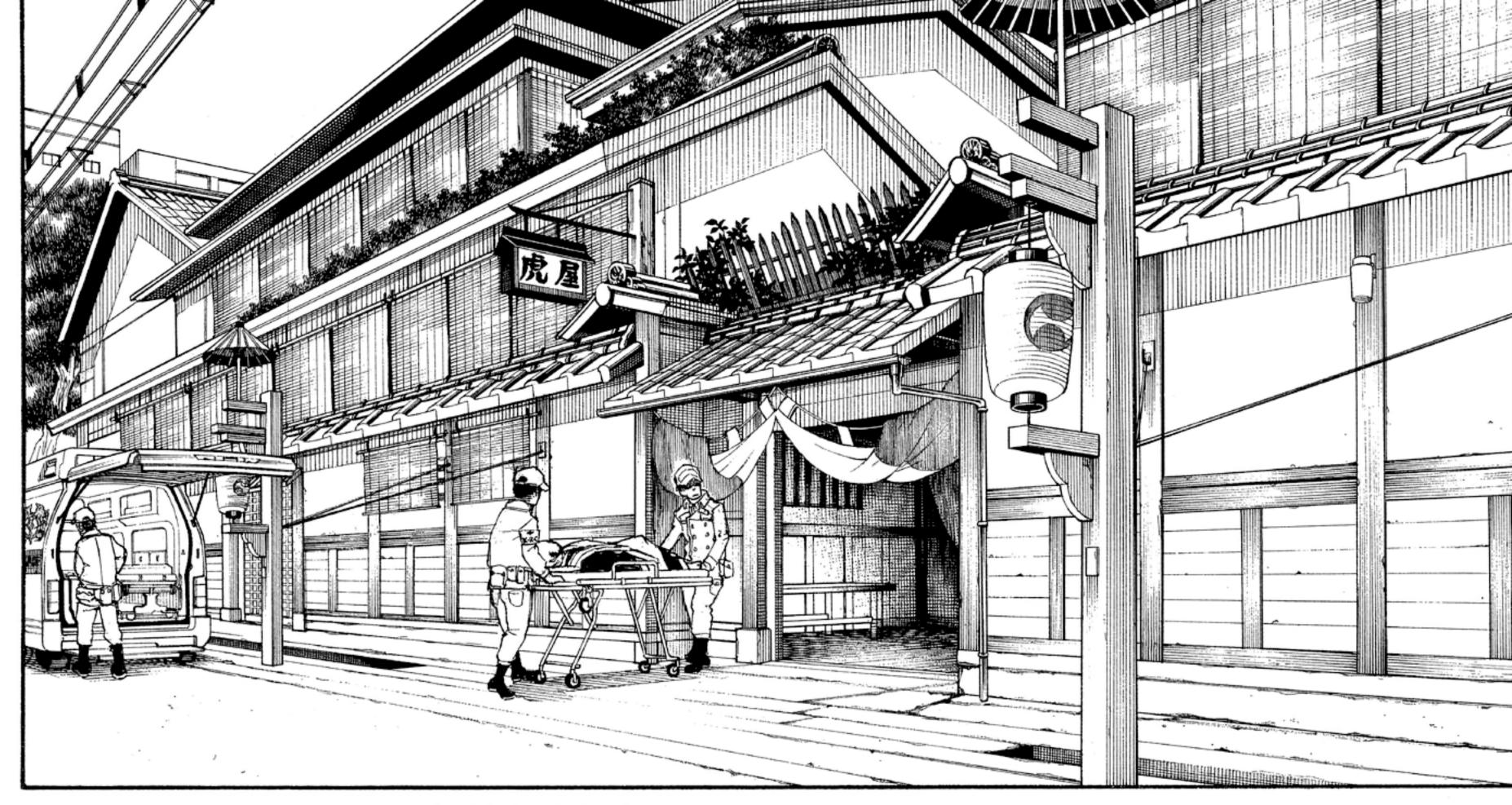
WHAT ...



WHY DID YOU SAVE ME?

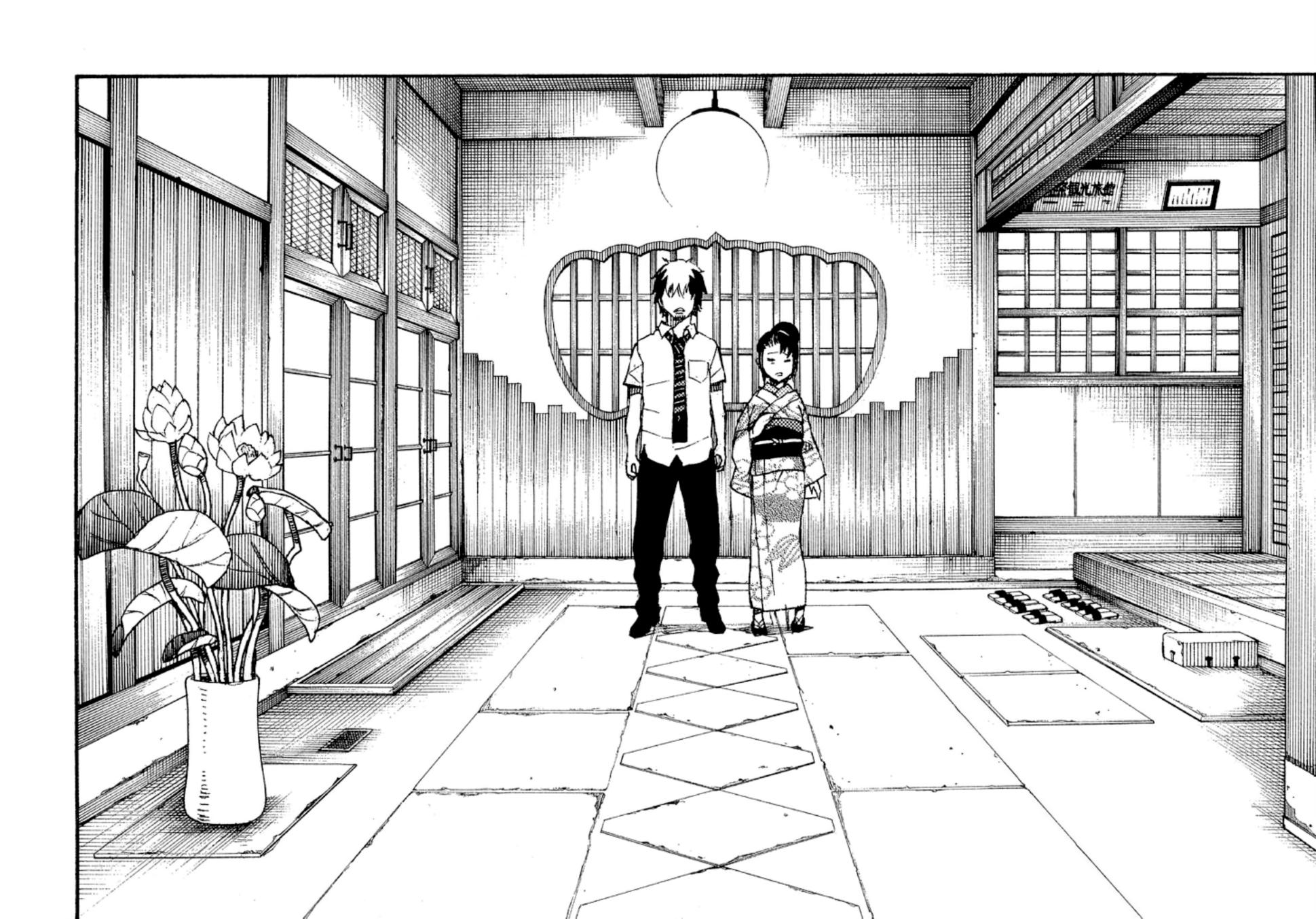






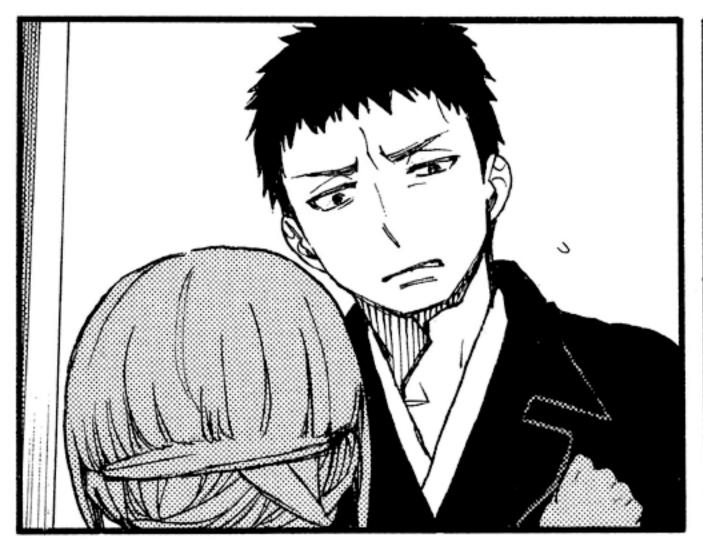
\*SIGN: TORAYA

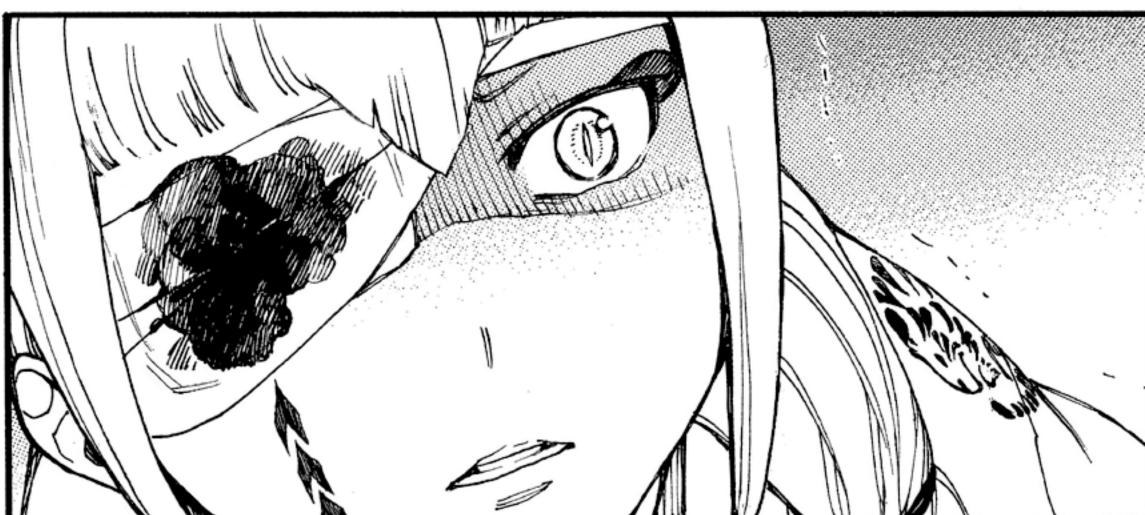
## CHAPTER 34: WRAPPING THINGS UP

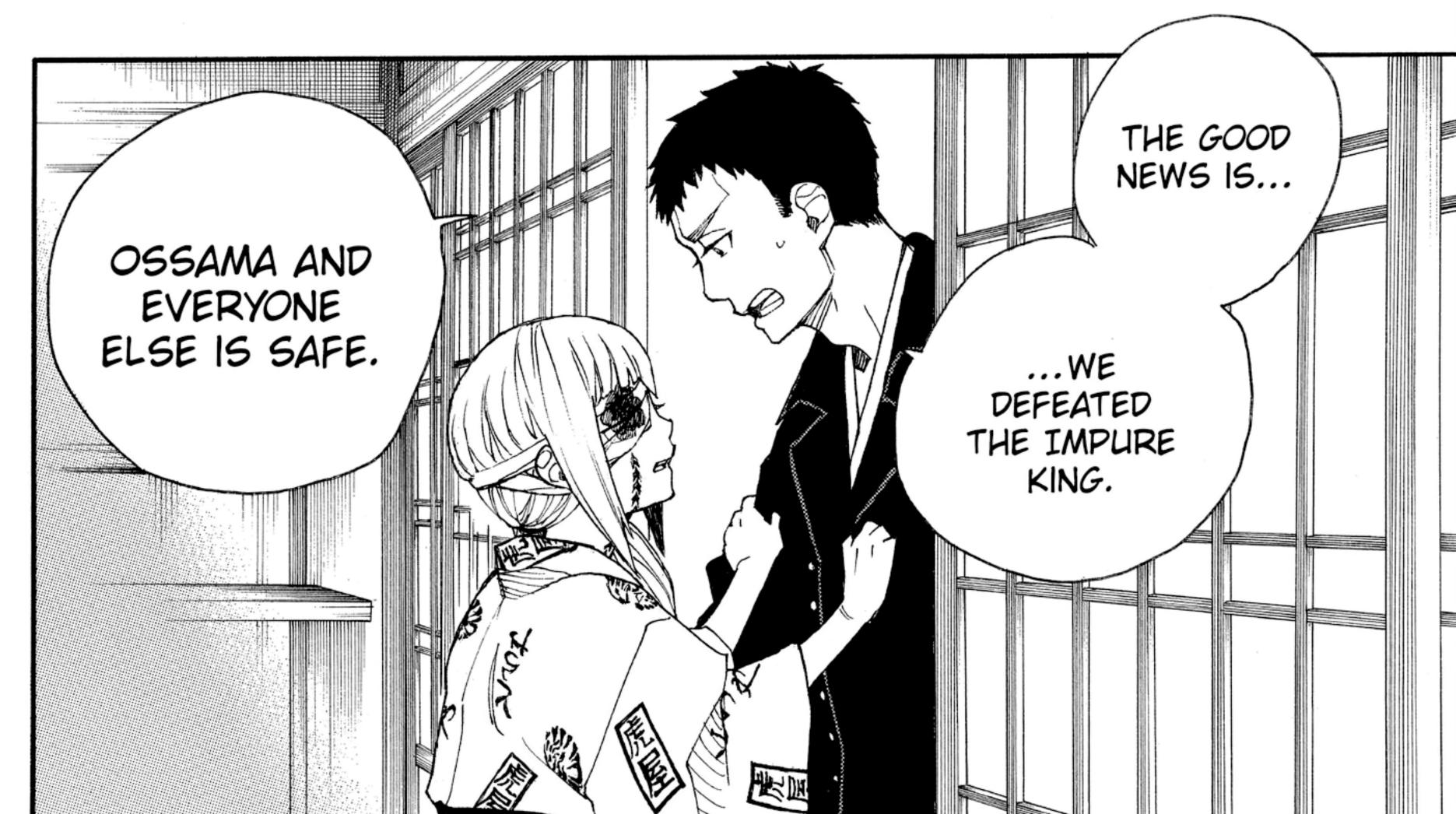


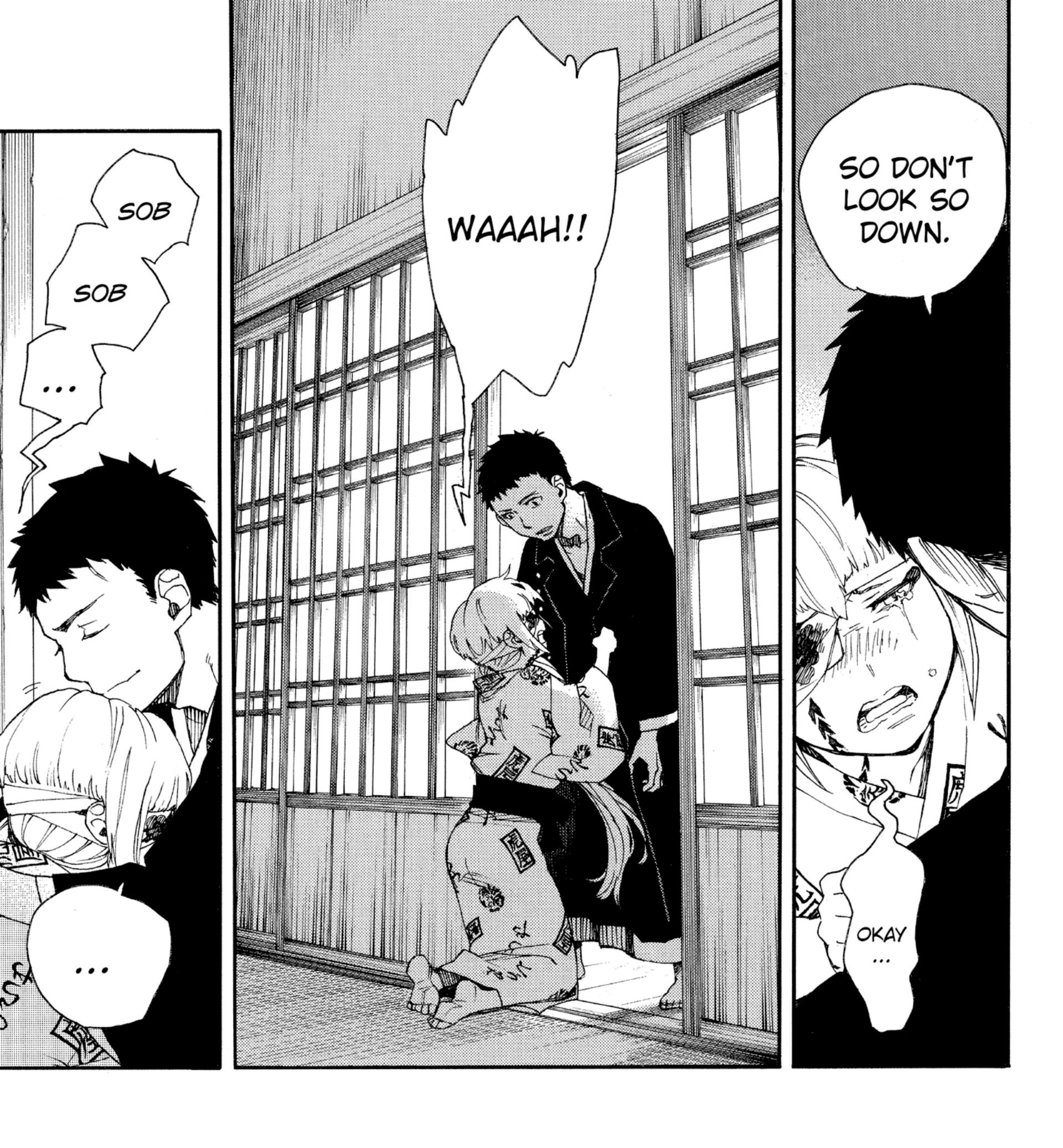










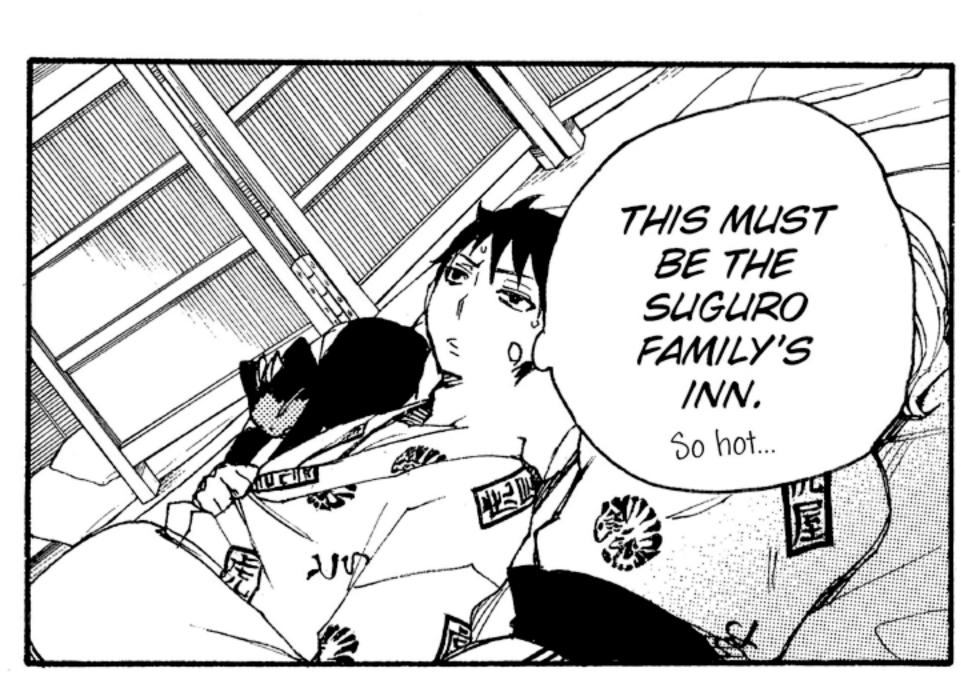






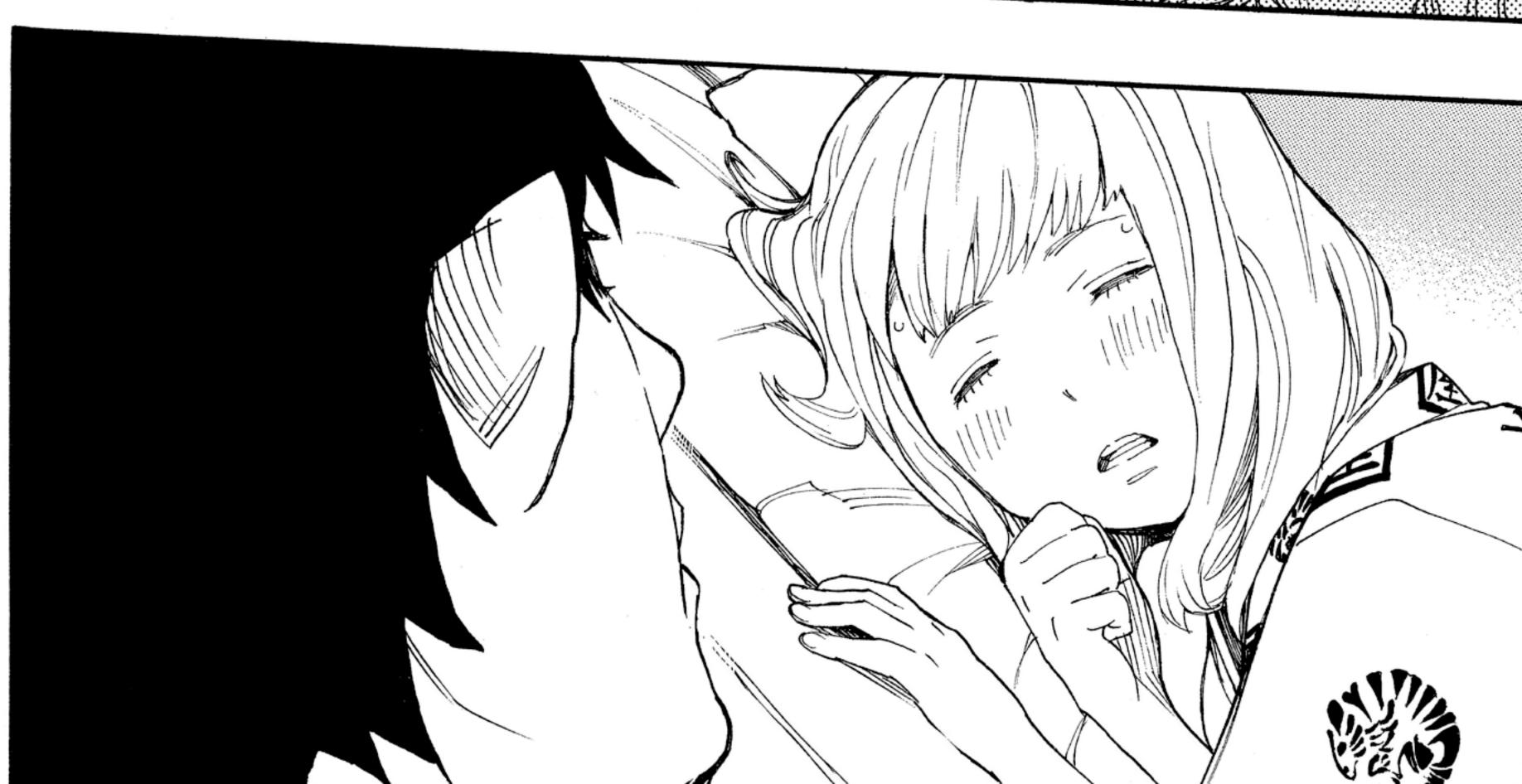






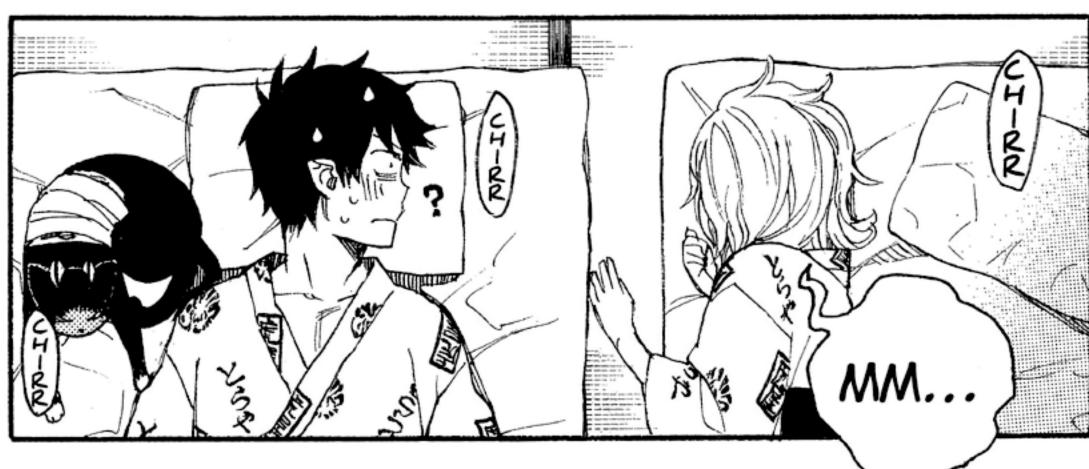








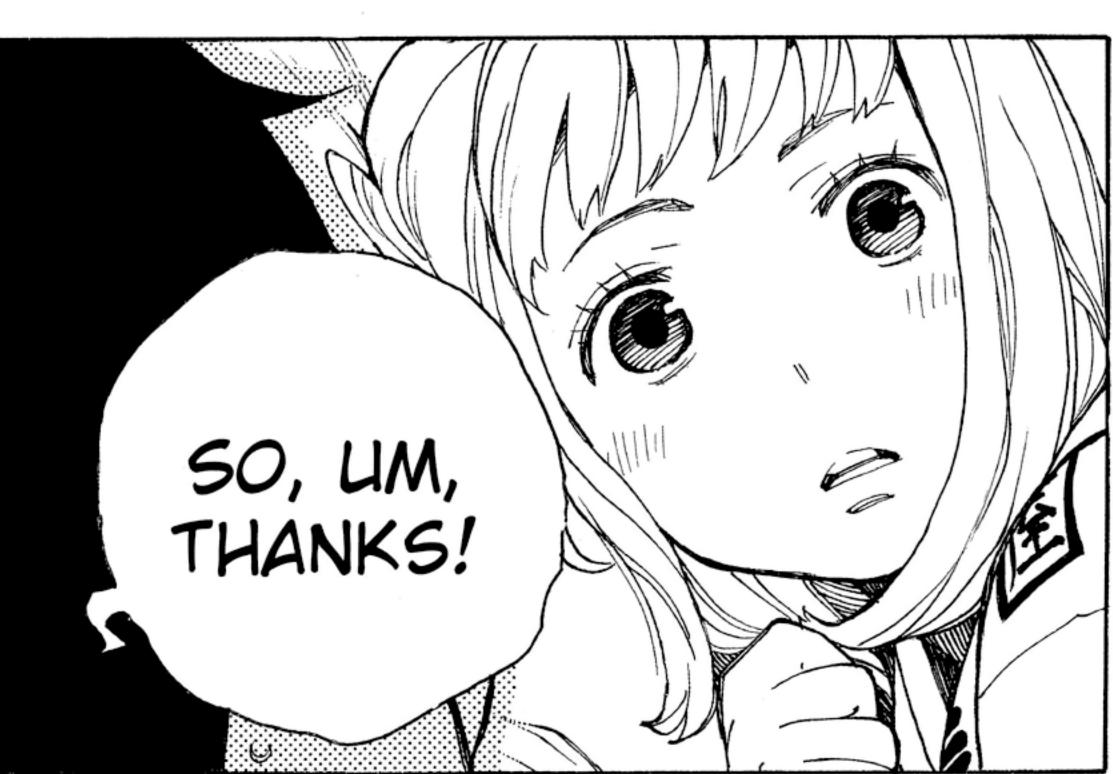


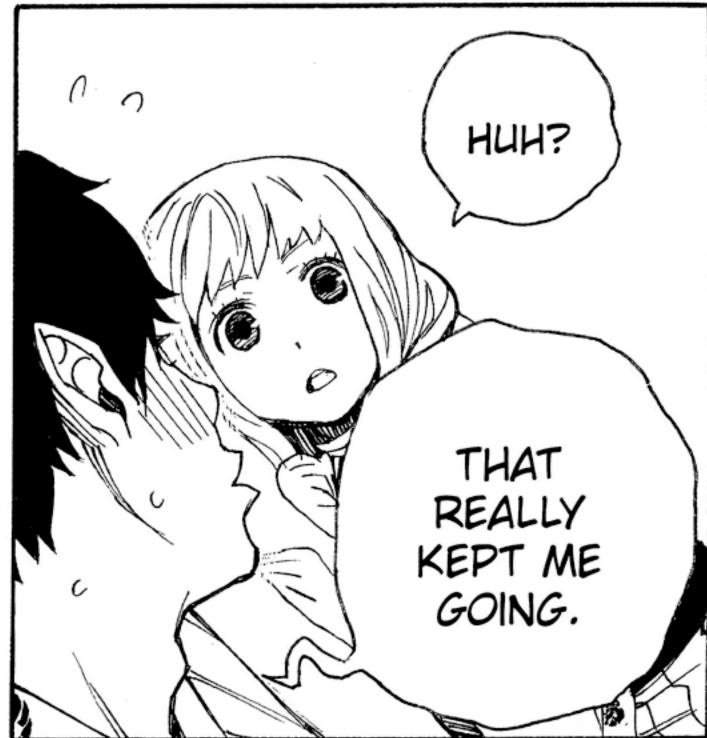
















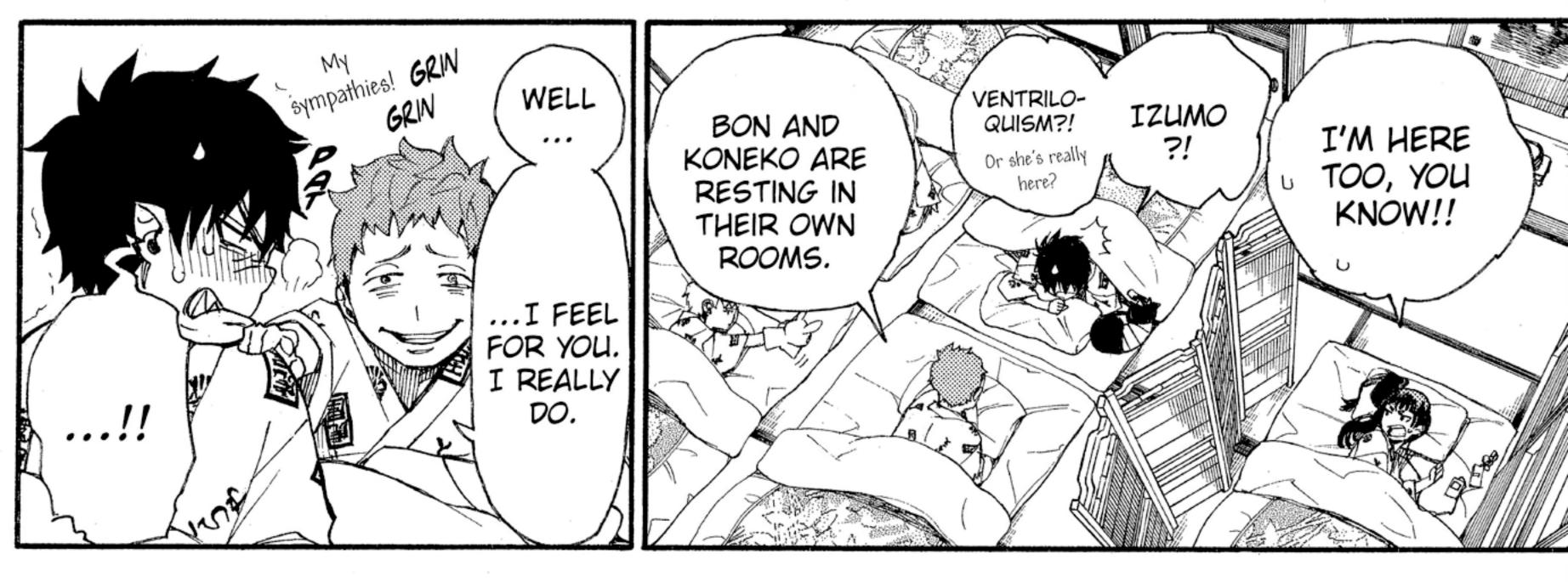










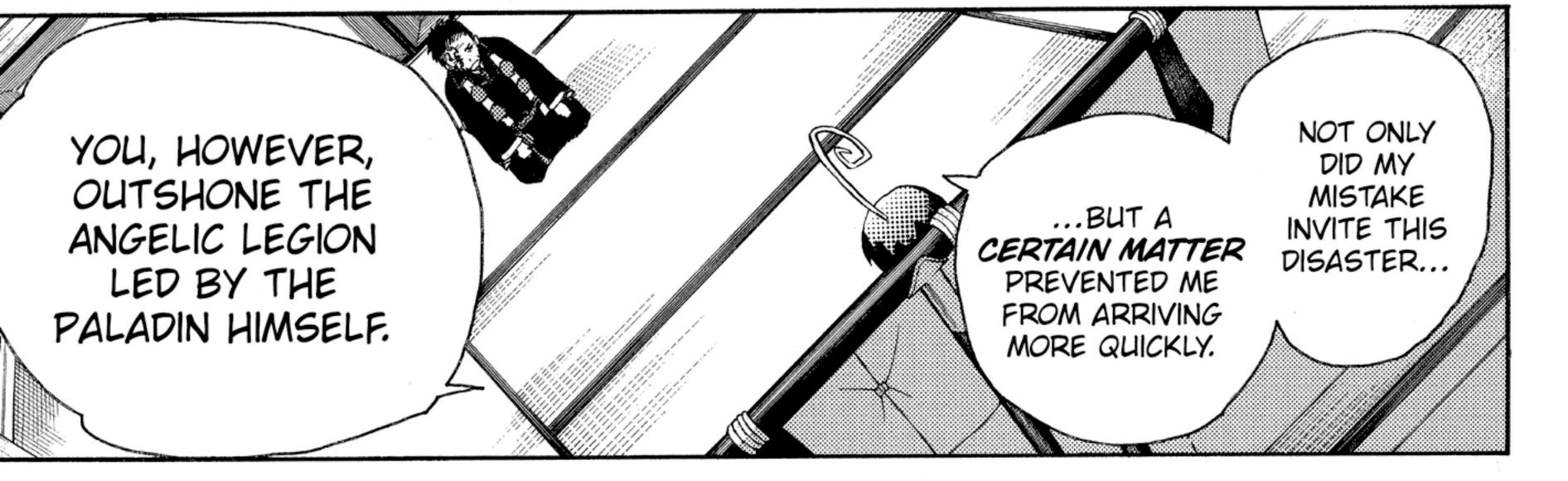


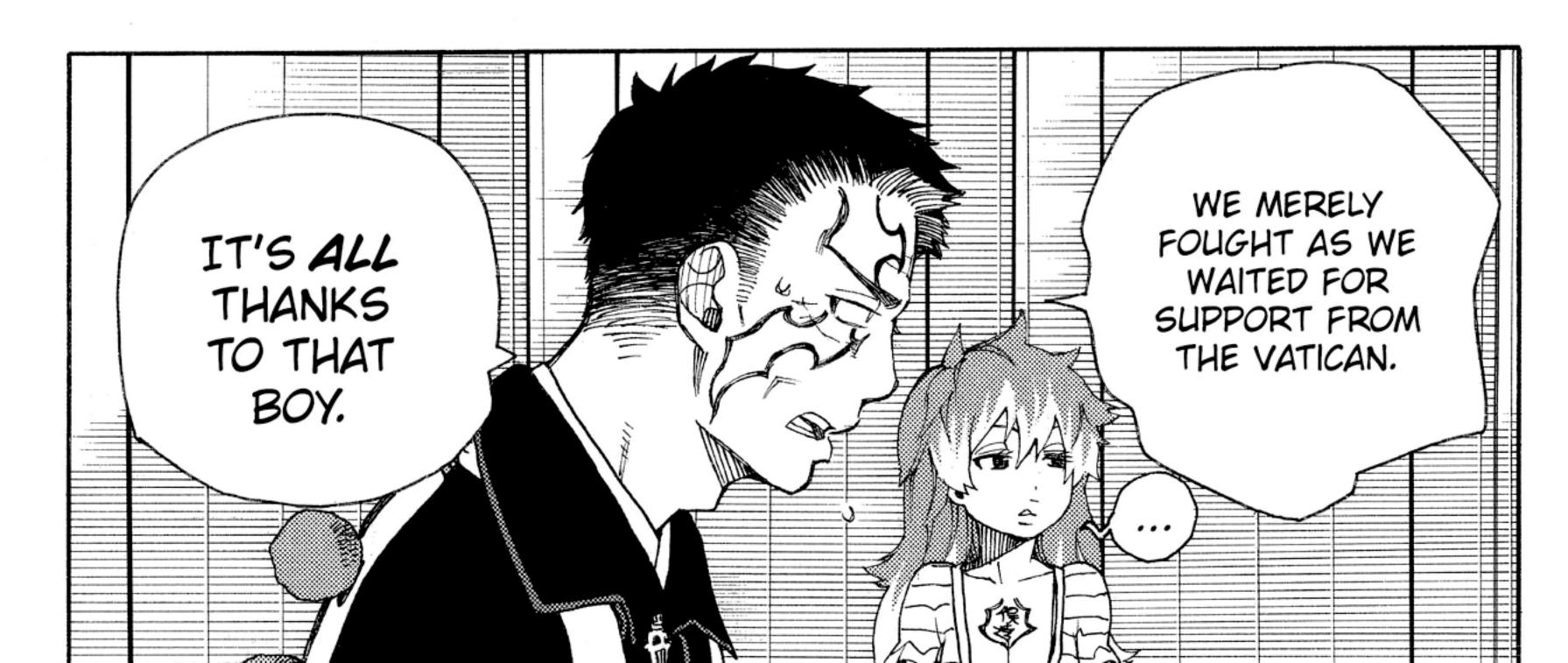


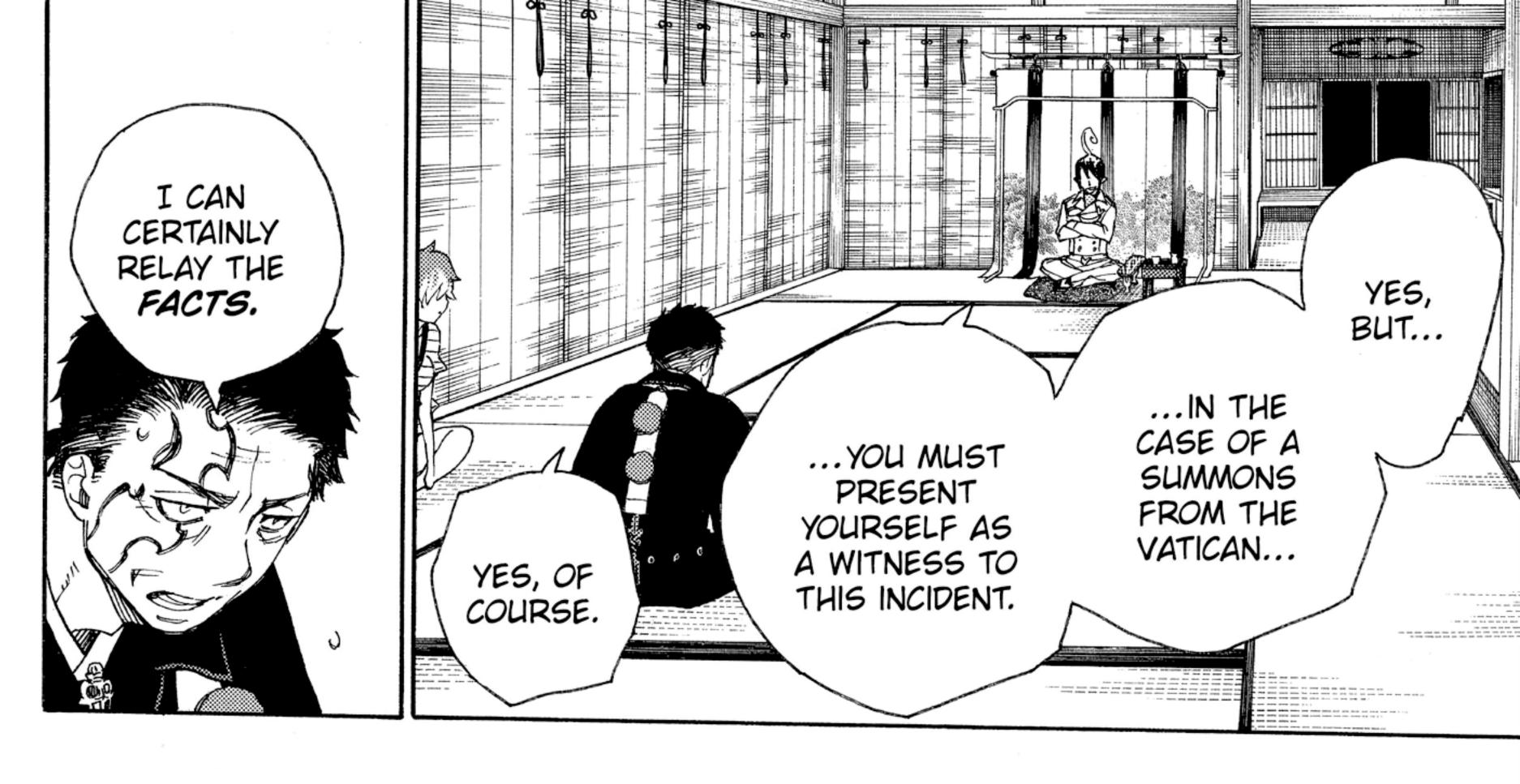


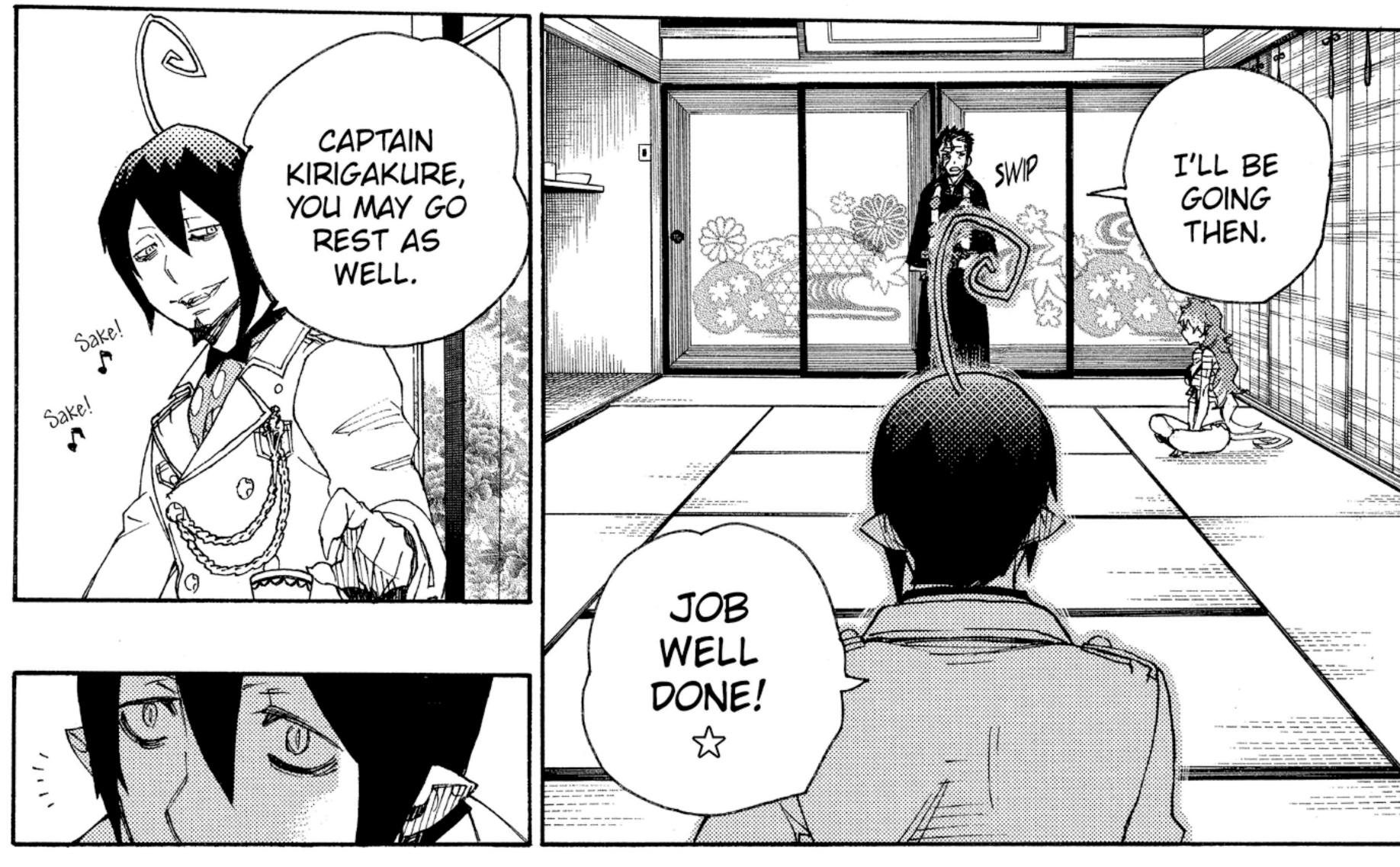


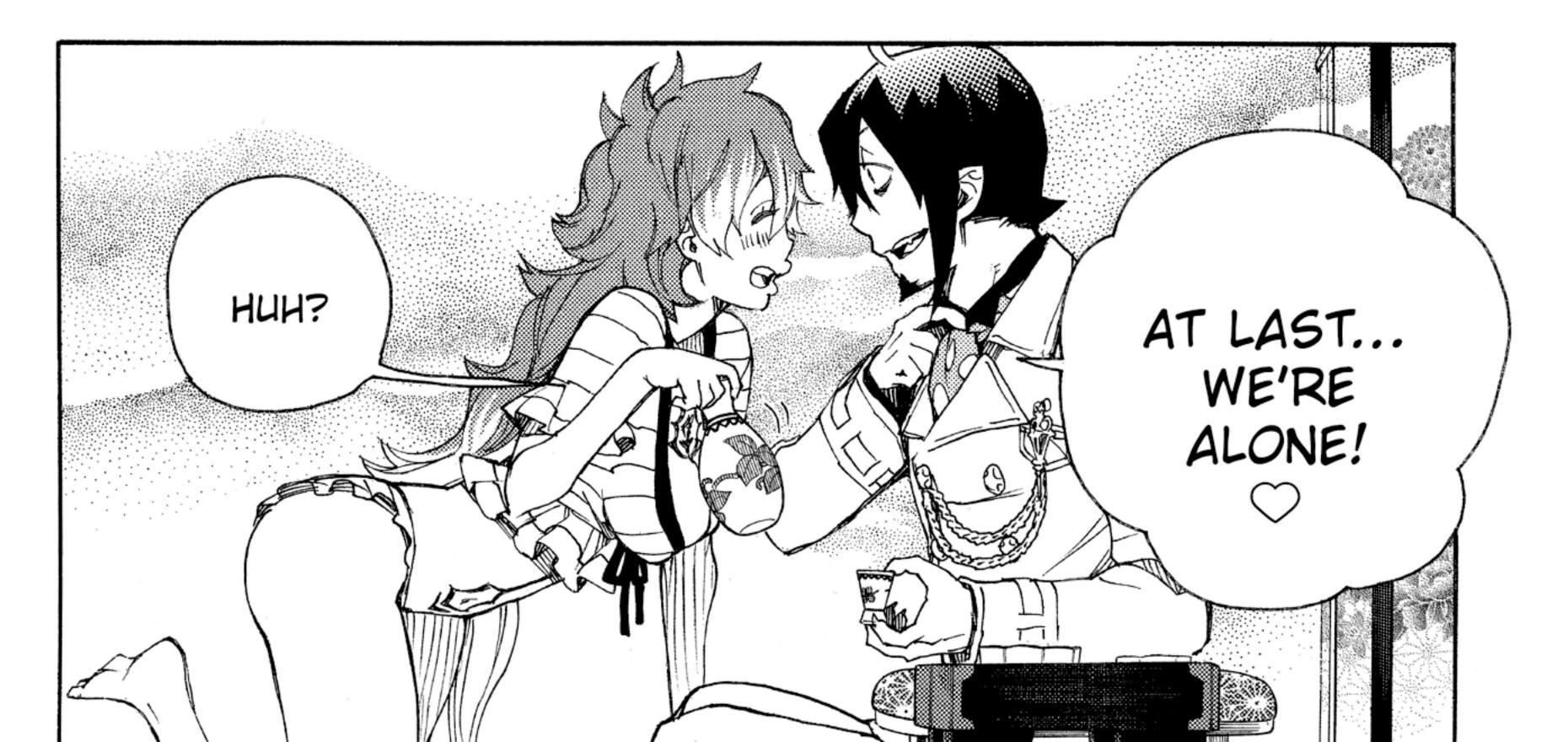
\*SIGN: TORAYA



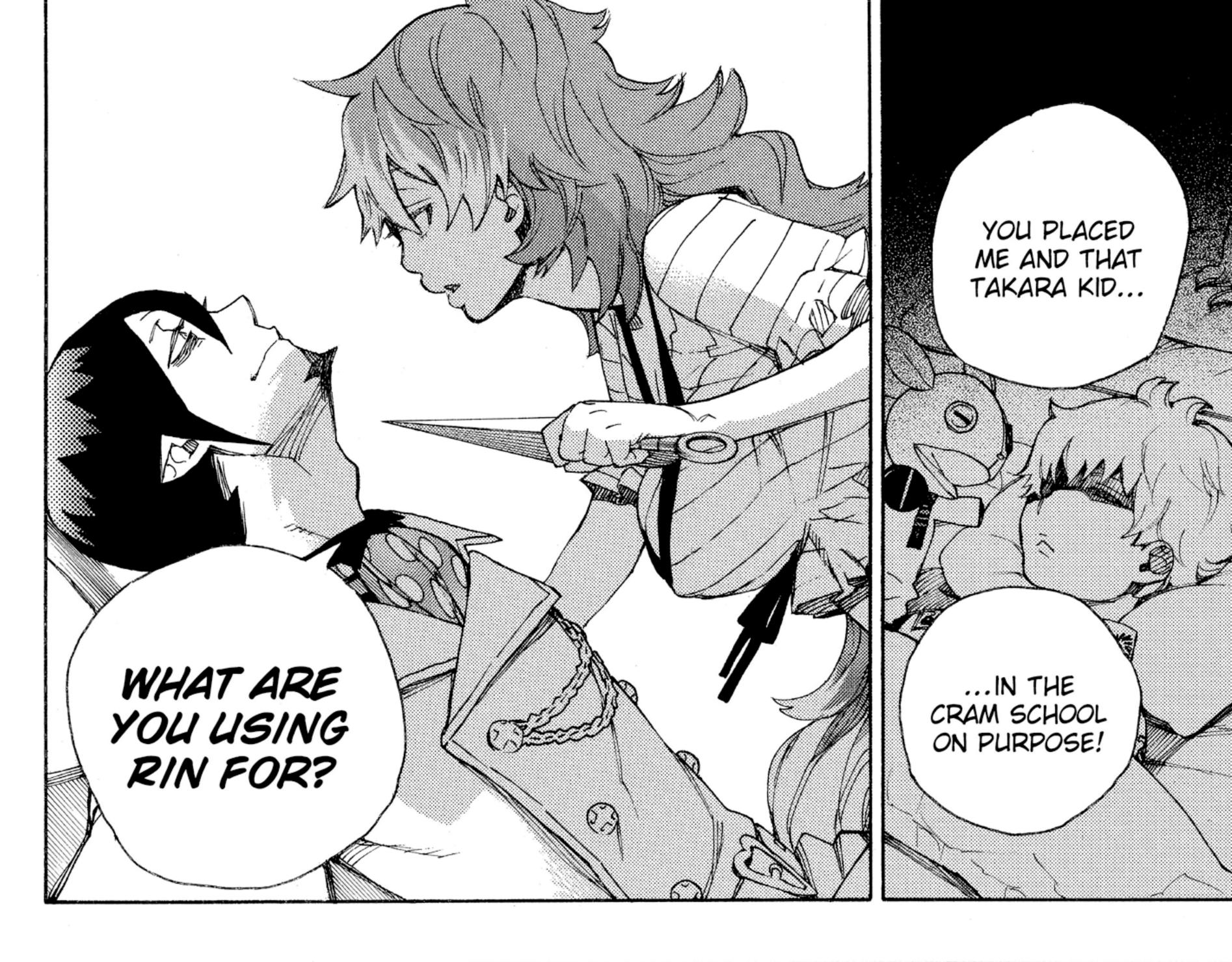










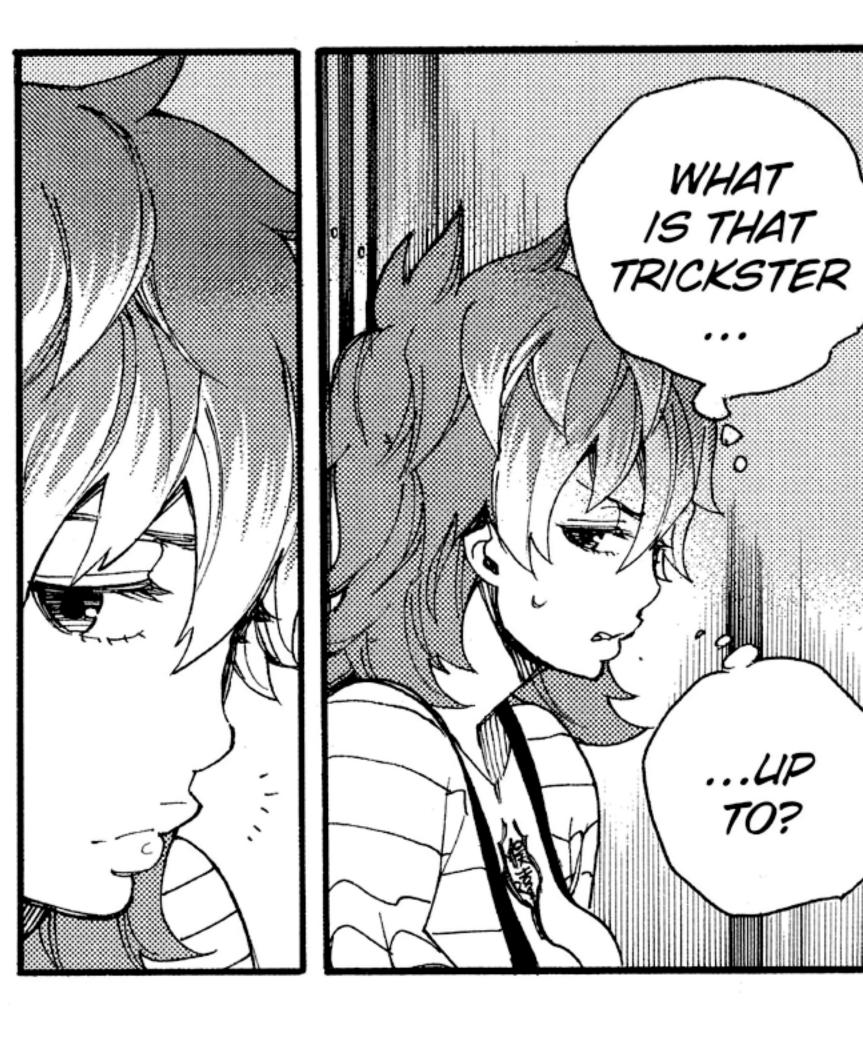


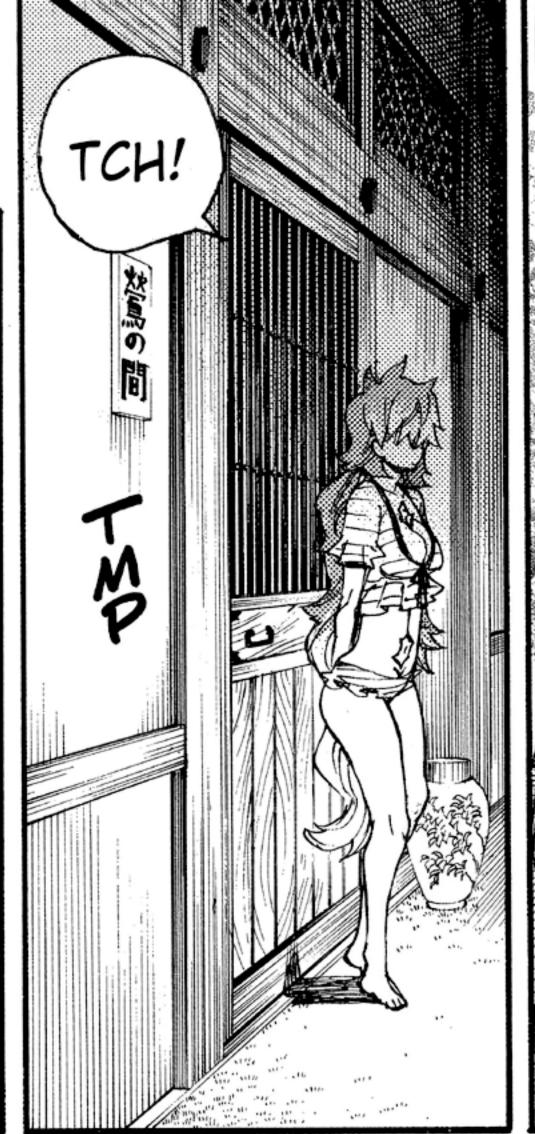




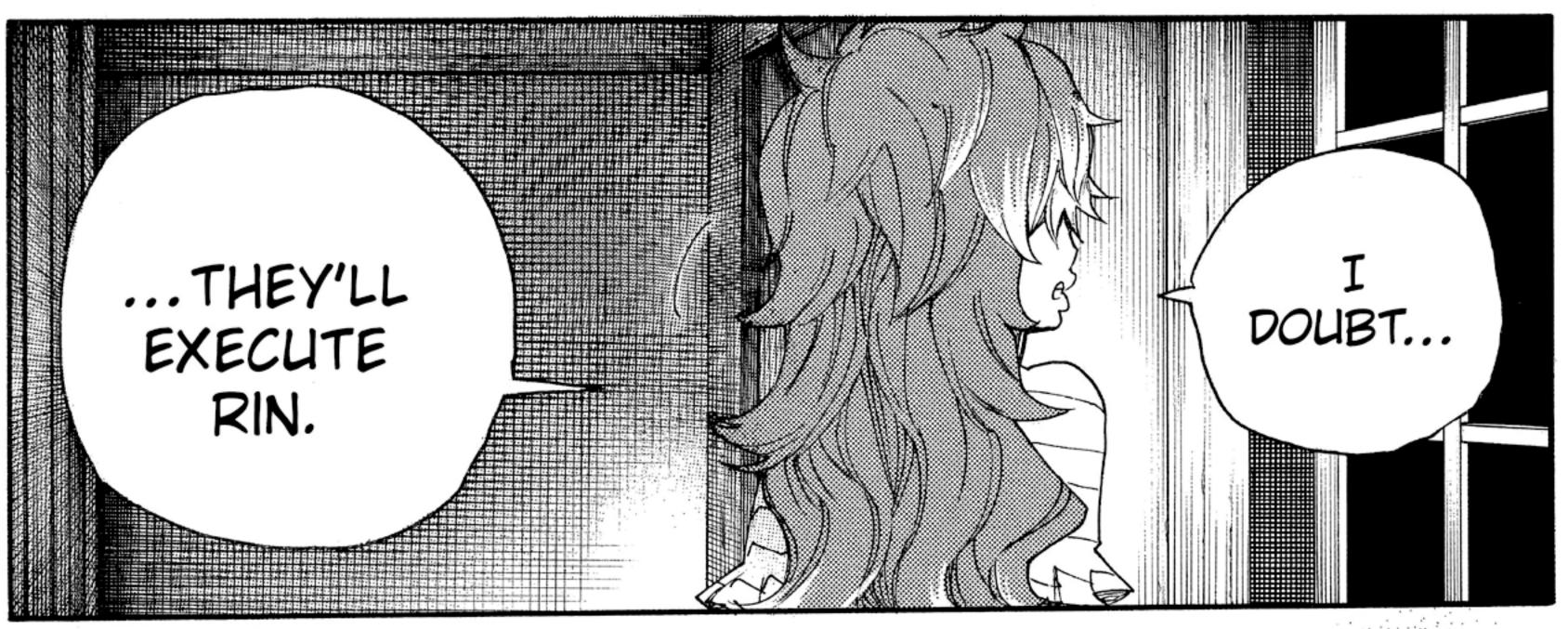










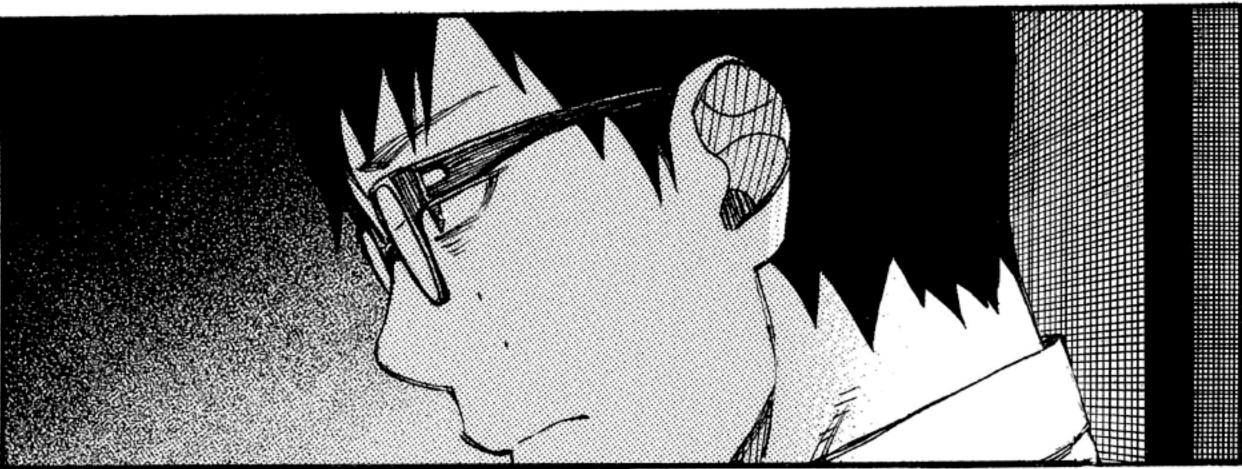




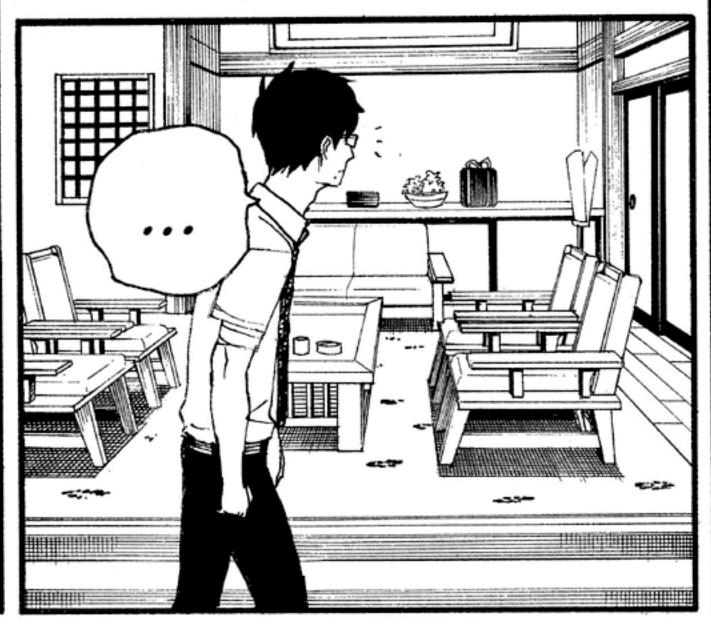


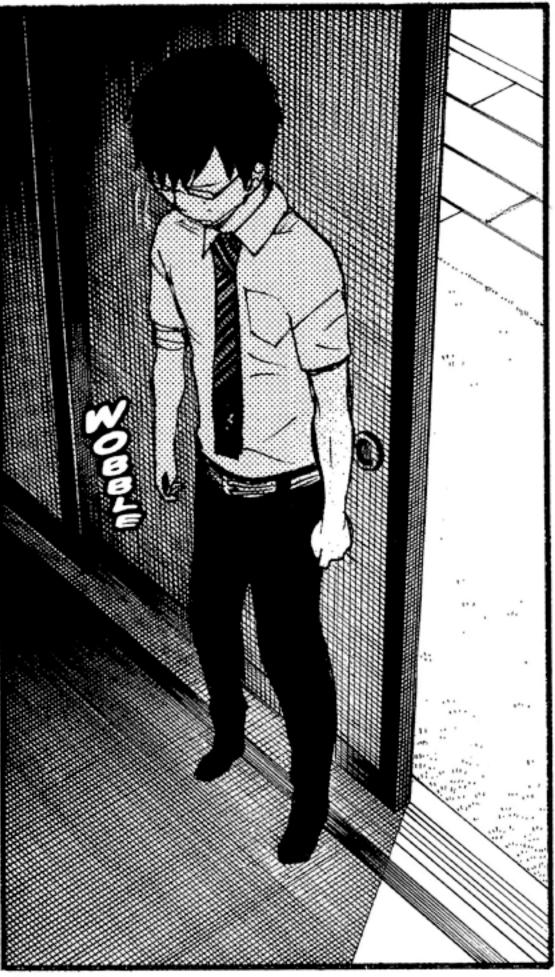






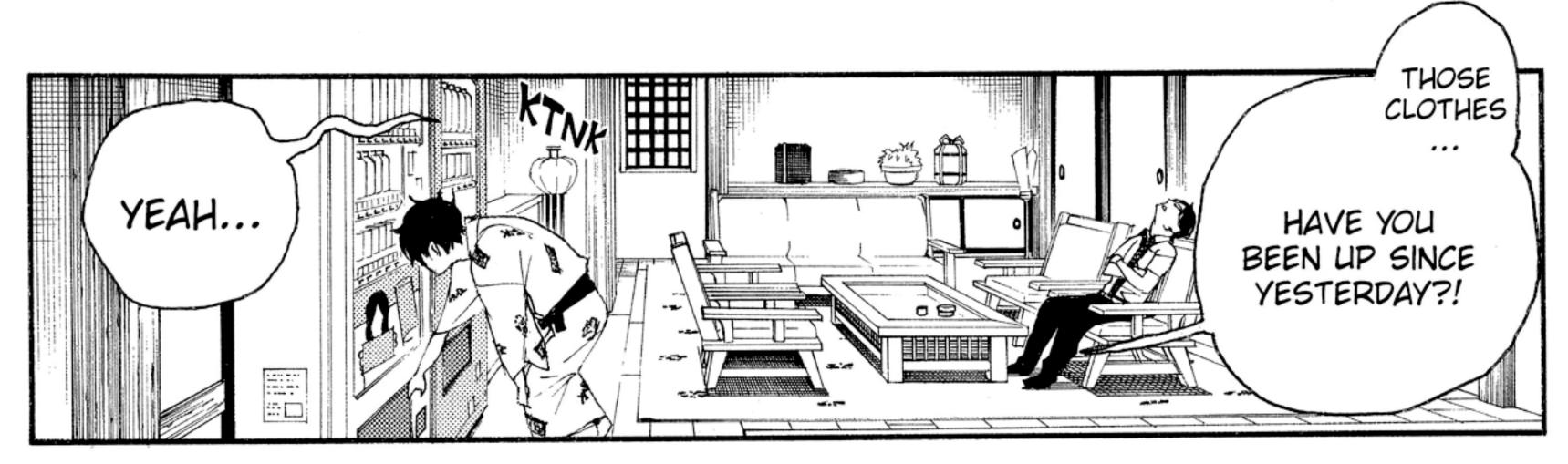


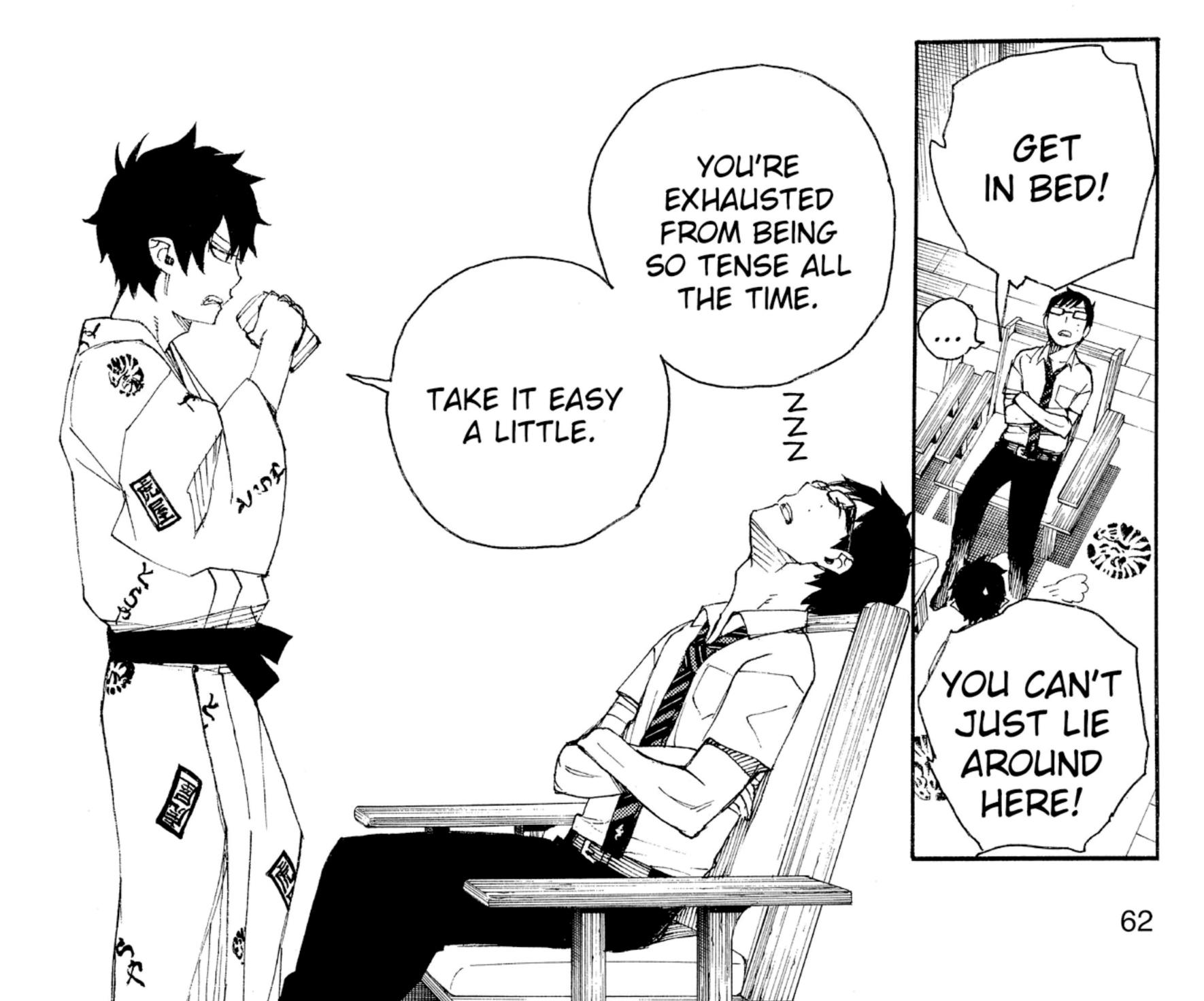






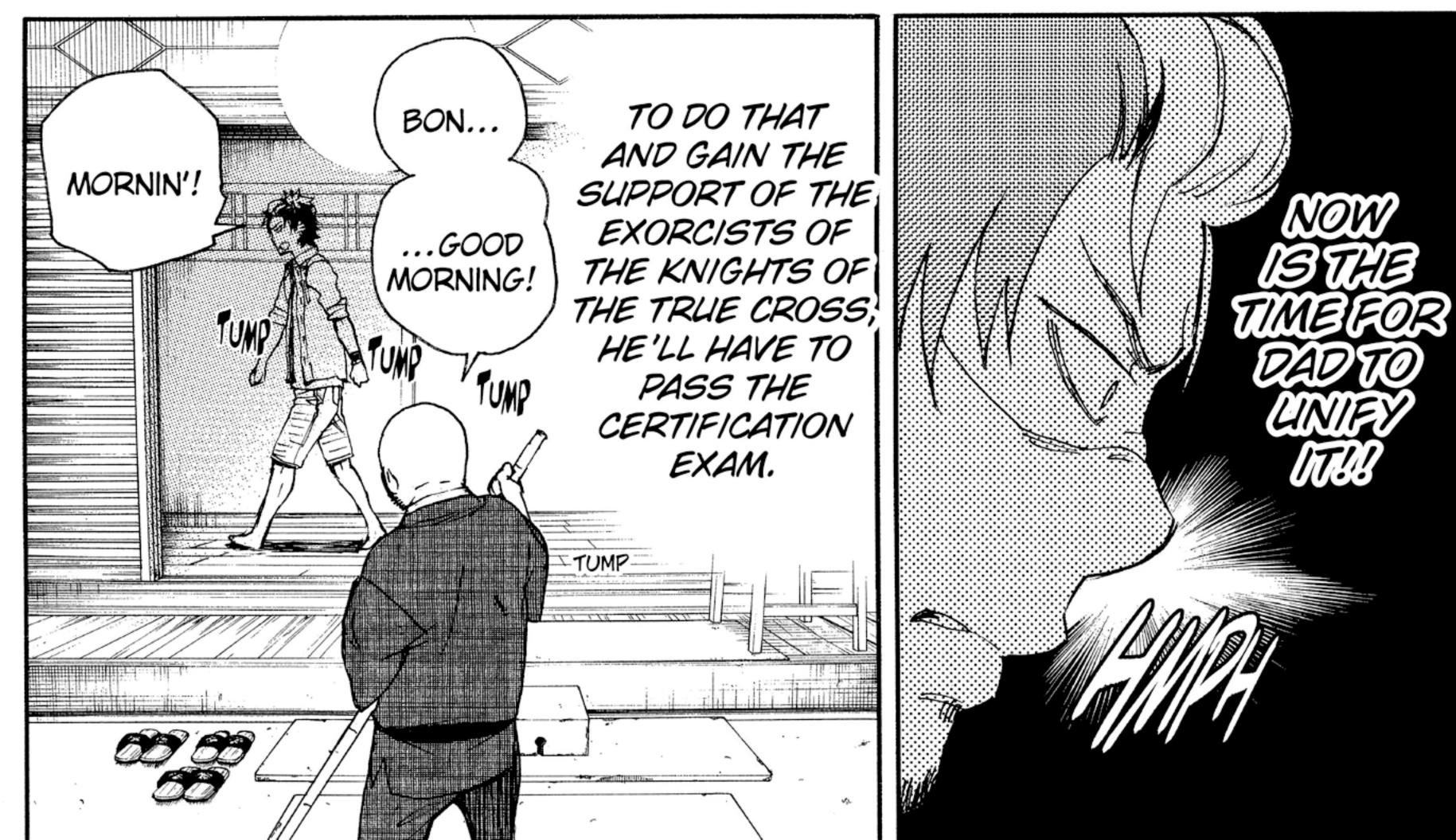














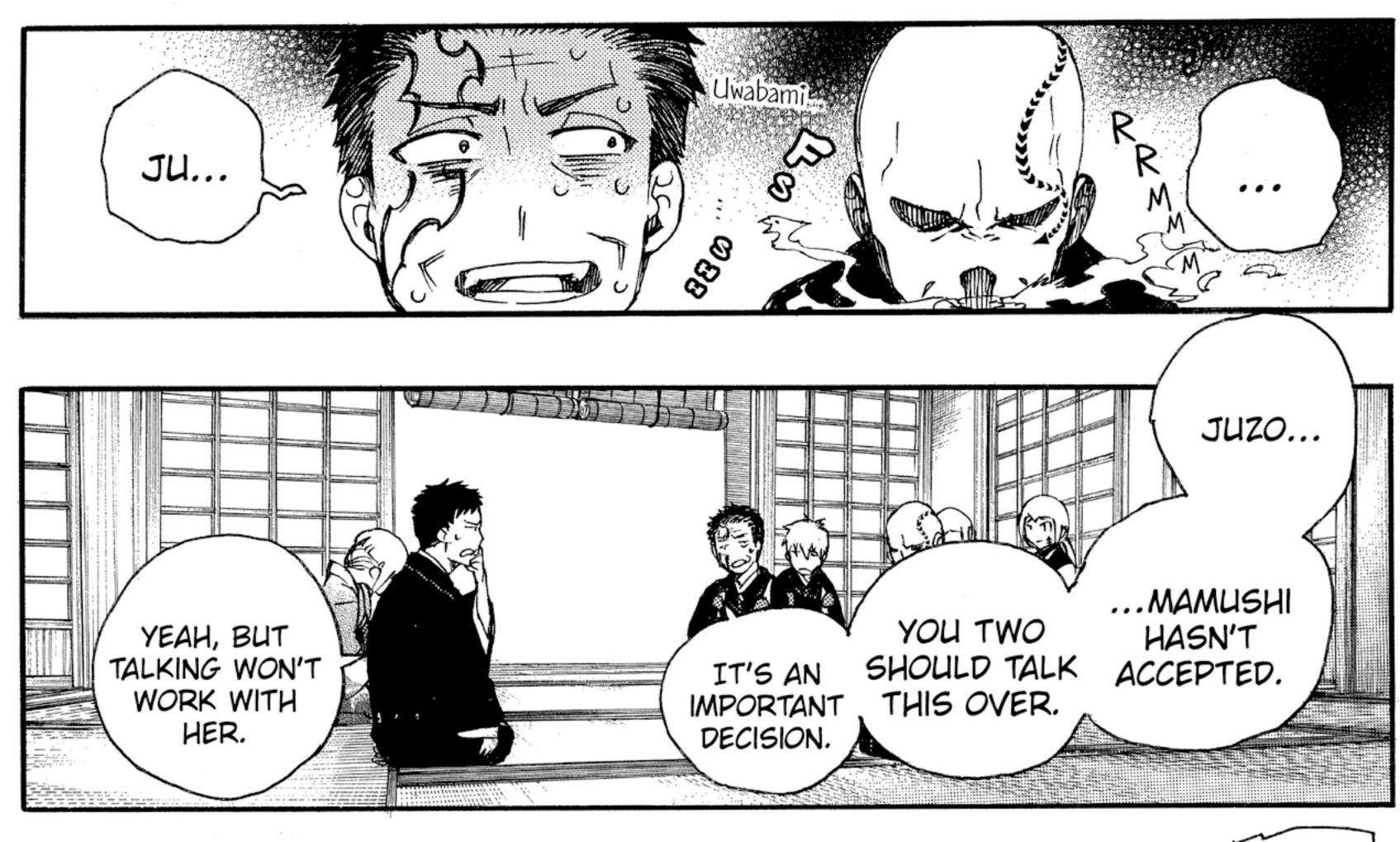




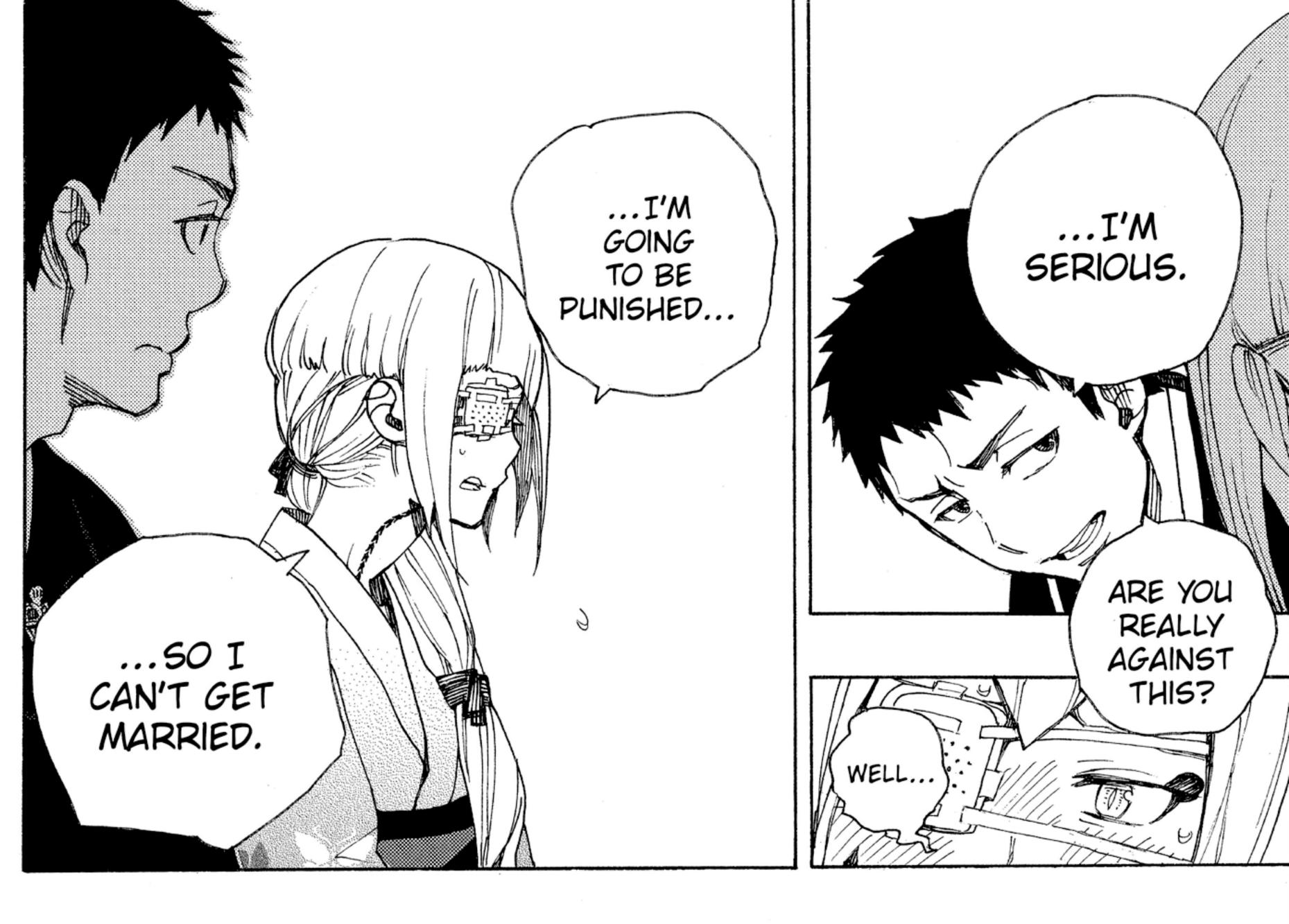






















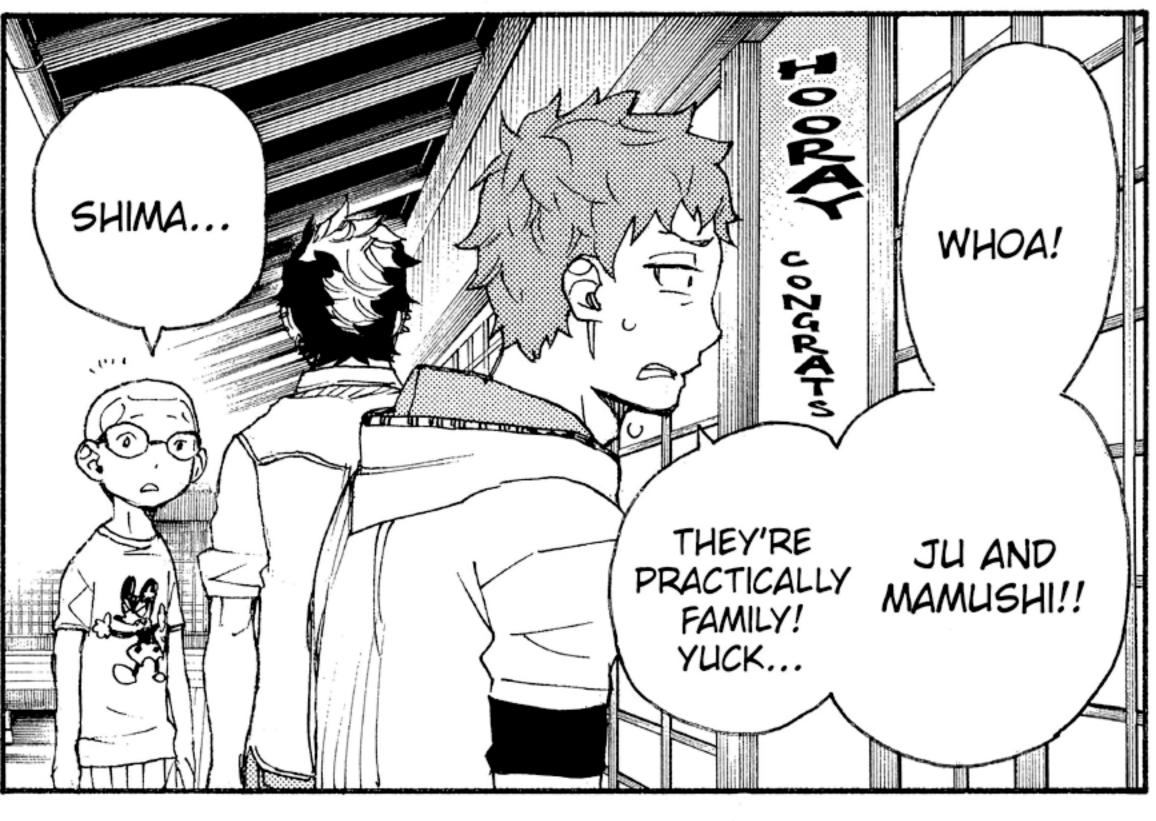










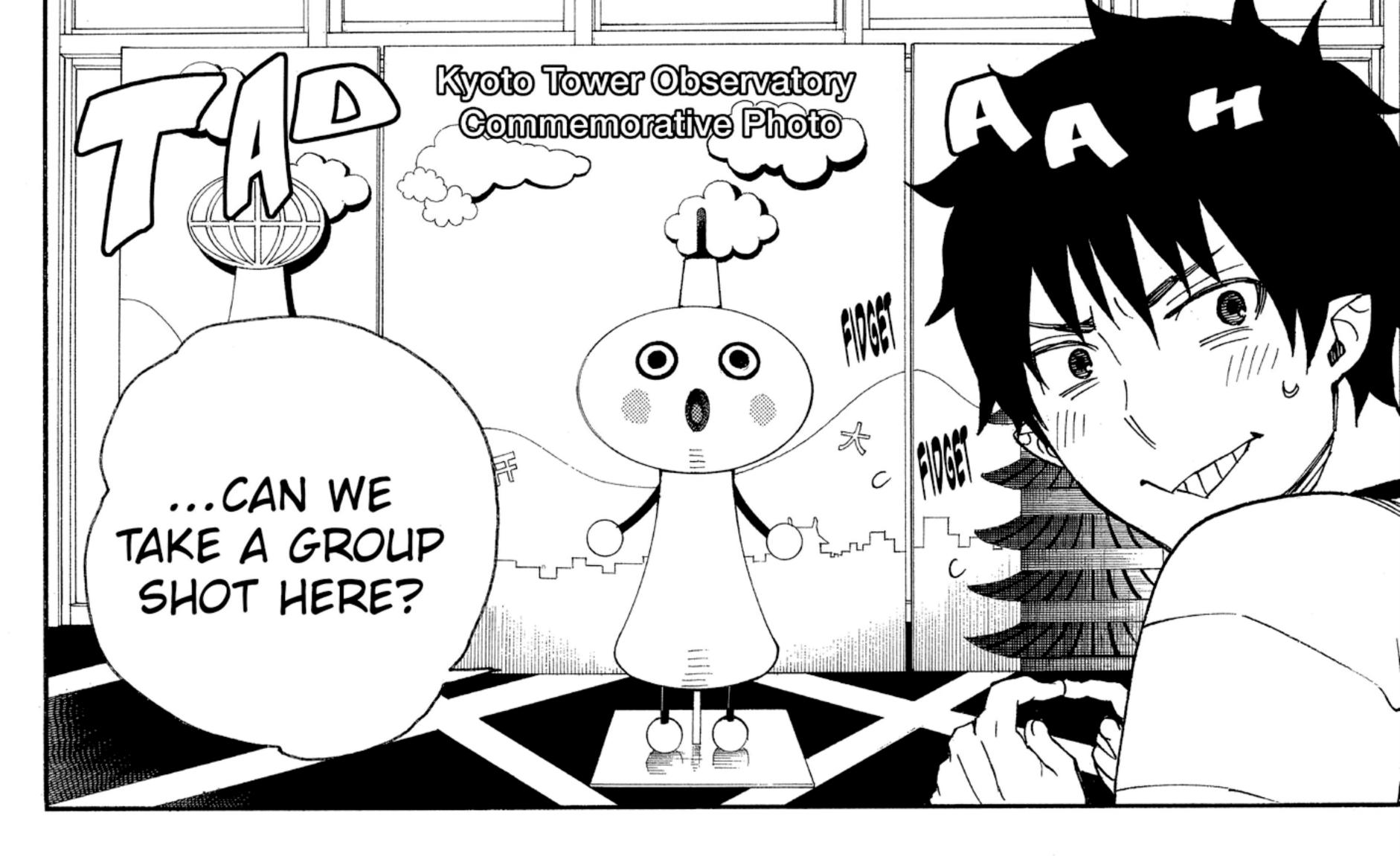






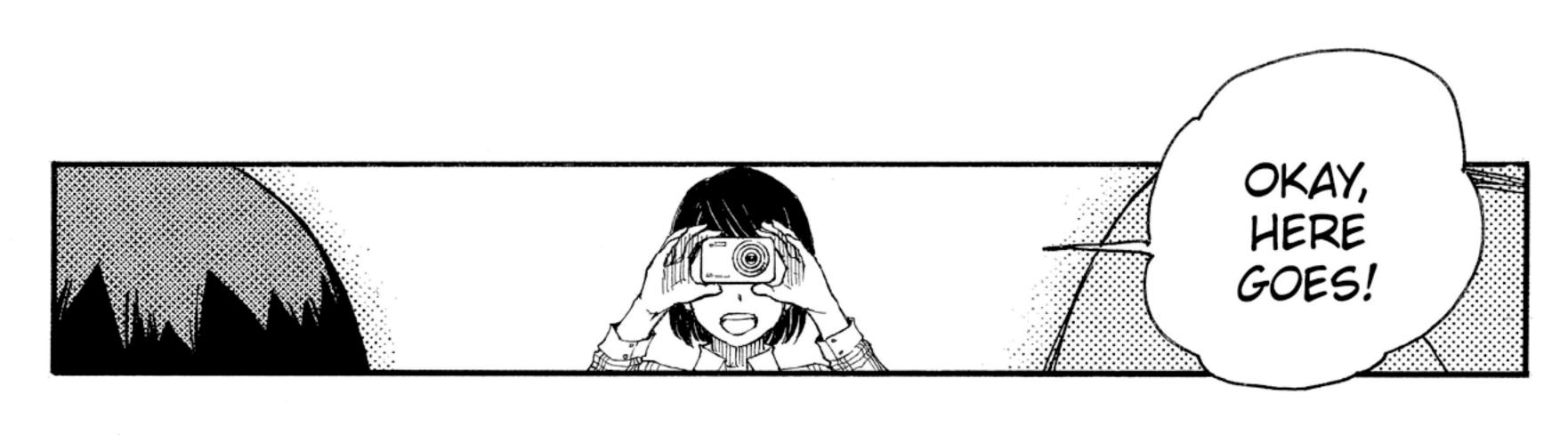




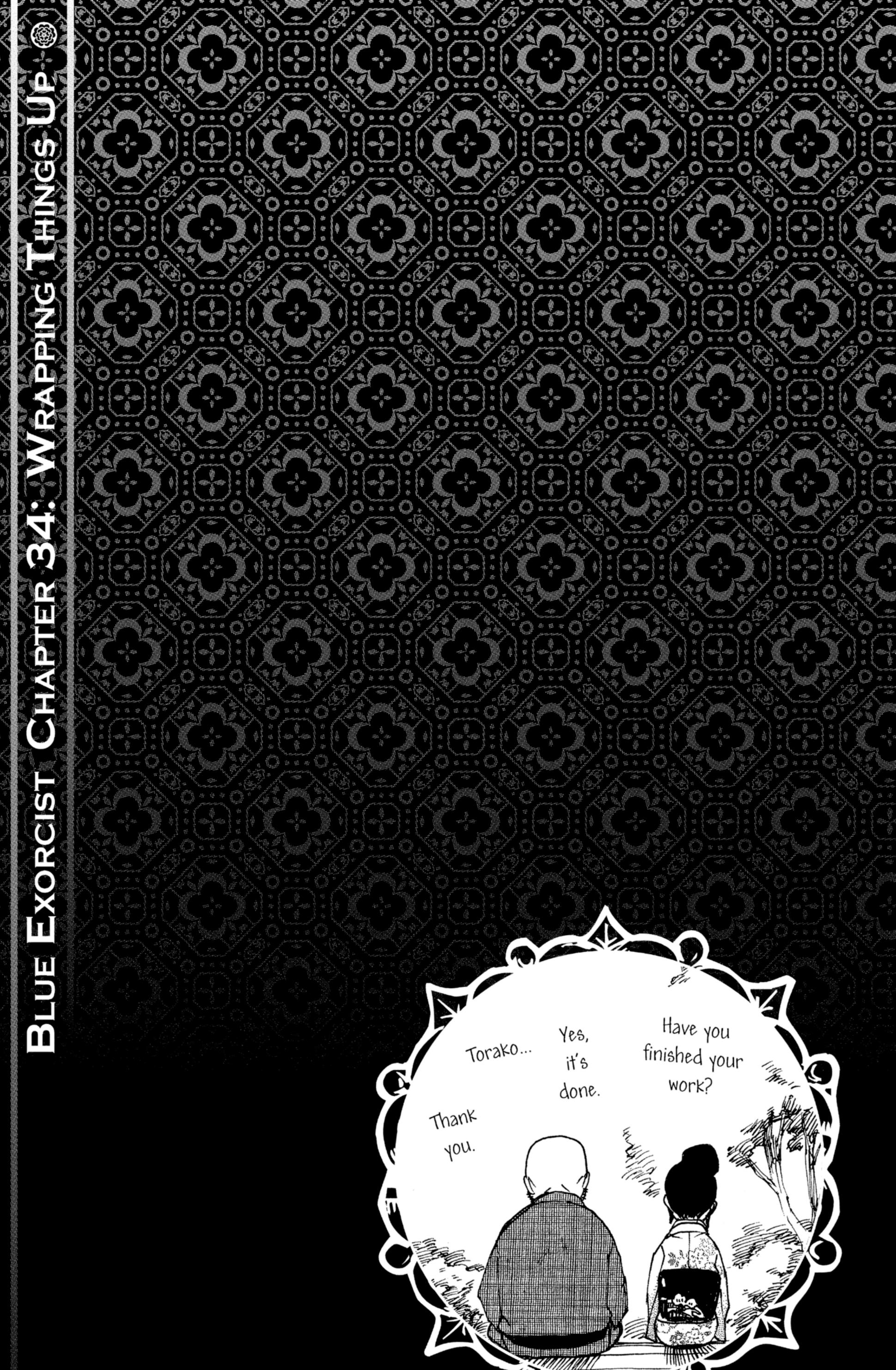






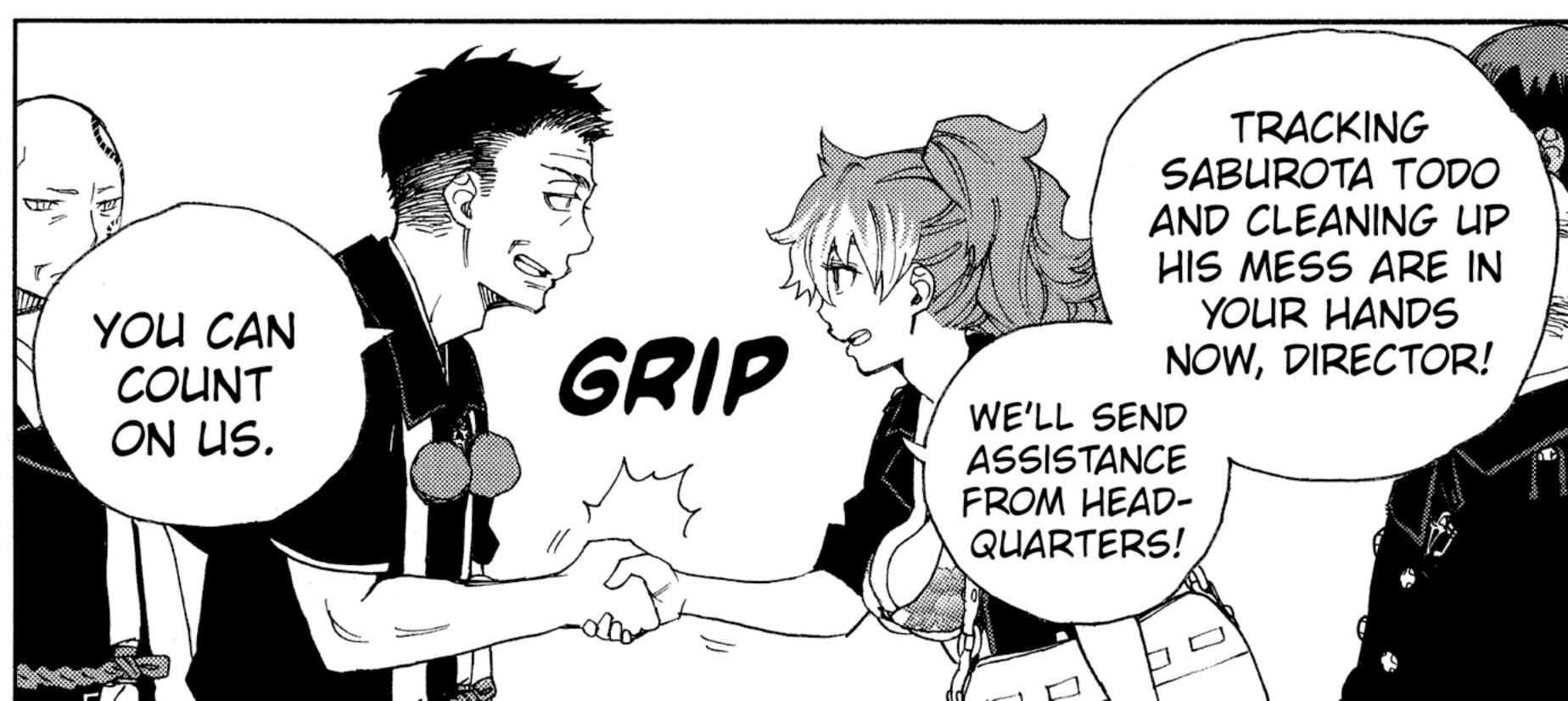




























## CHAPTER 35: THE SEA IS VAST AND WIDE













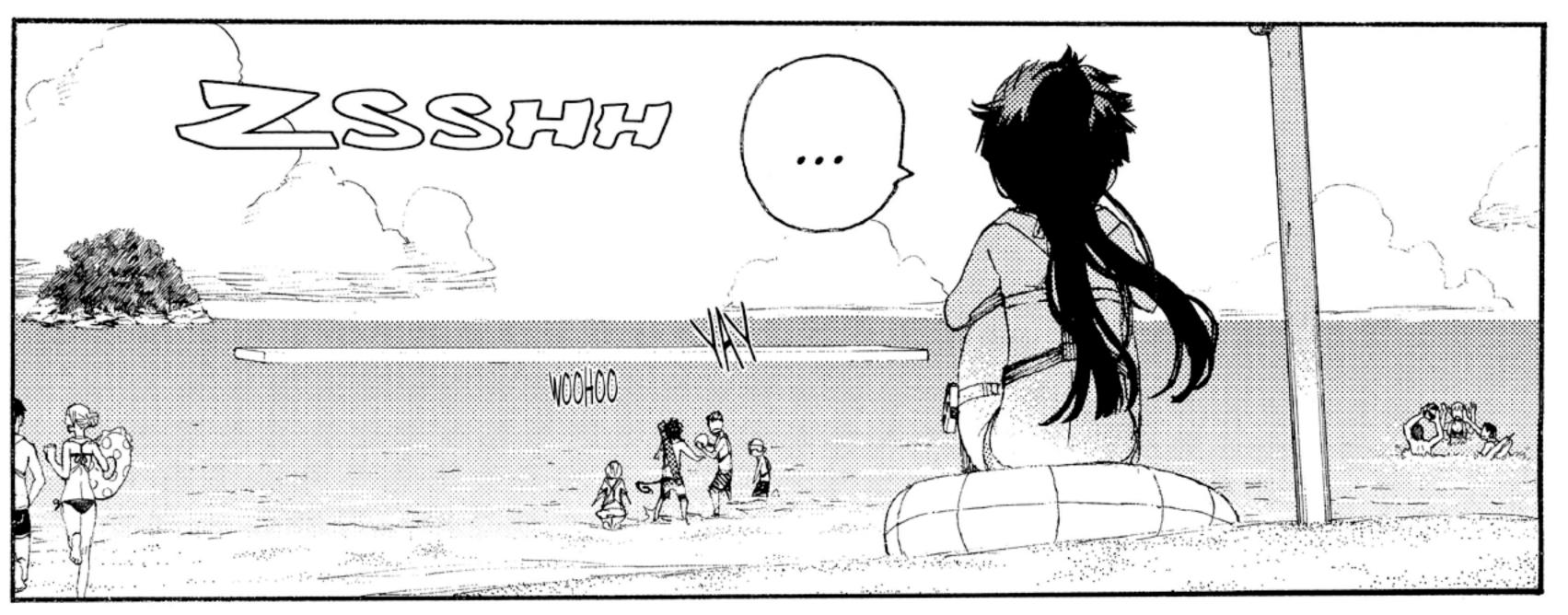










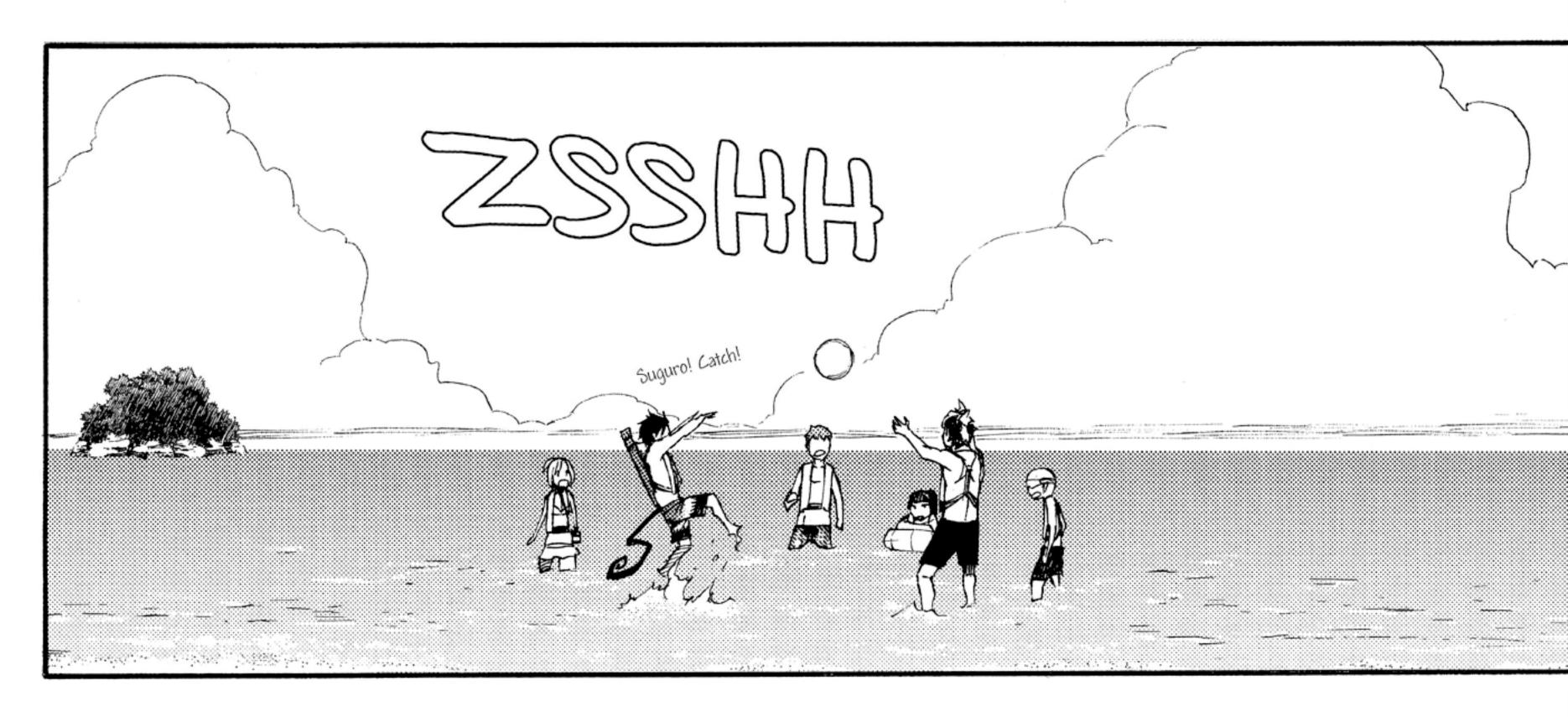








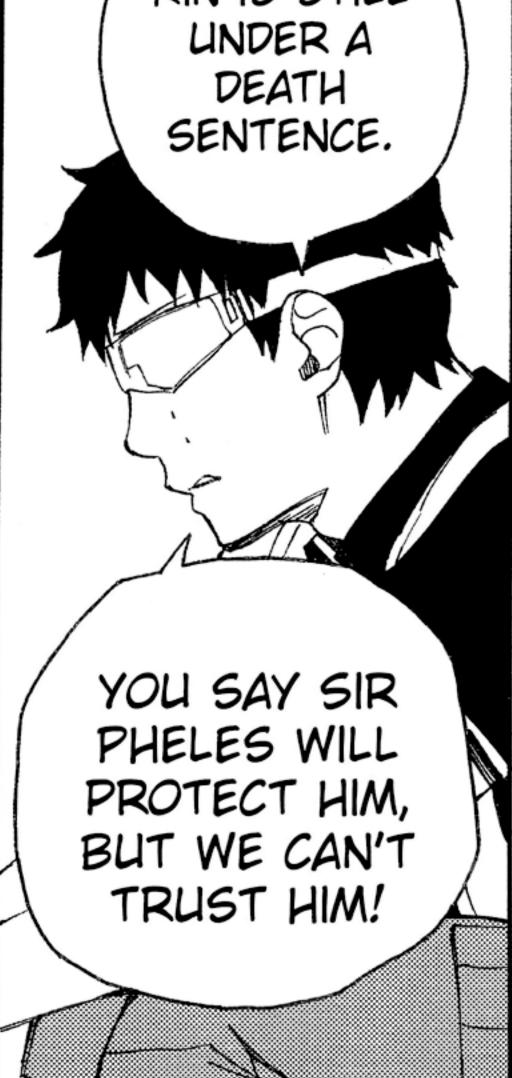


















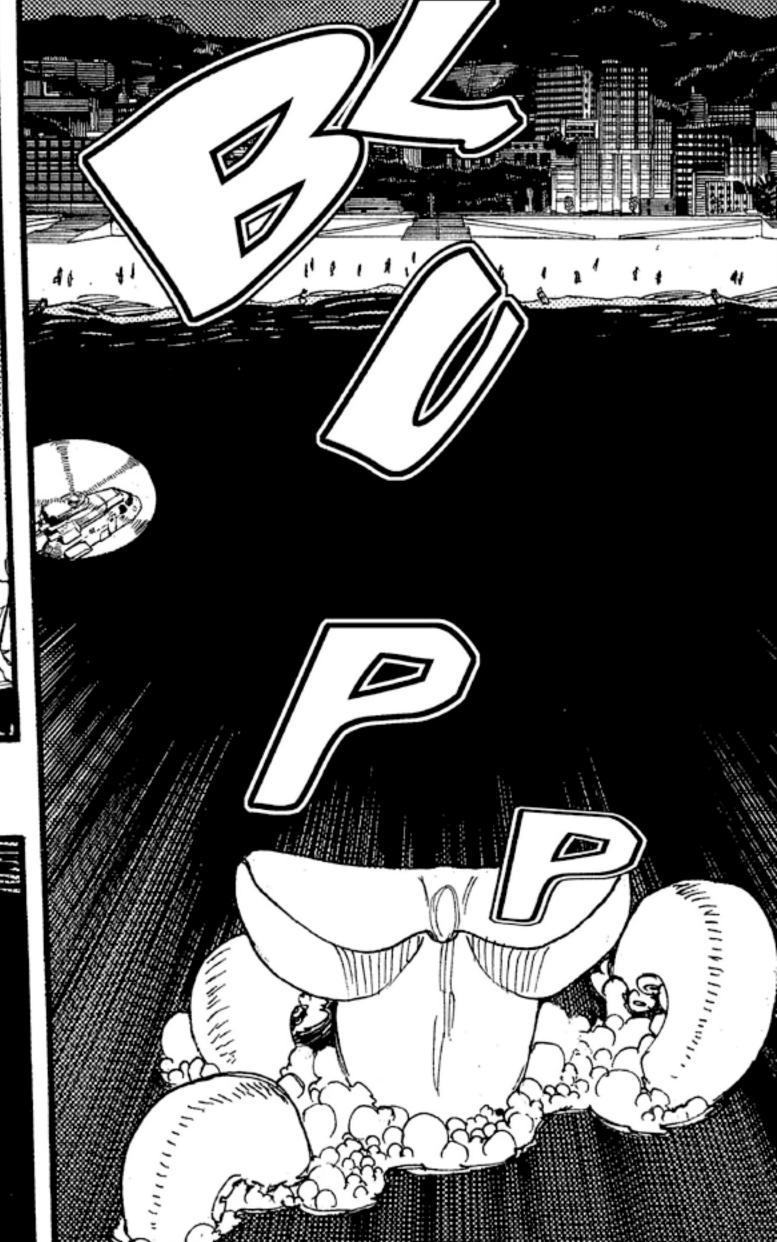












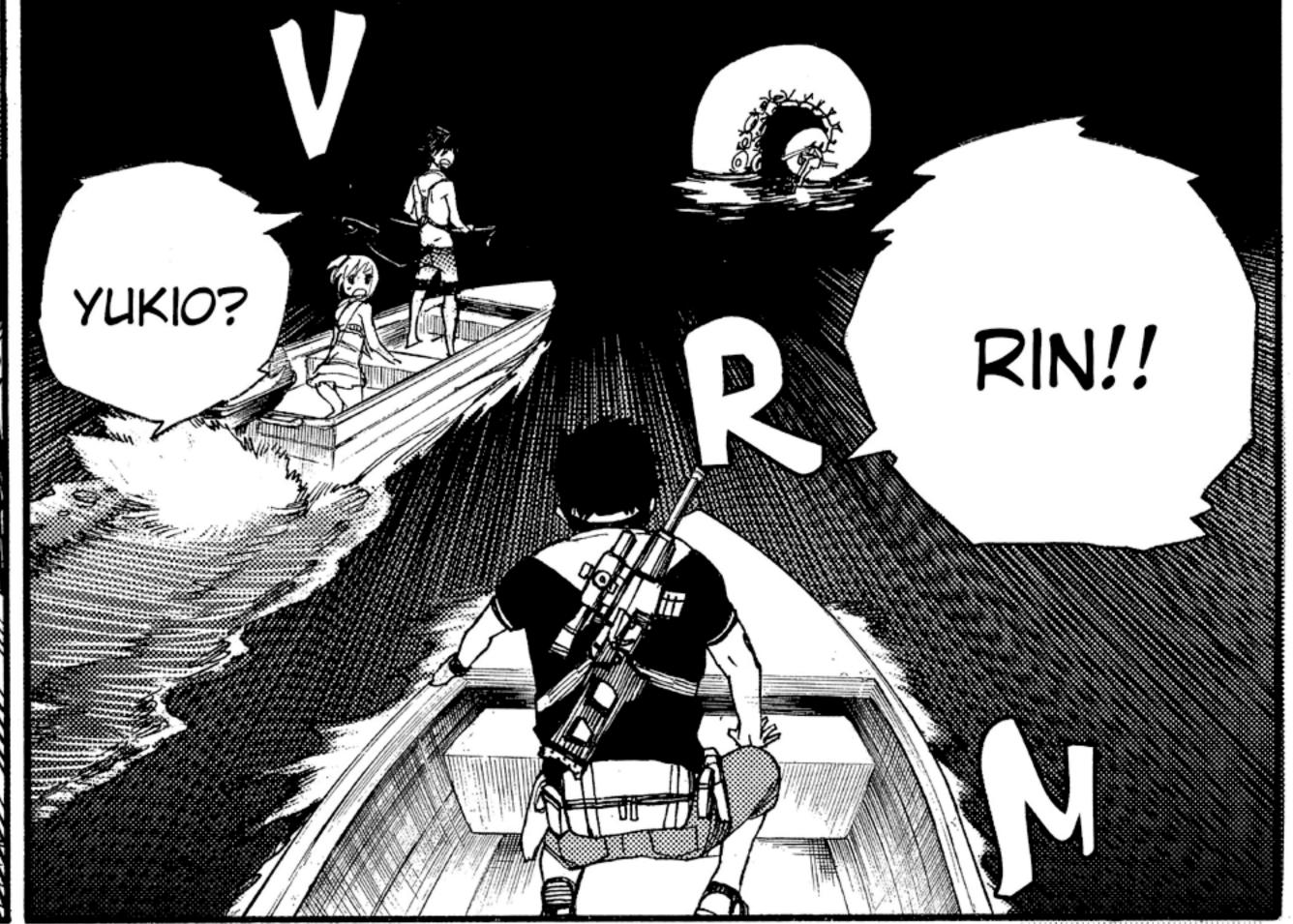


















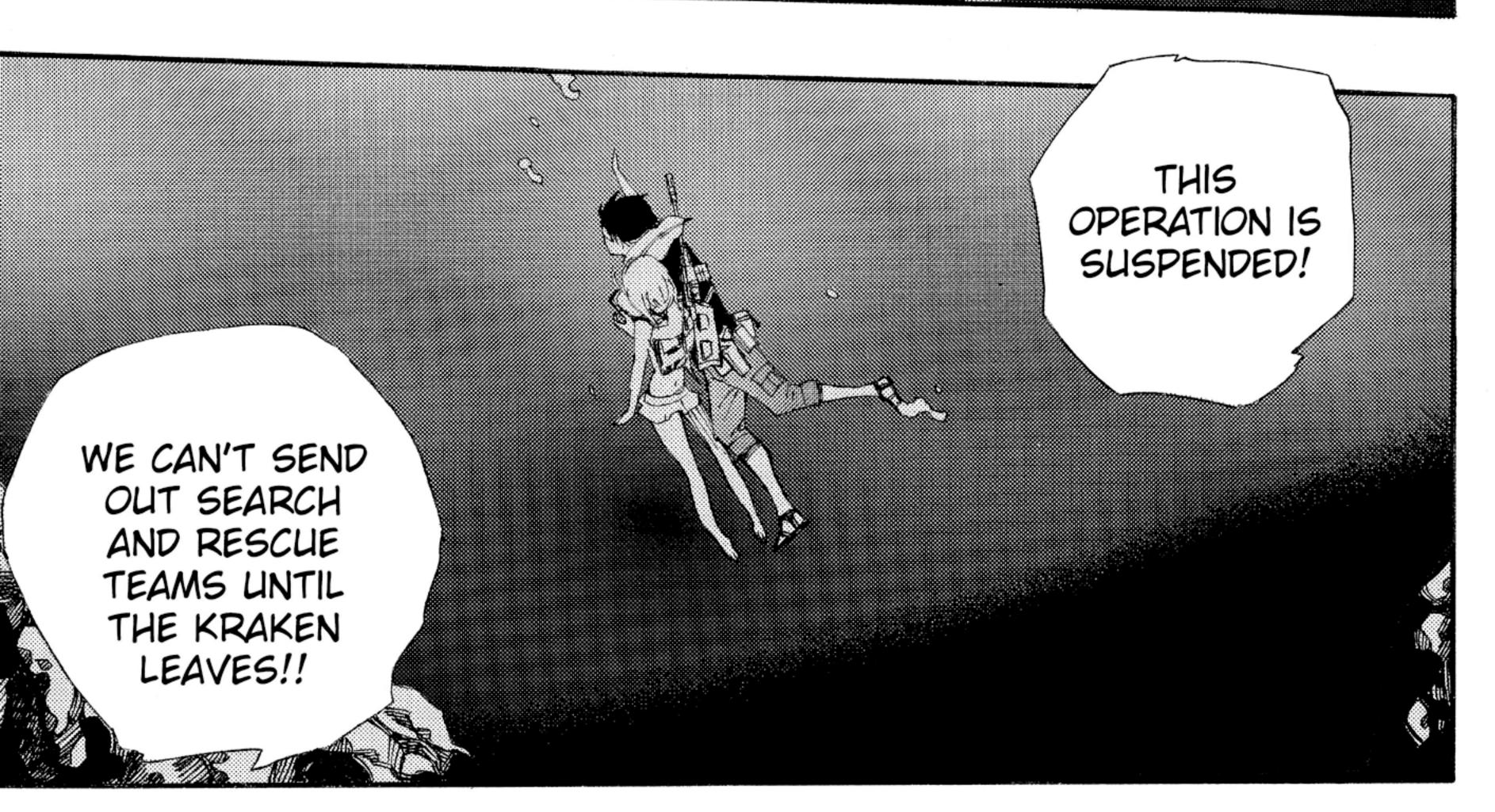






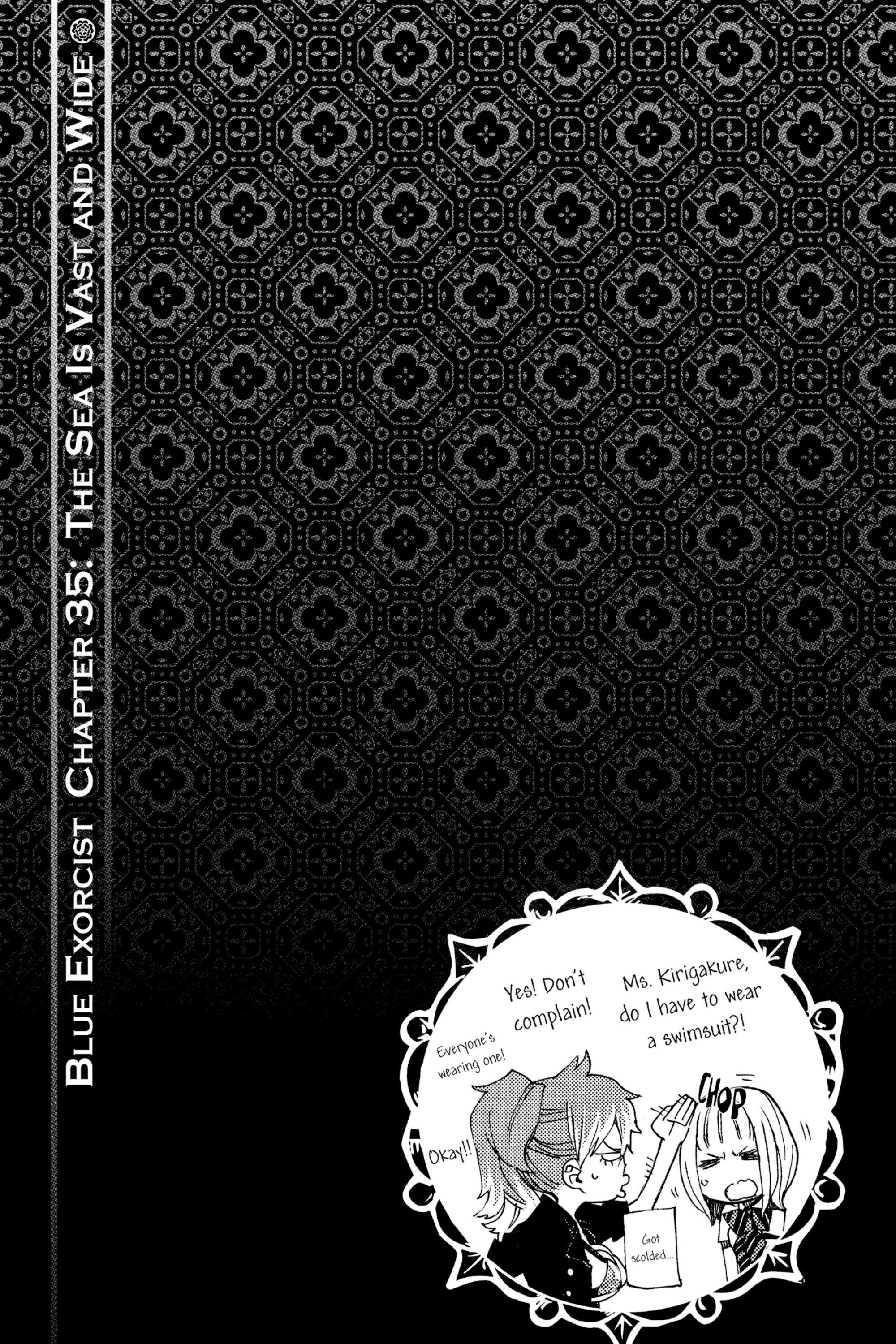














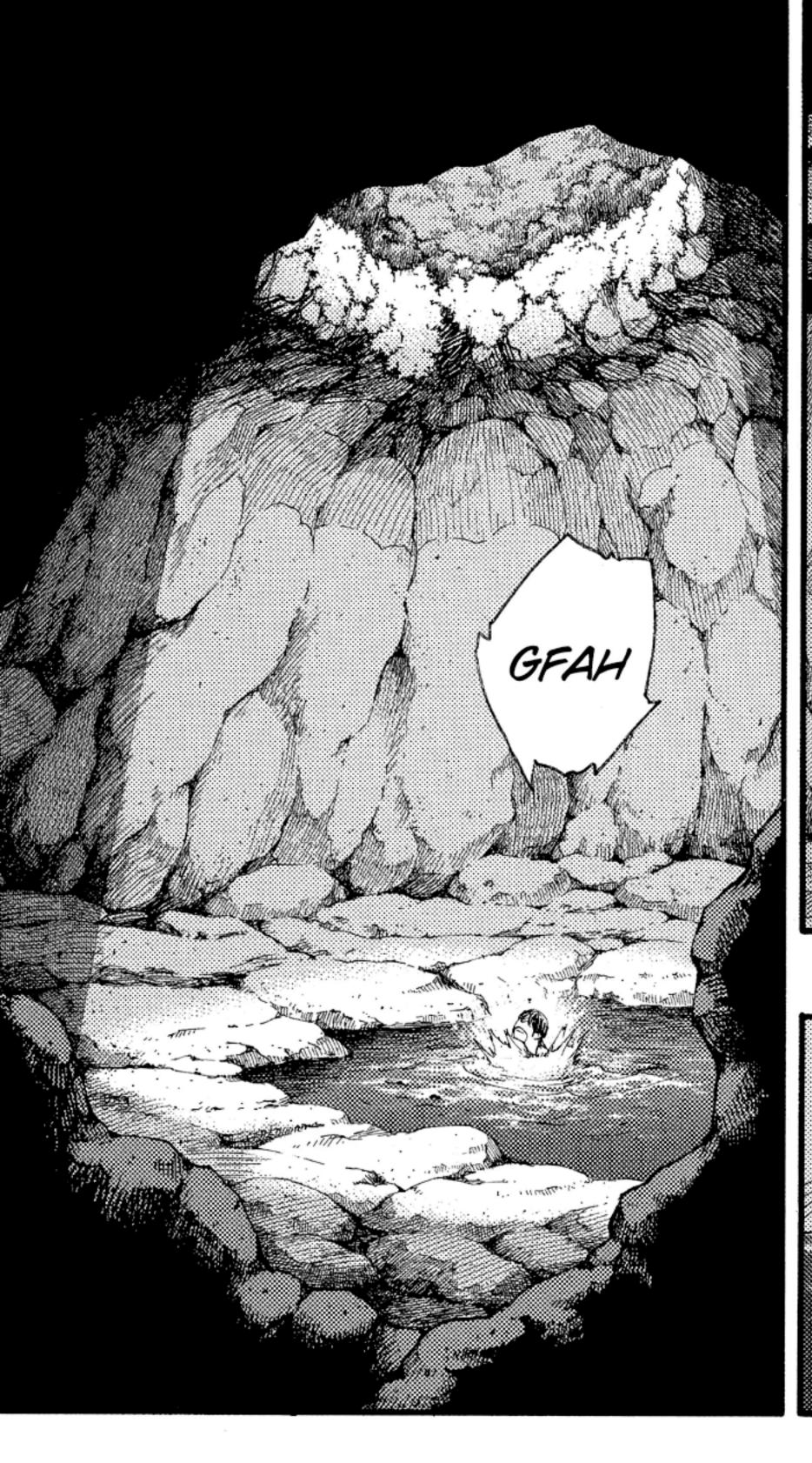


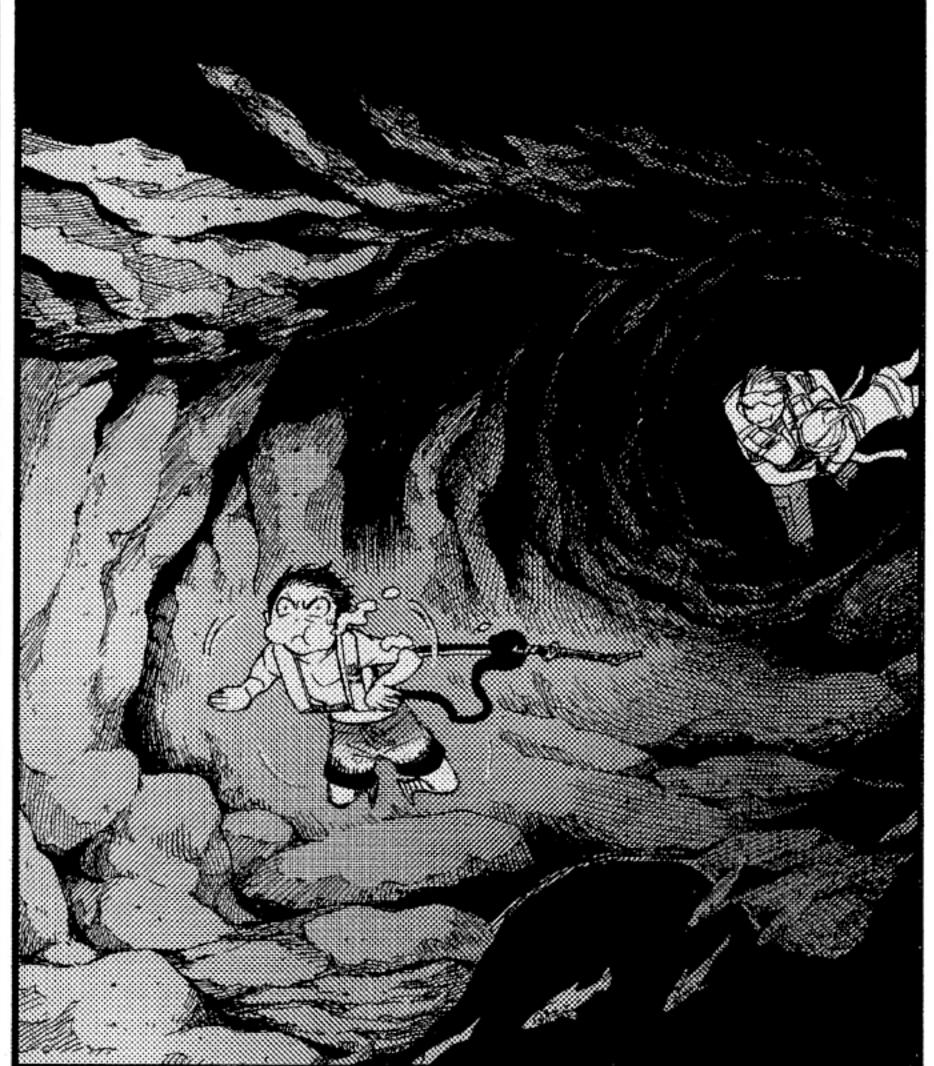
















HOW IS SHE?





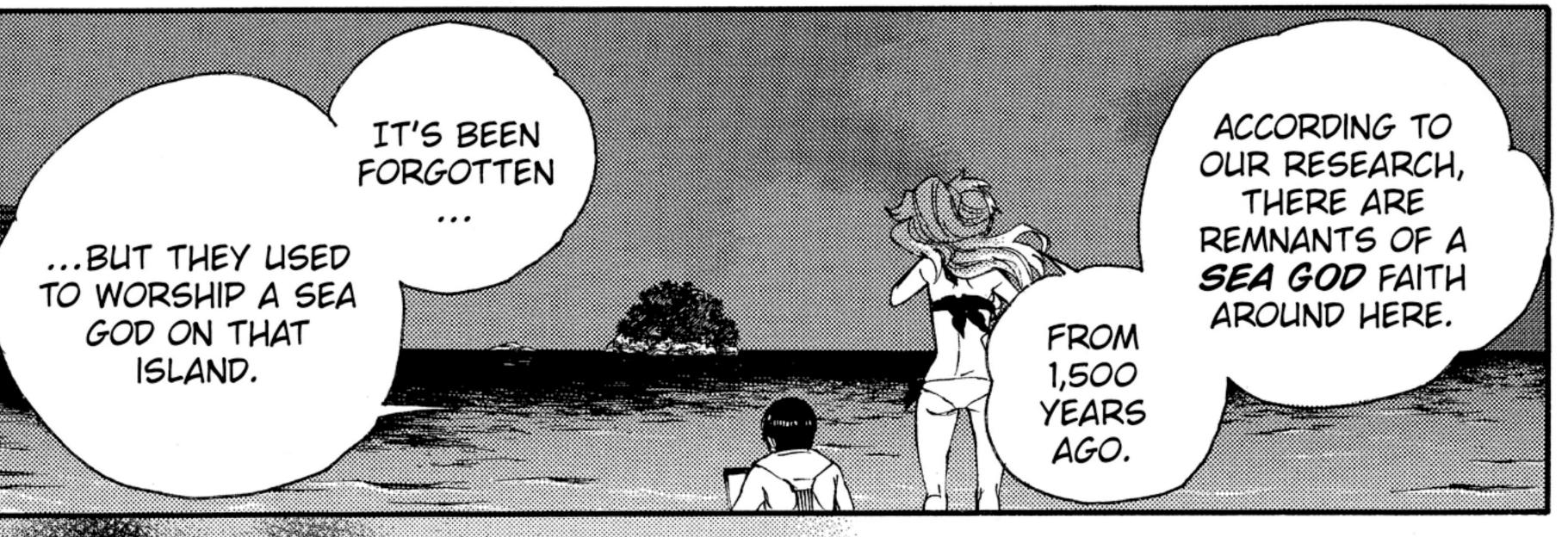


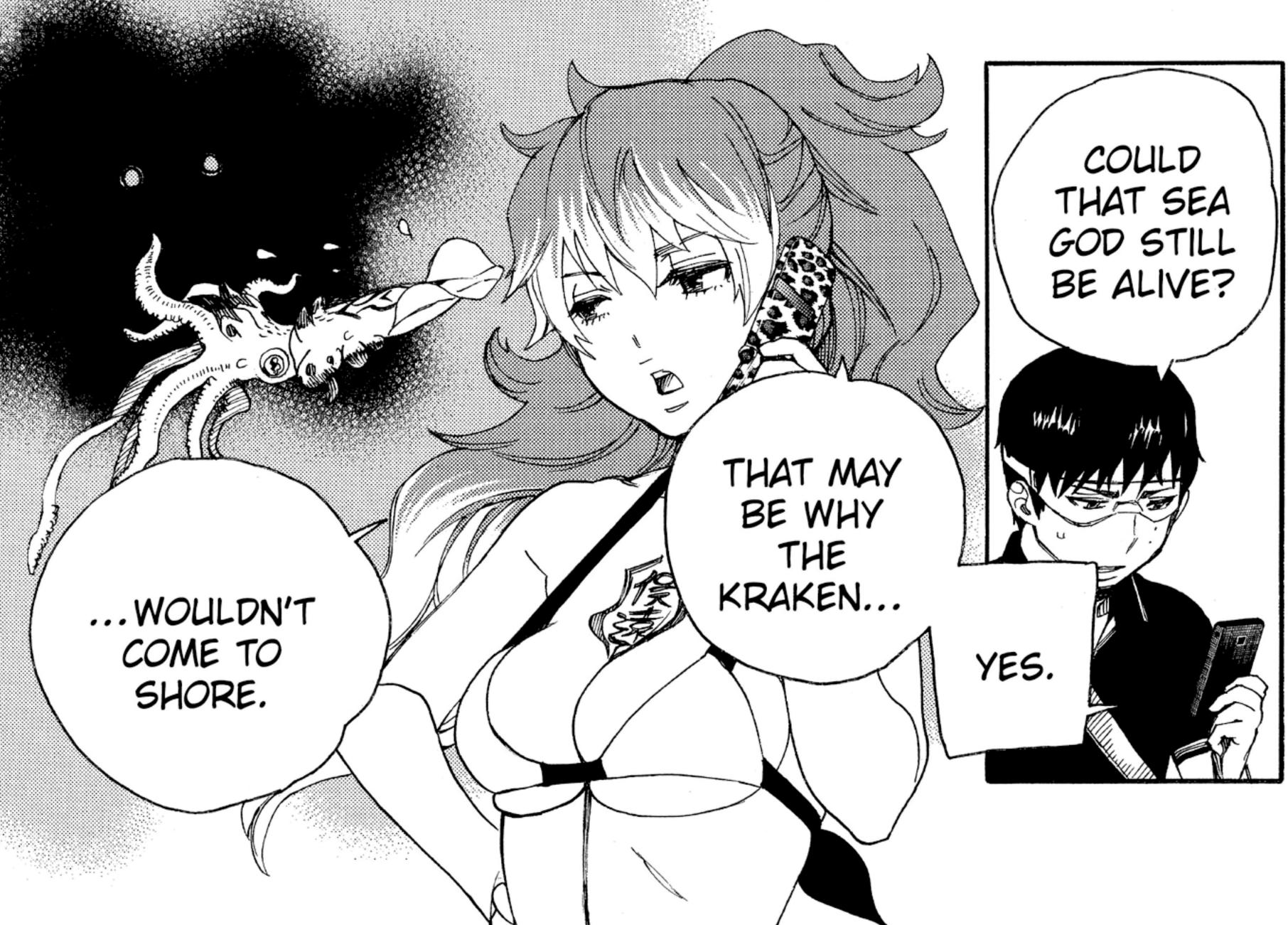






























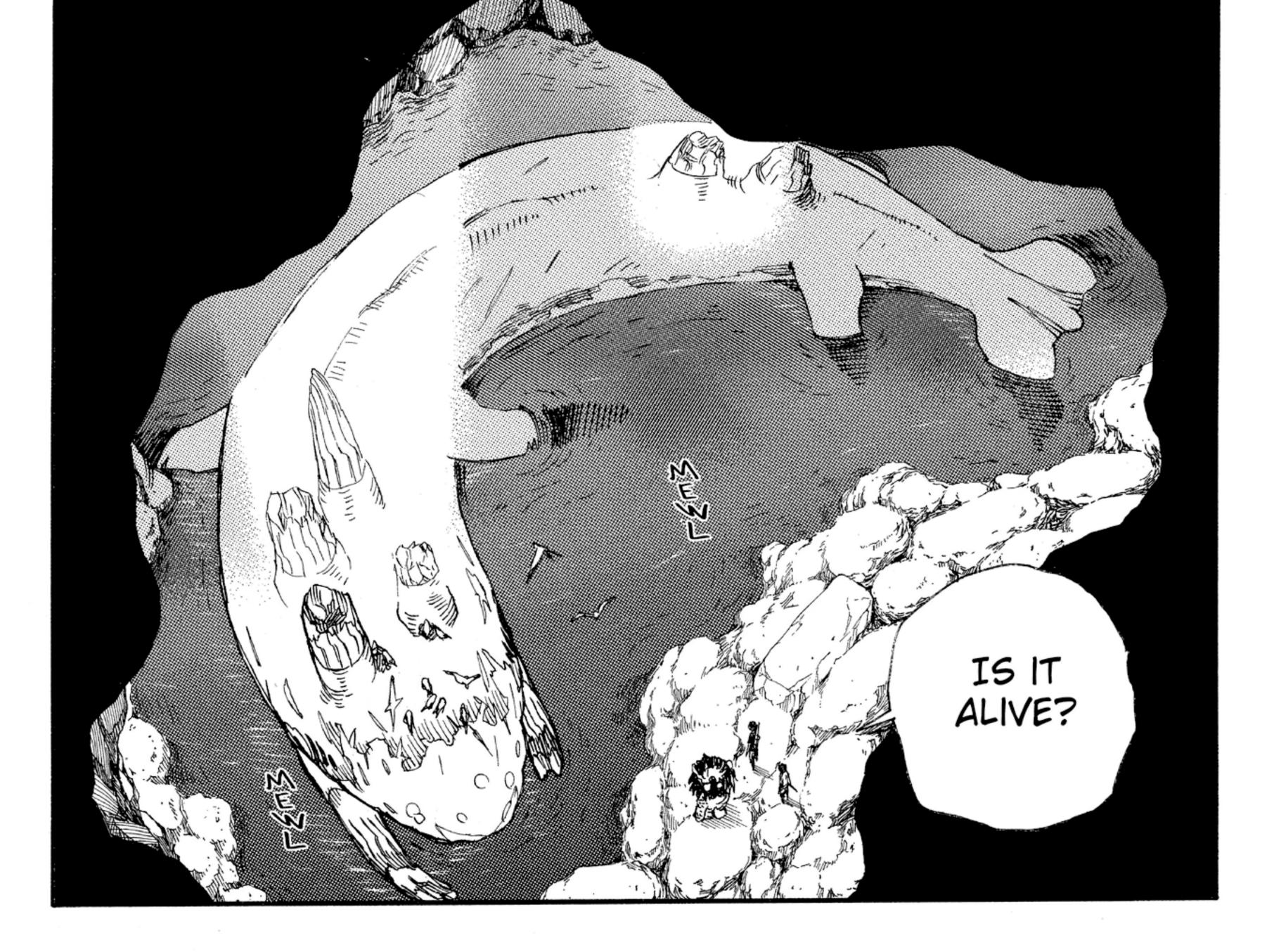


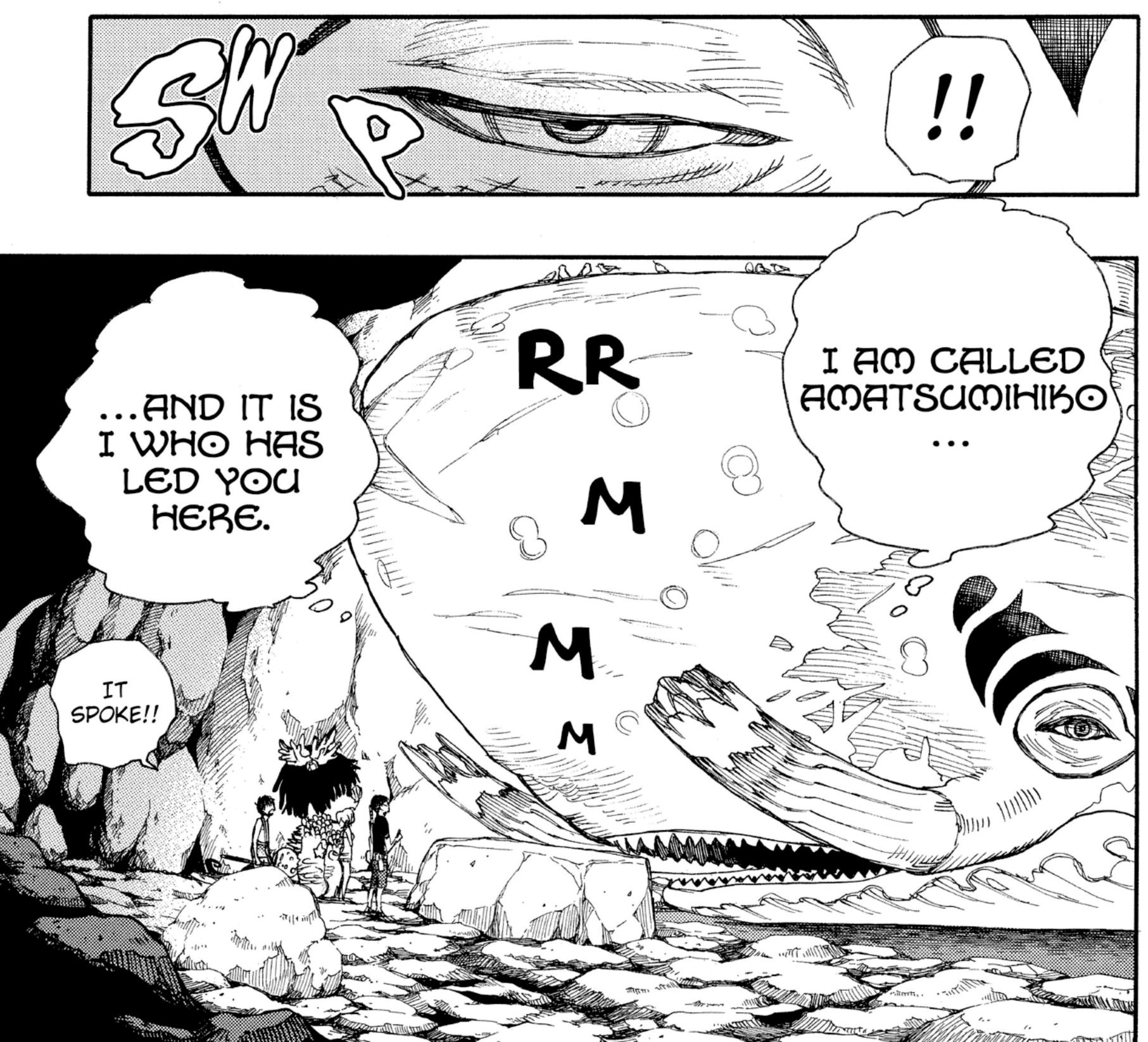








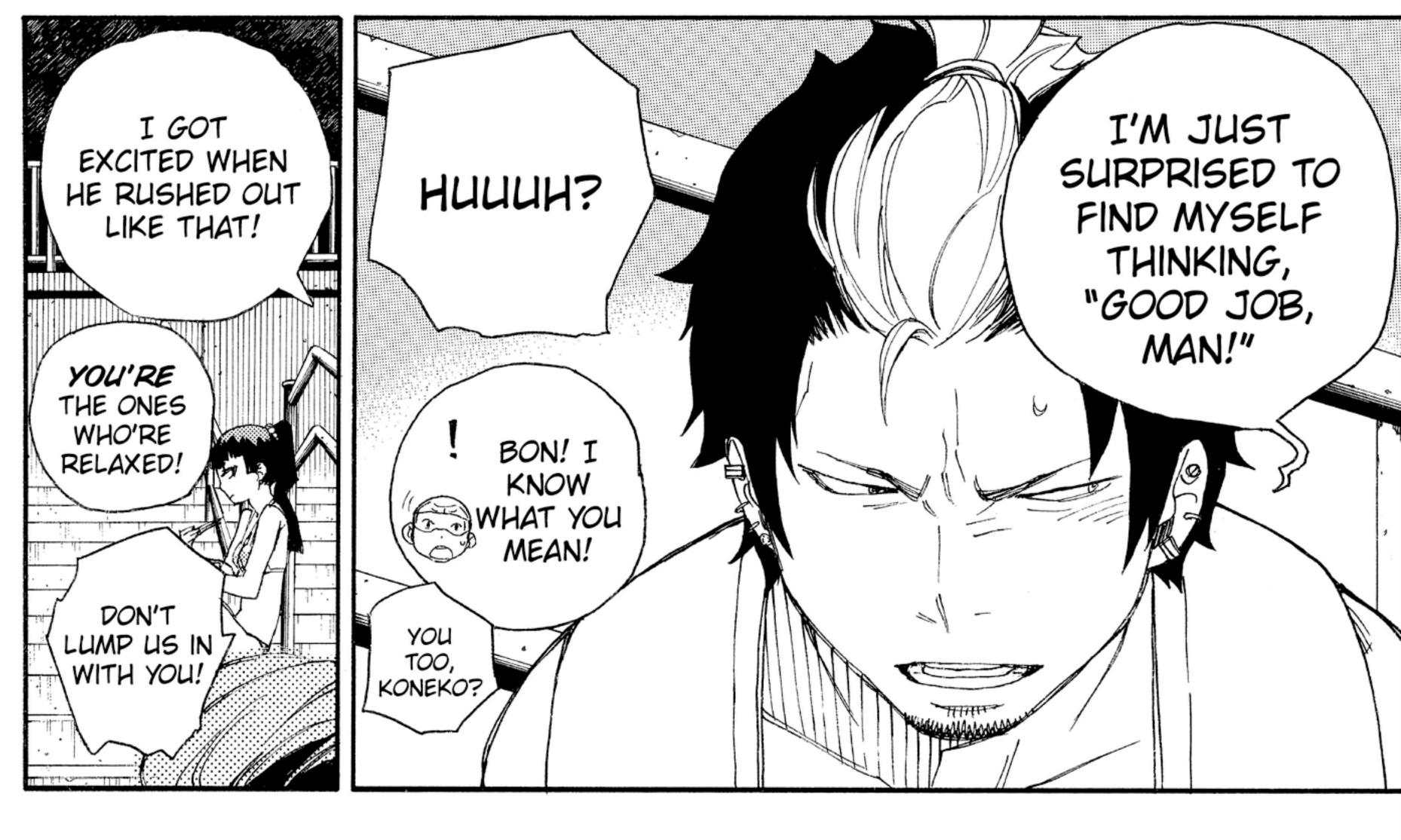






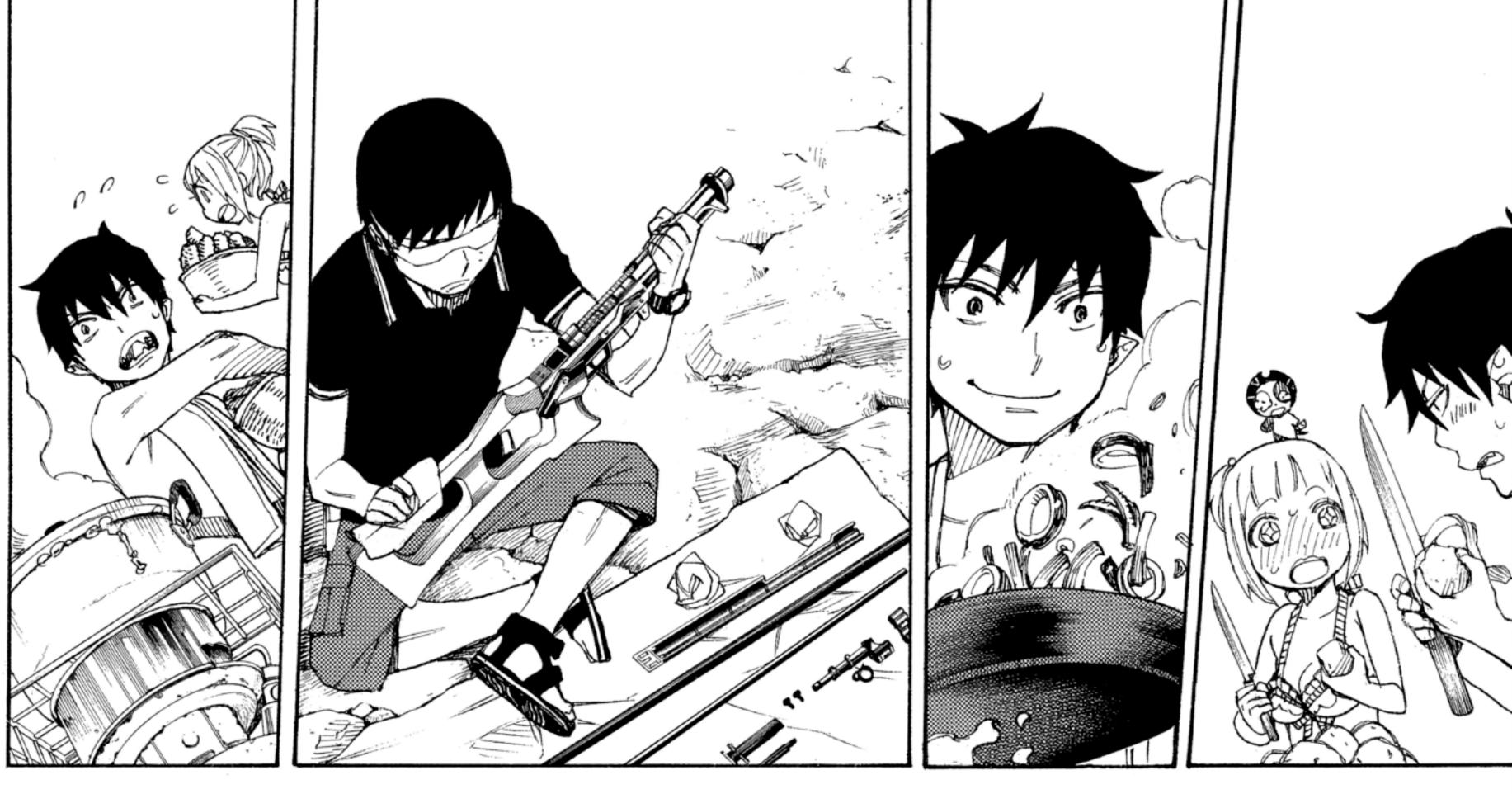


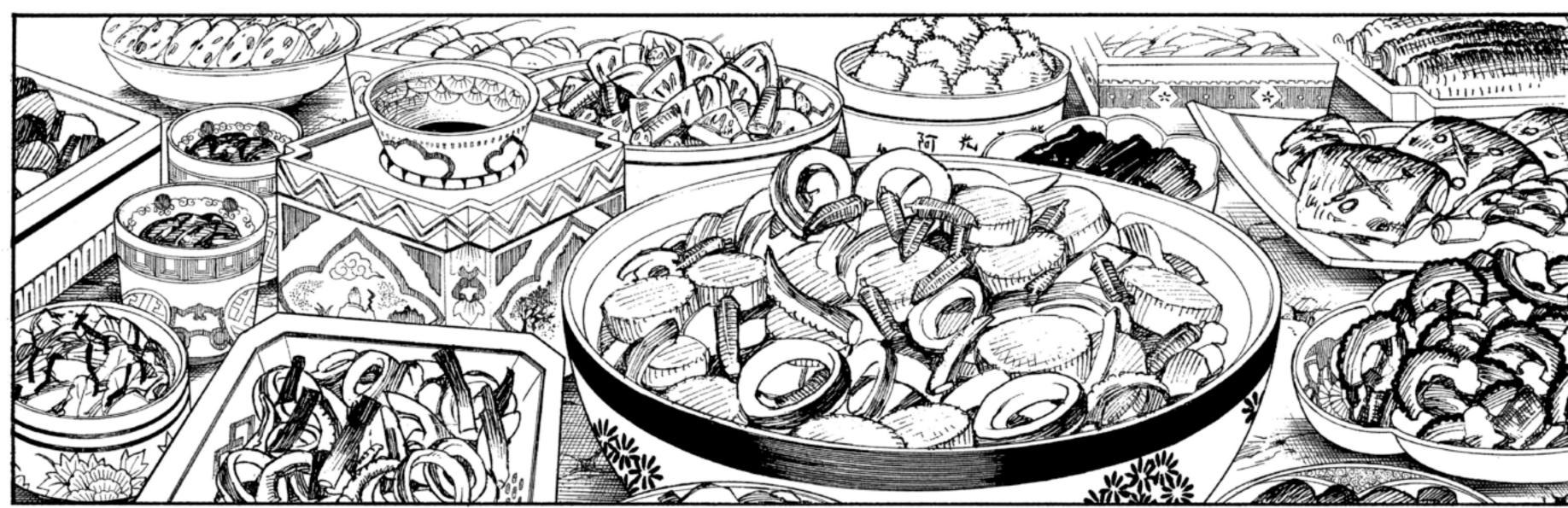


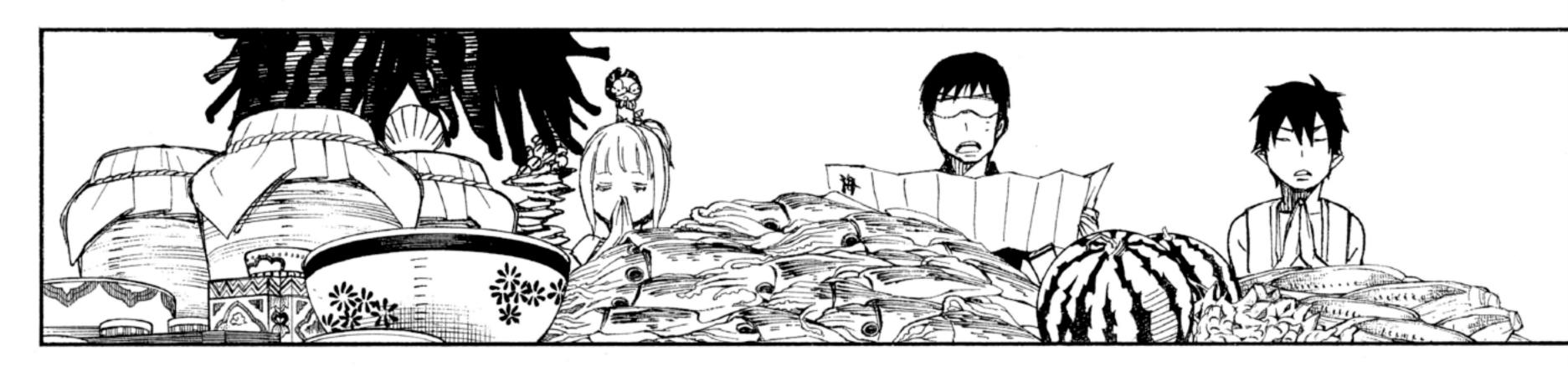


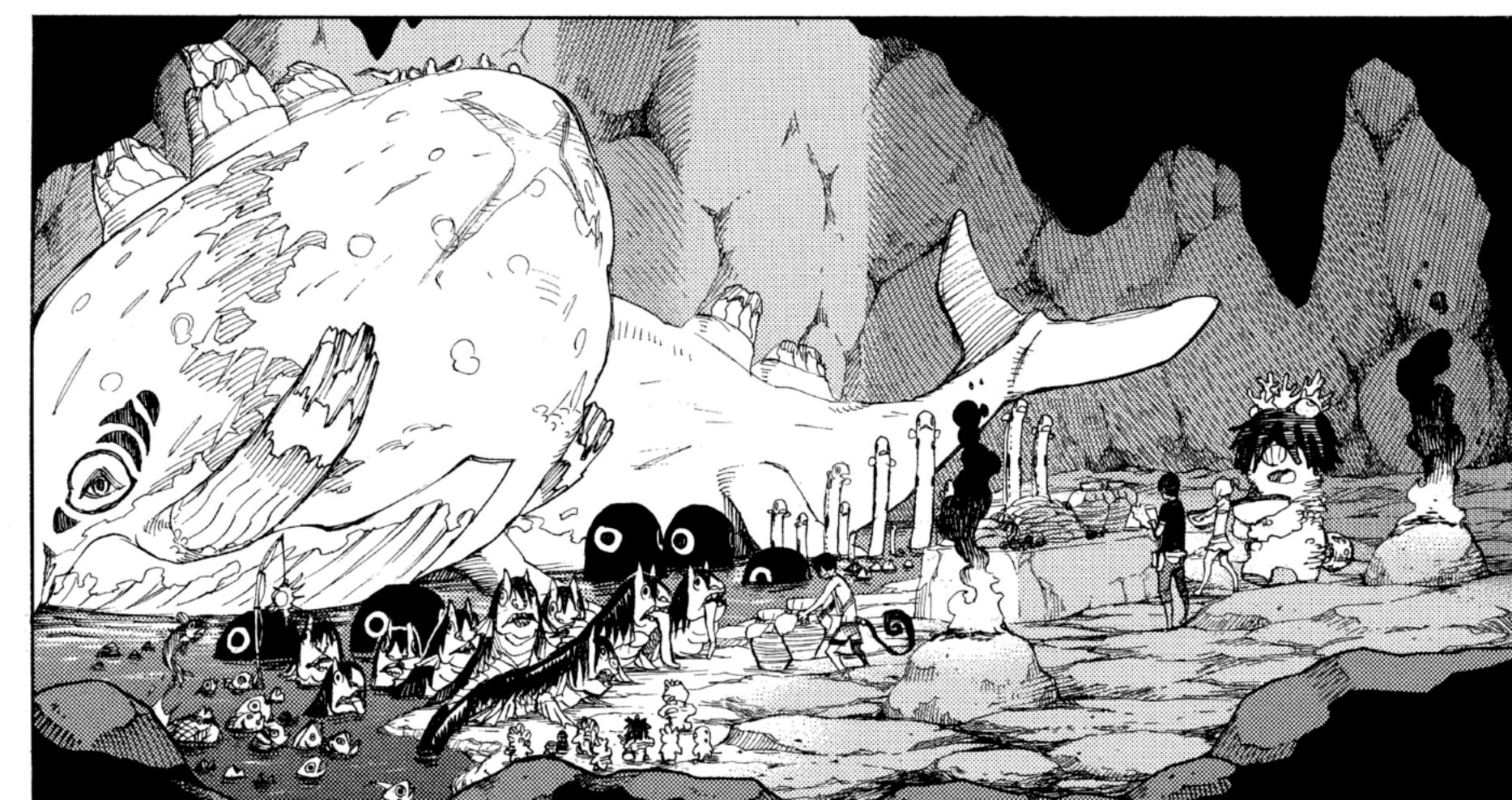


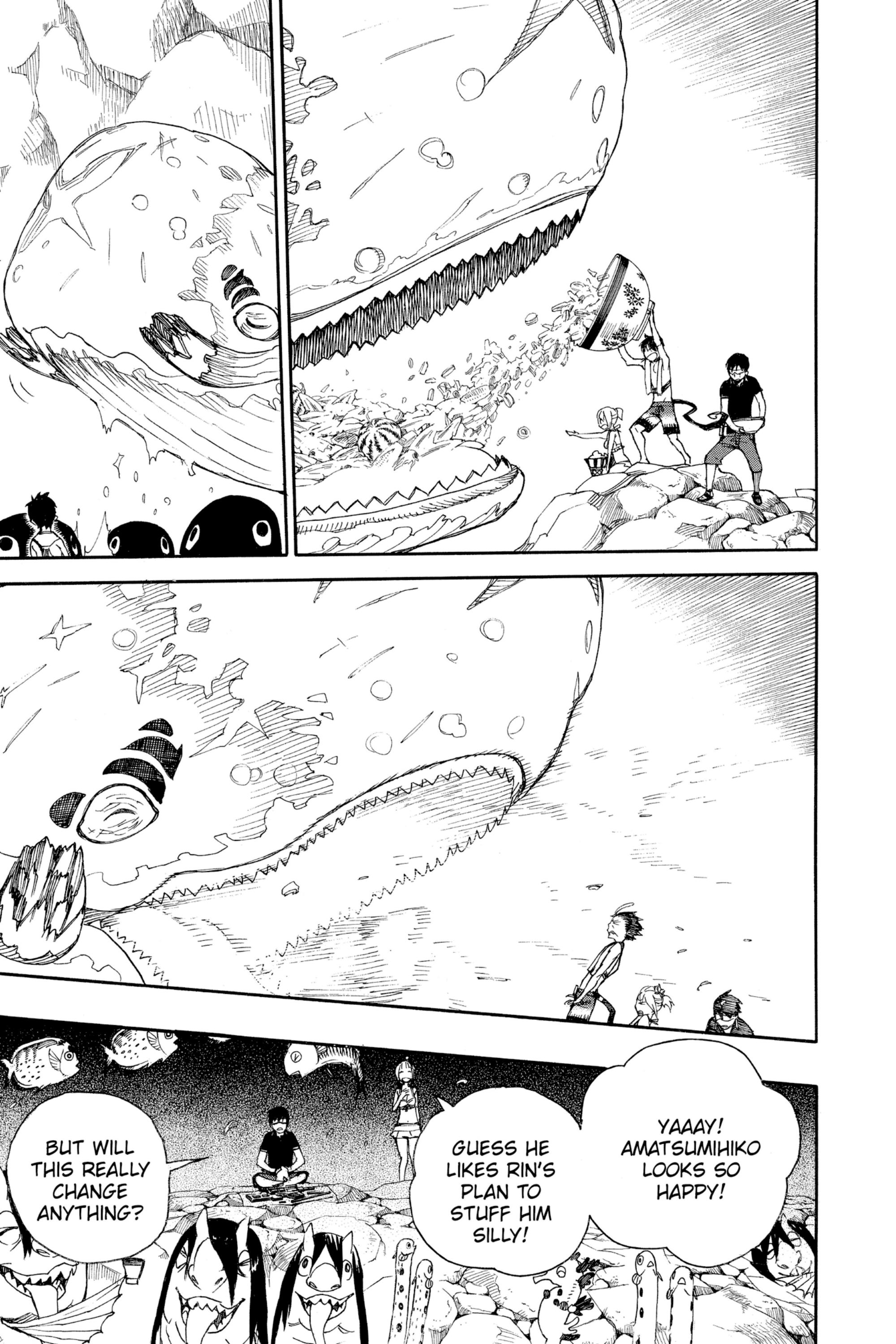




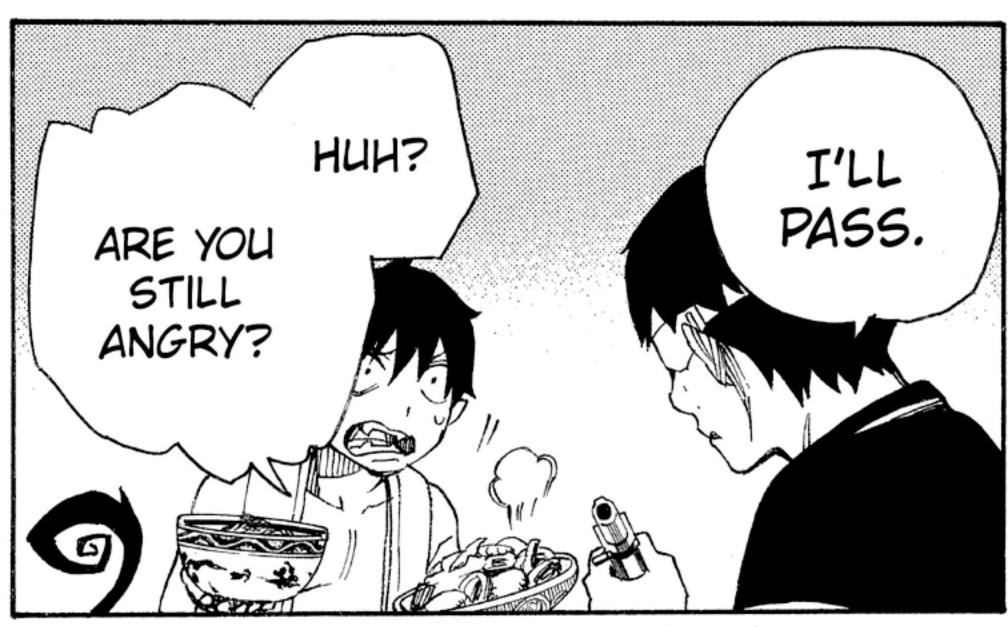






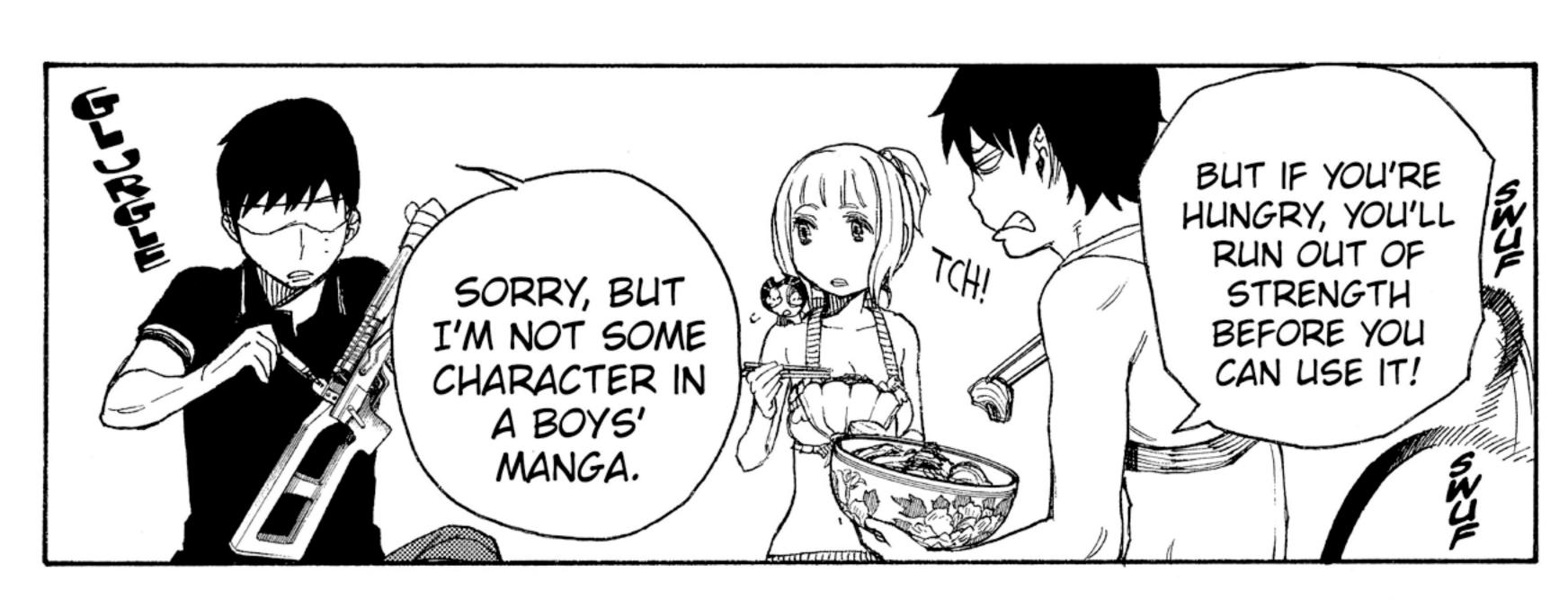














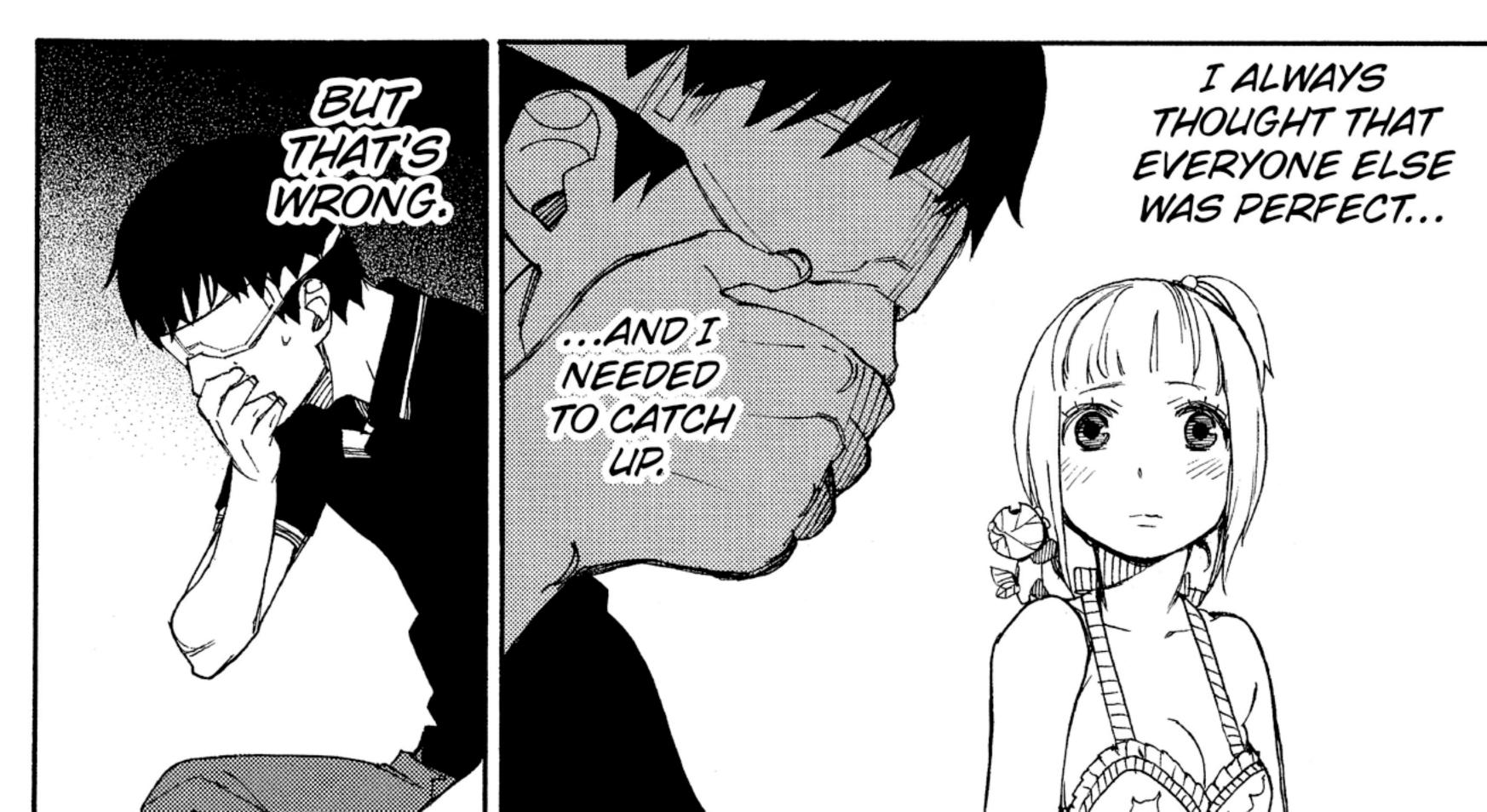


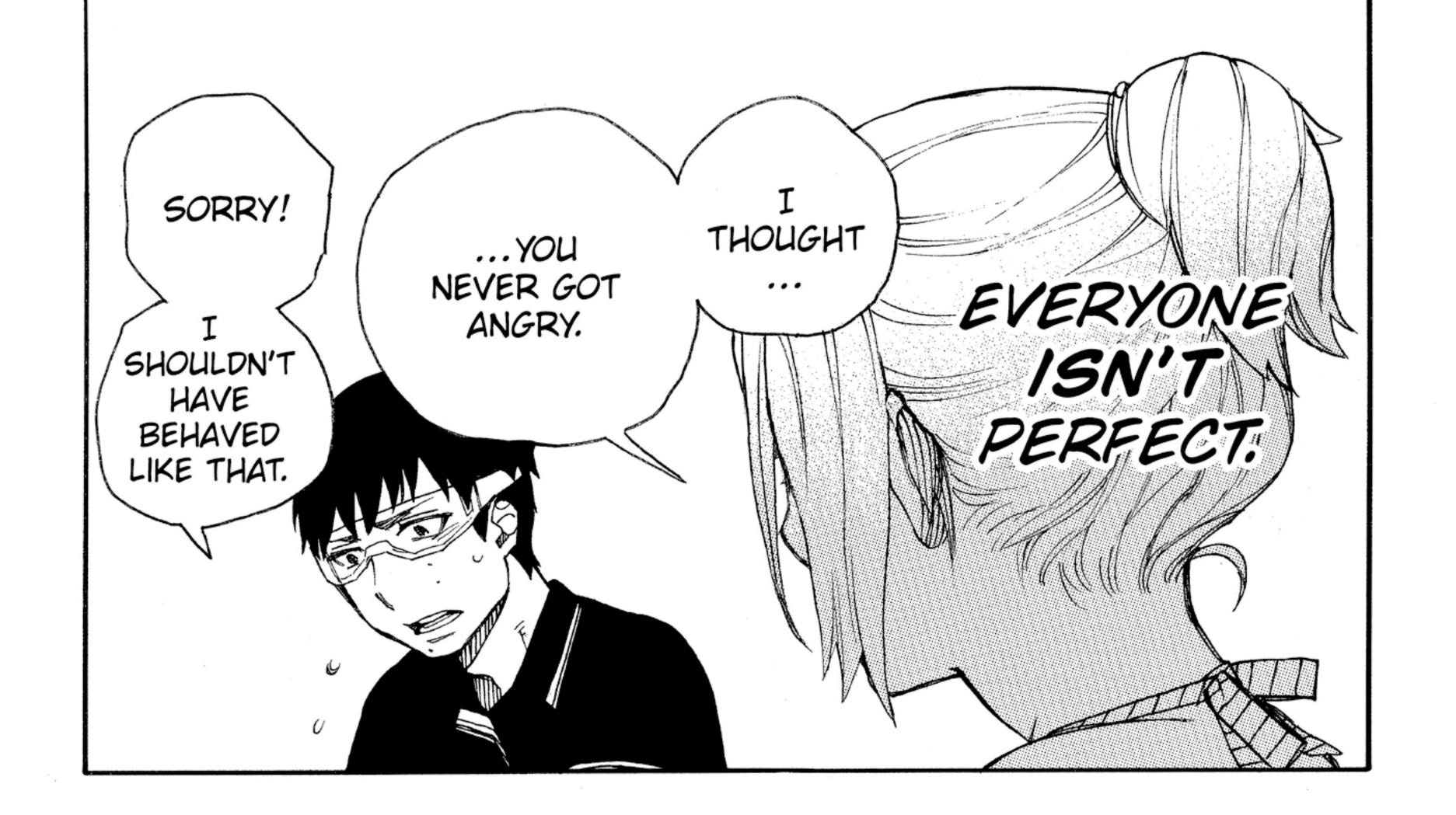


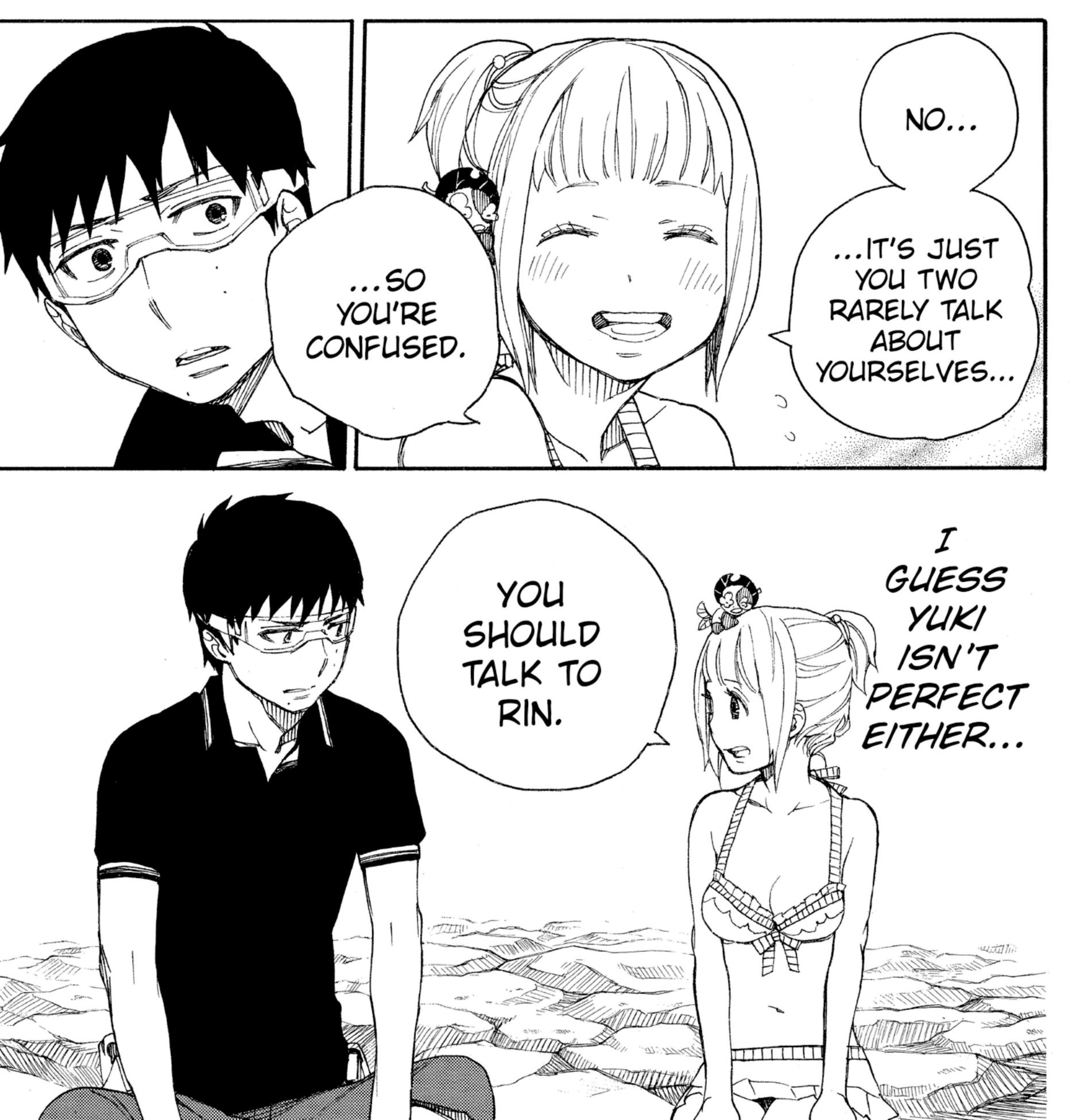
## SILEAUCE















...BUT

THIS

CAN'T

CONTINUE.

















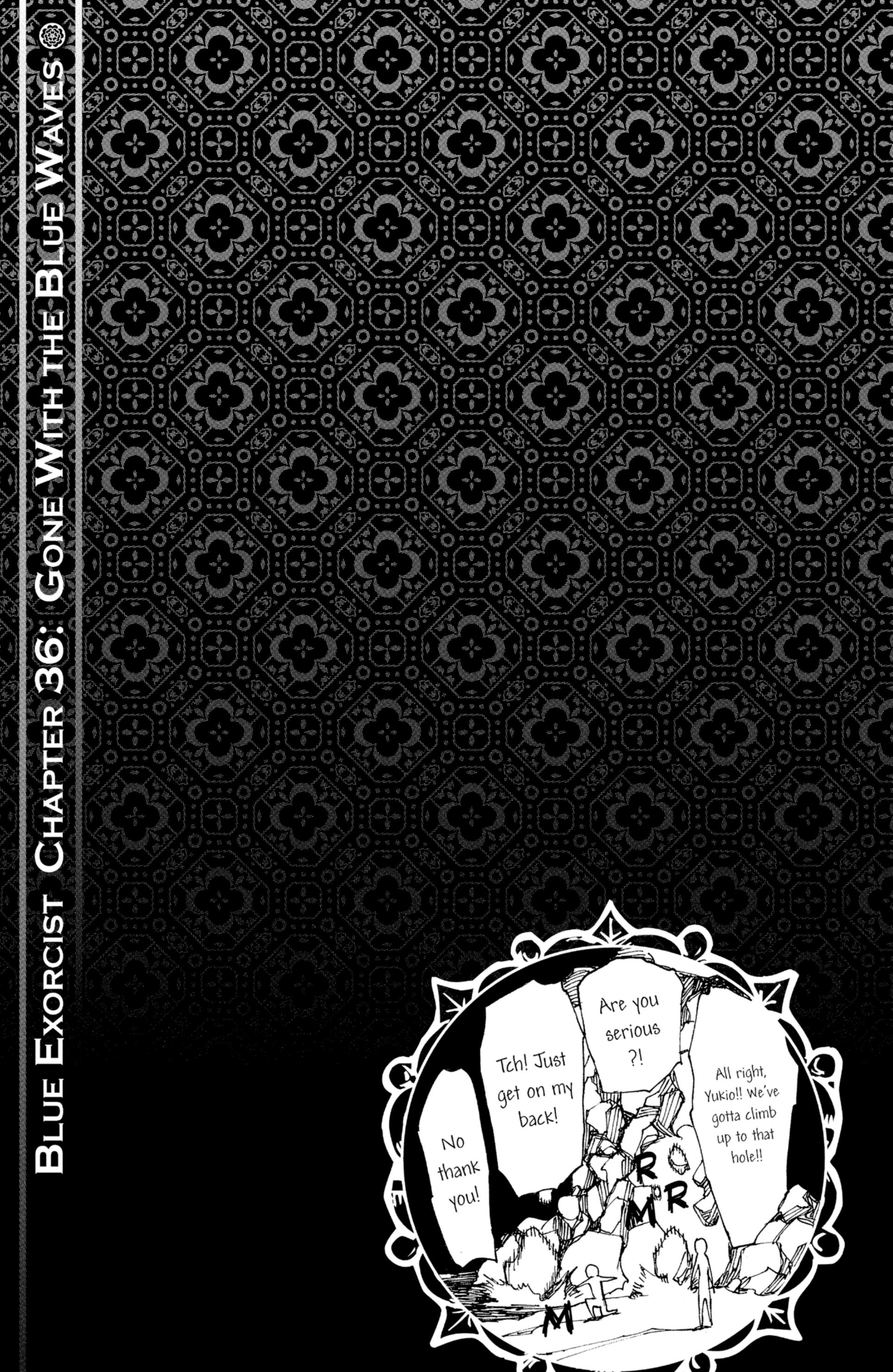




























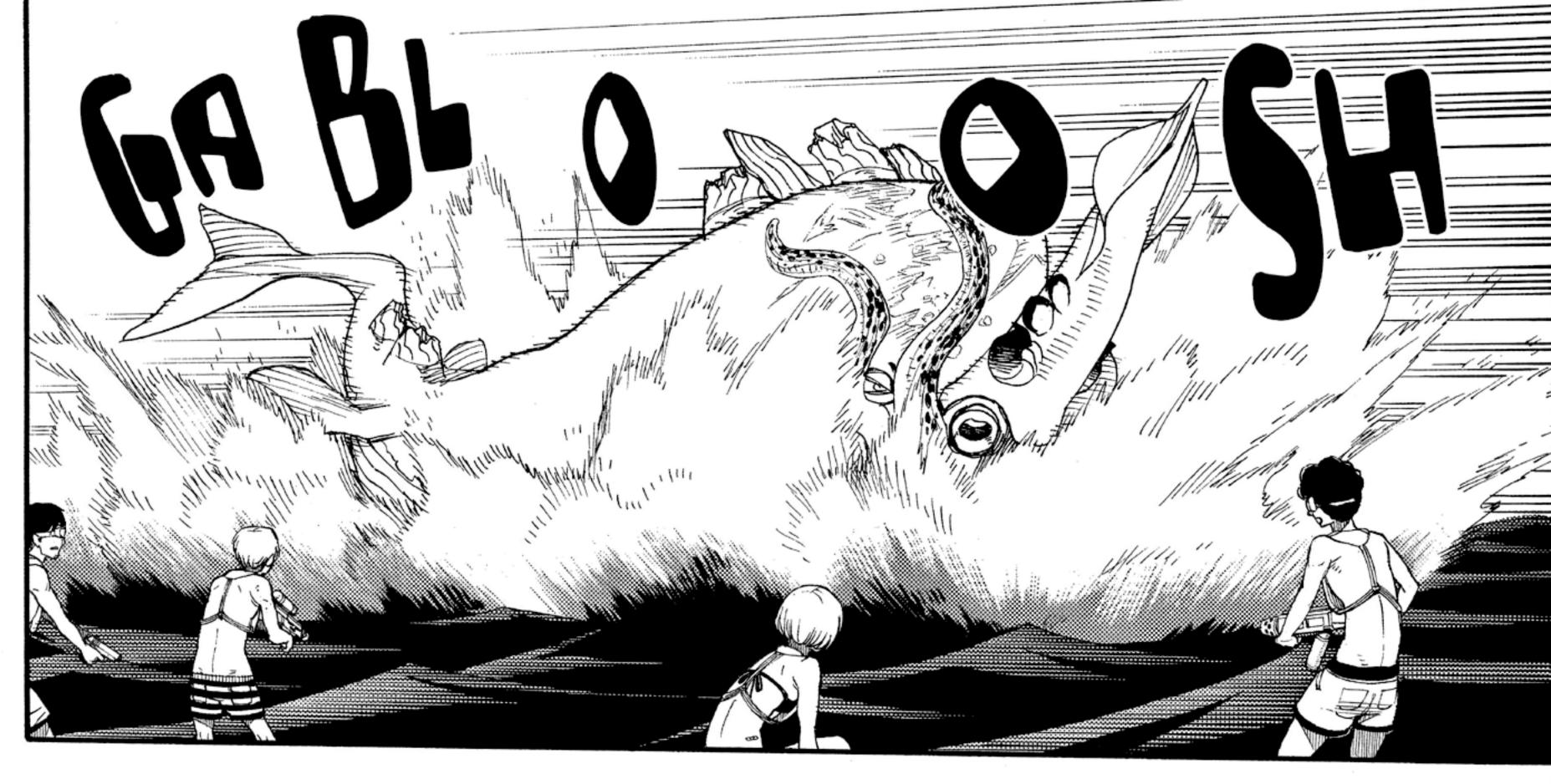
## CHAPTER 37: THE MOON FALLS AND THE SUN RISES







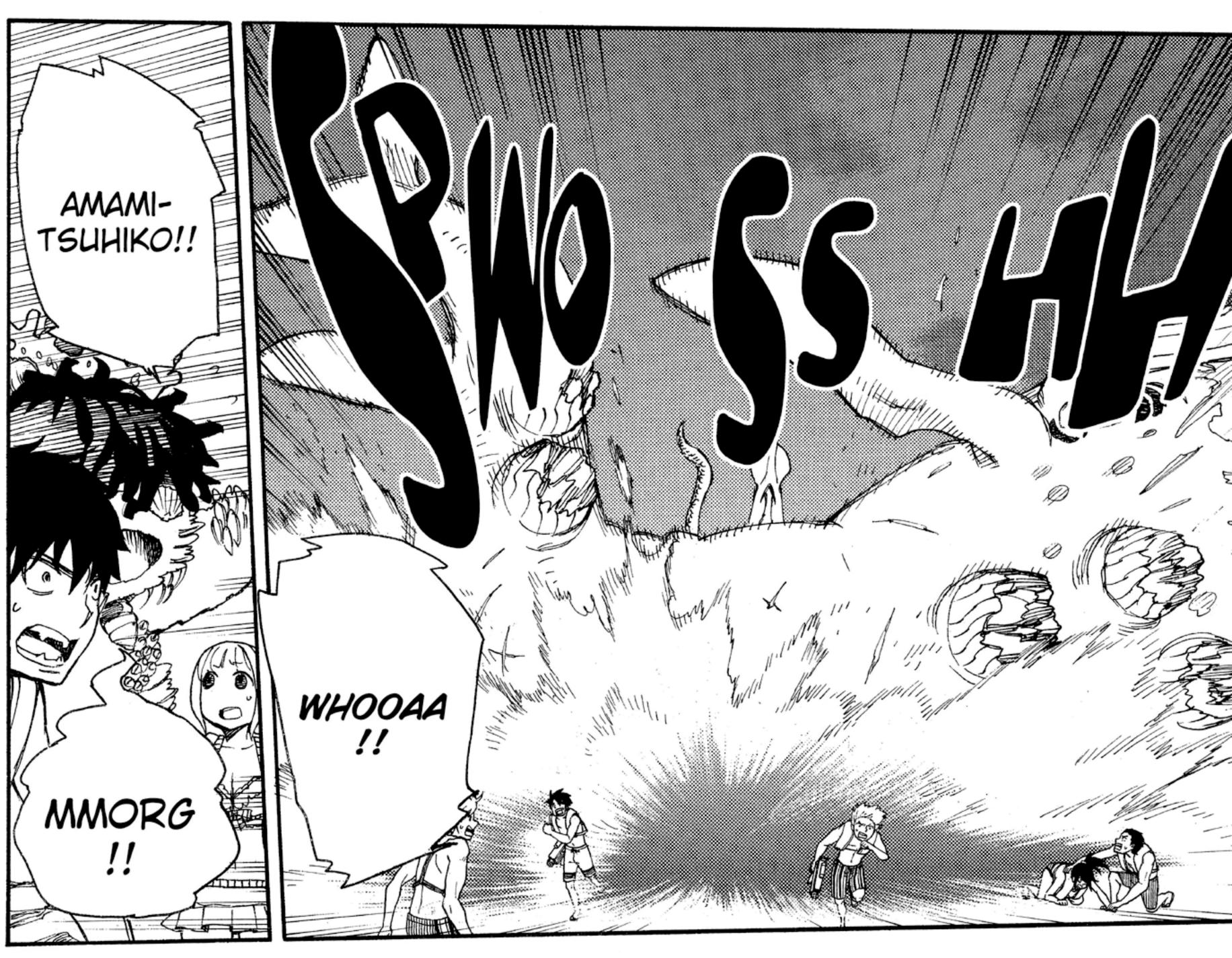


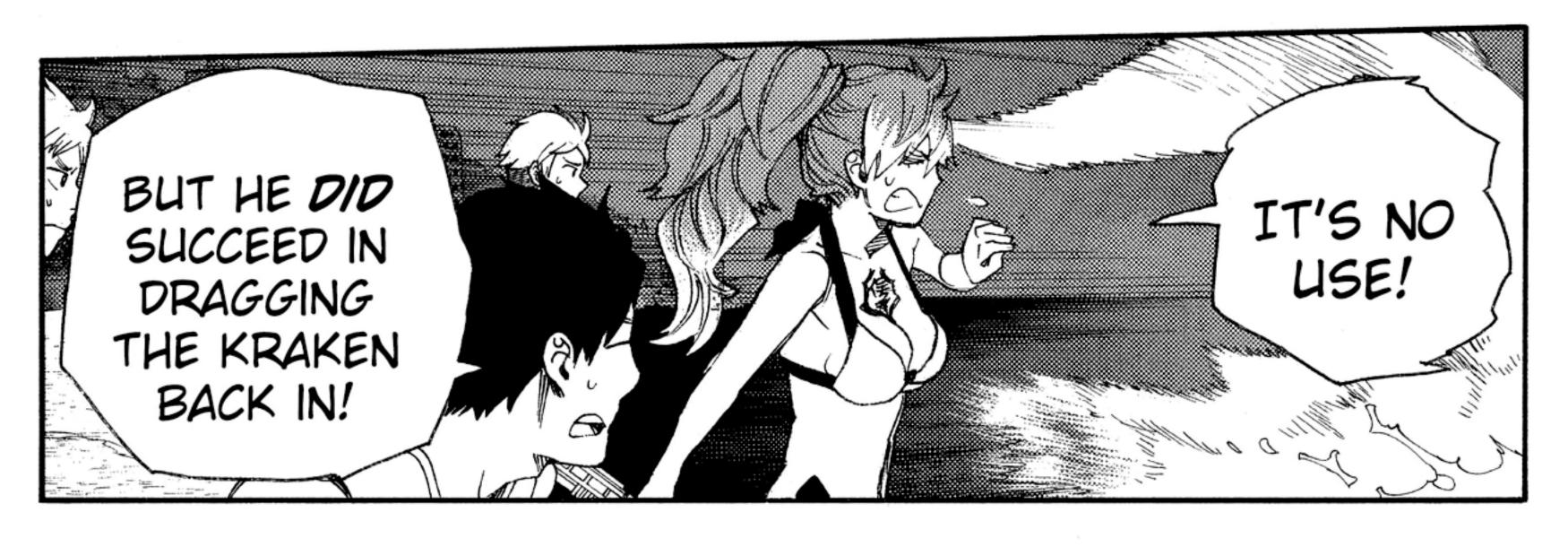


















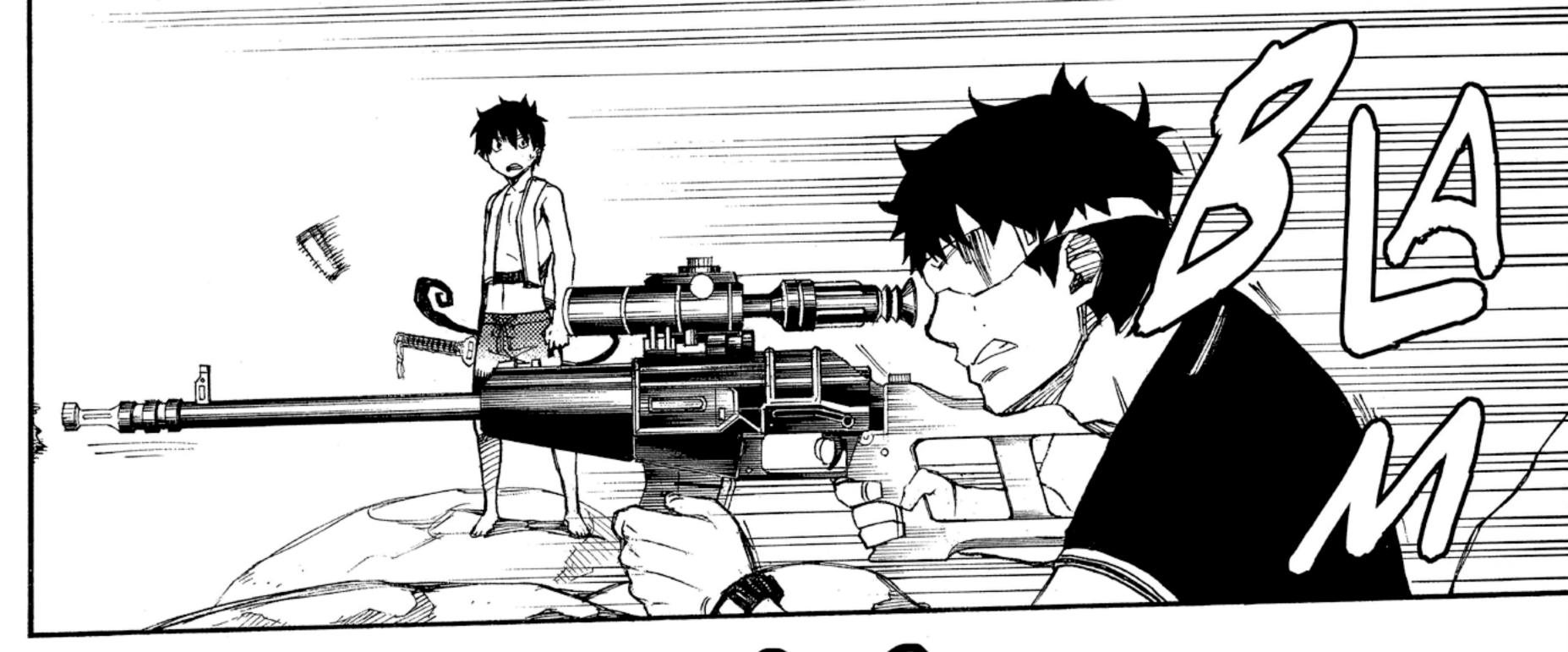


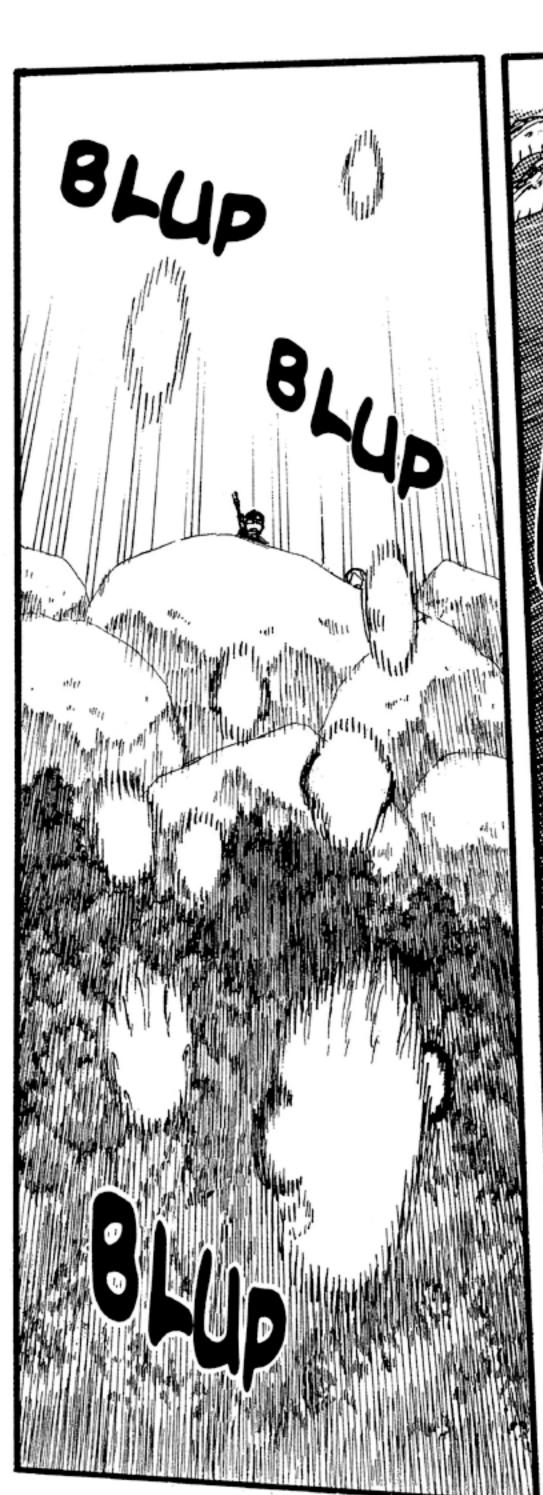


















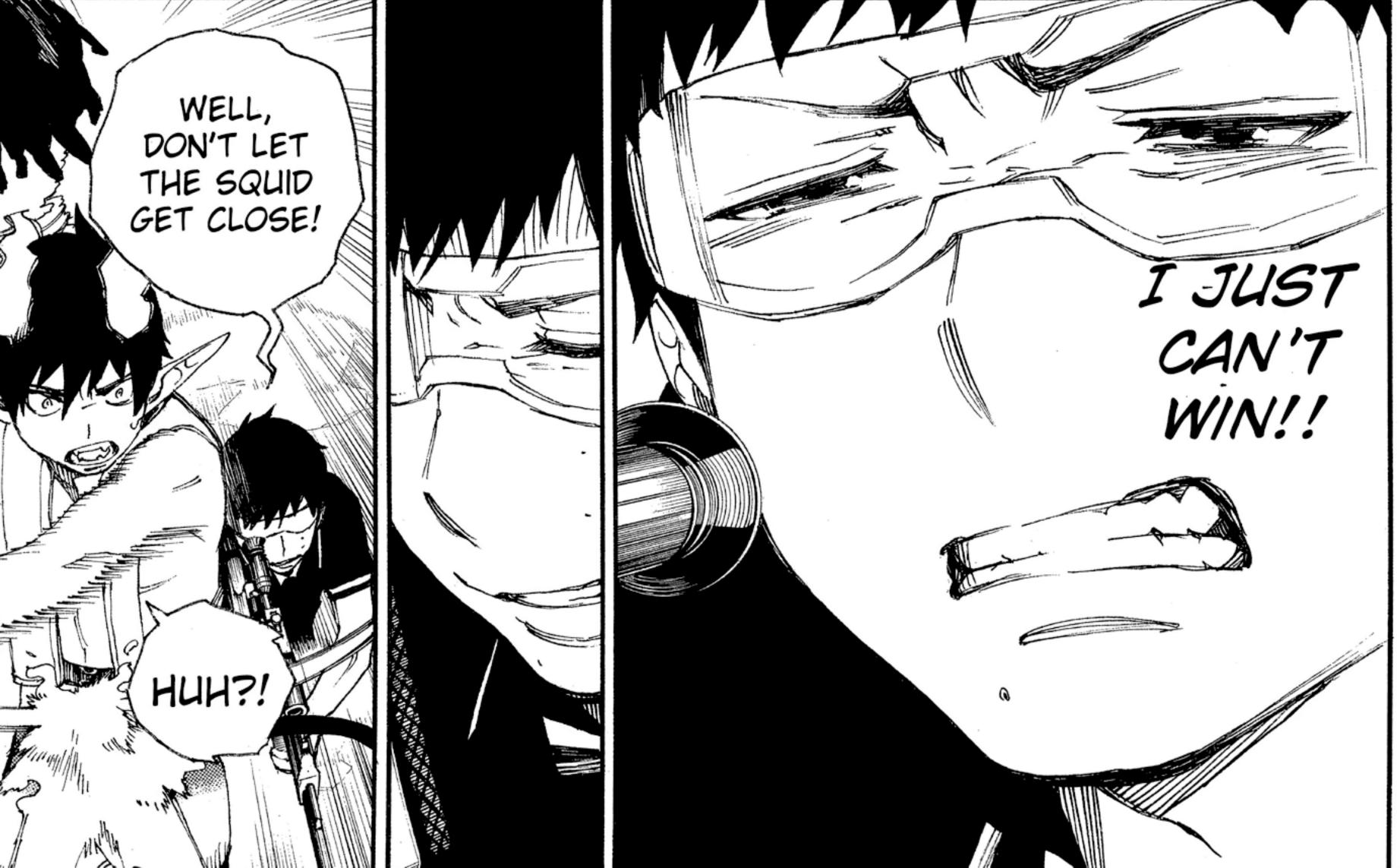


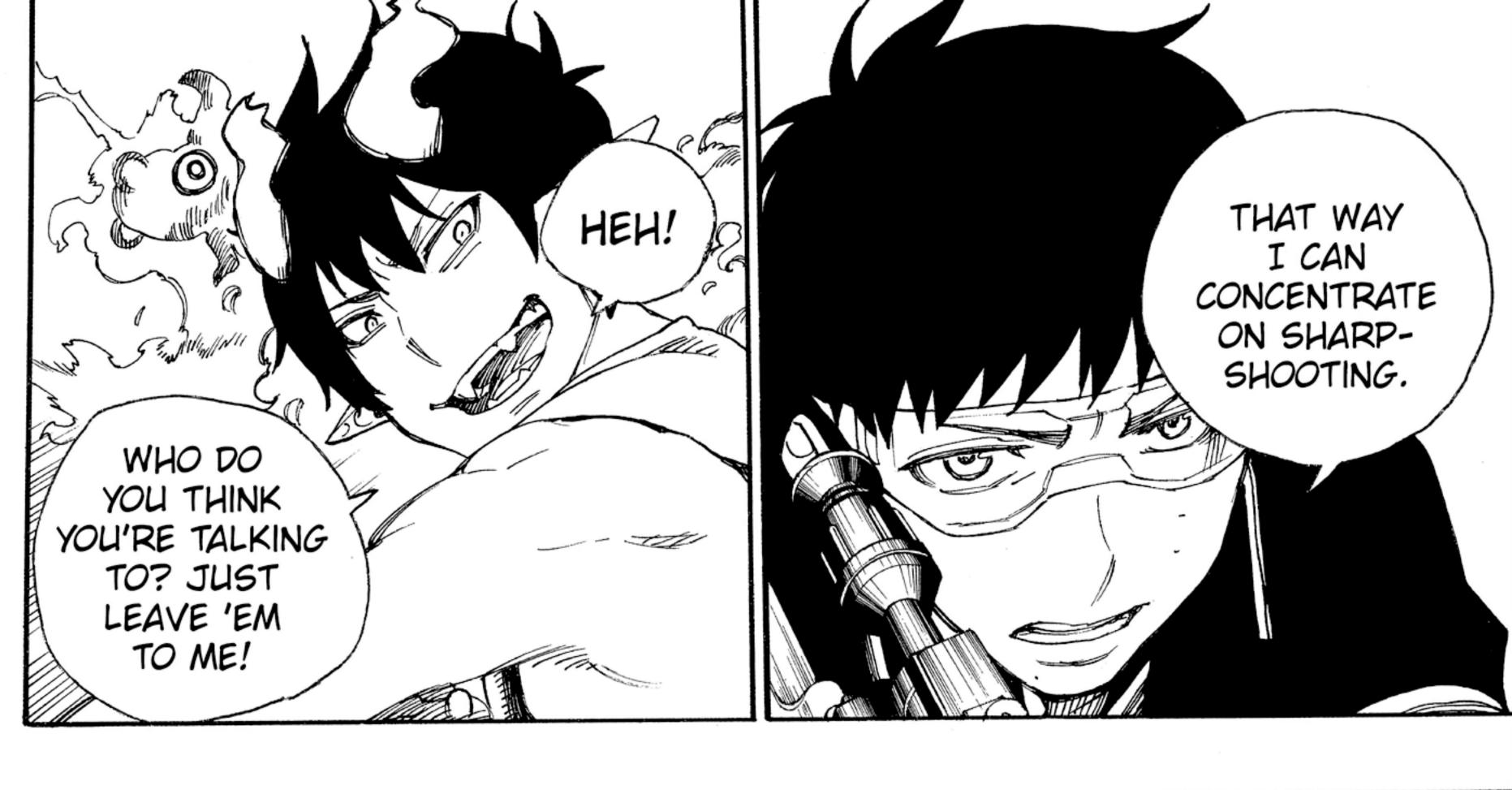




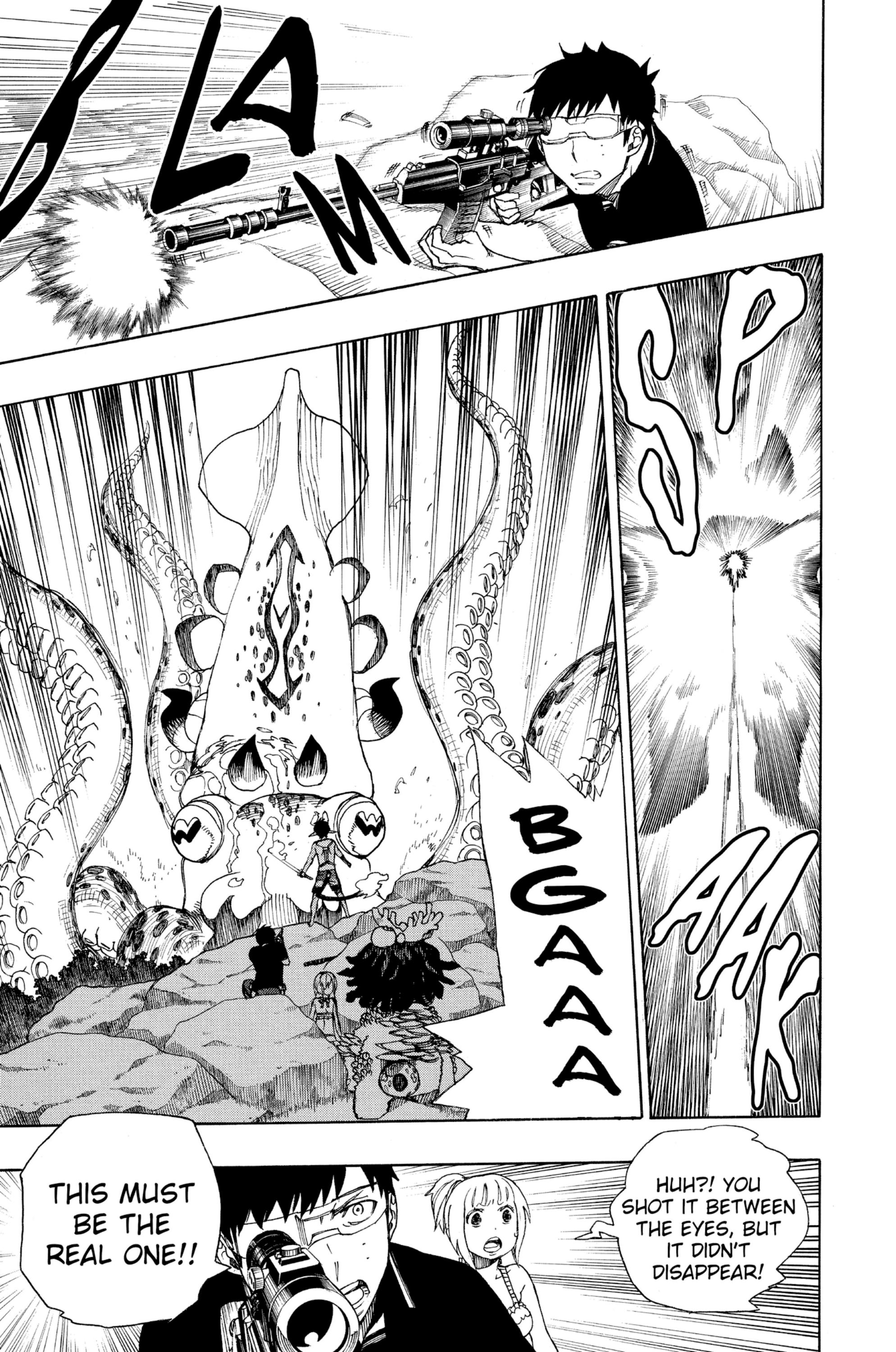




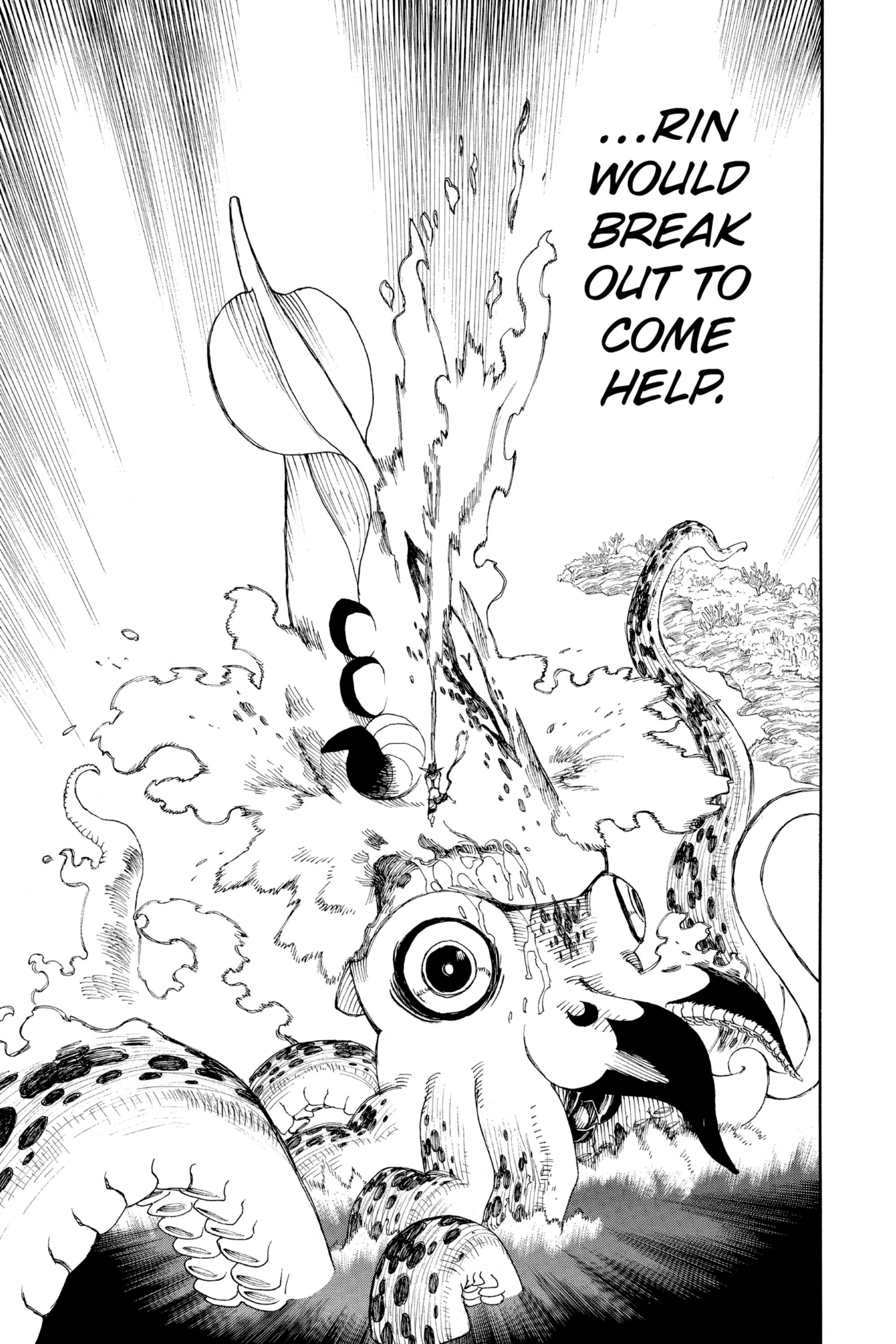




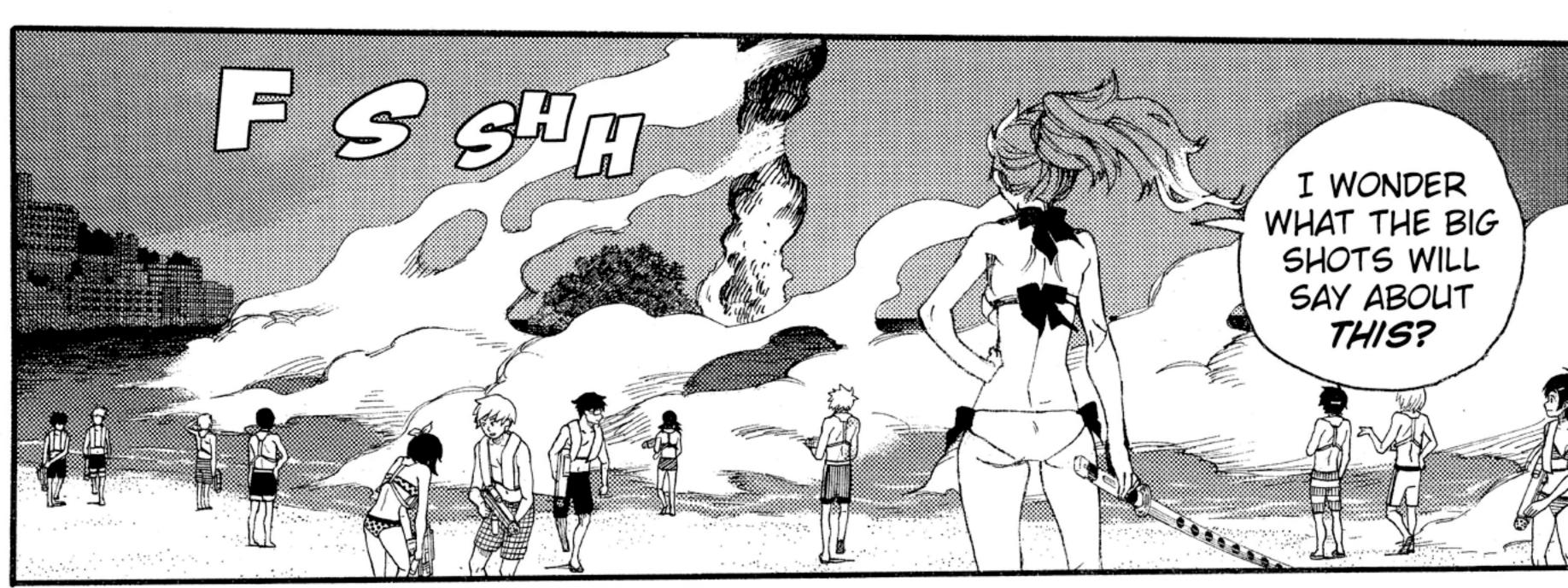




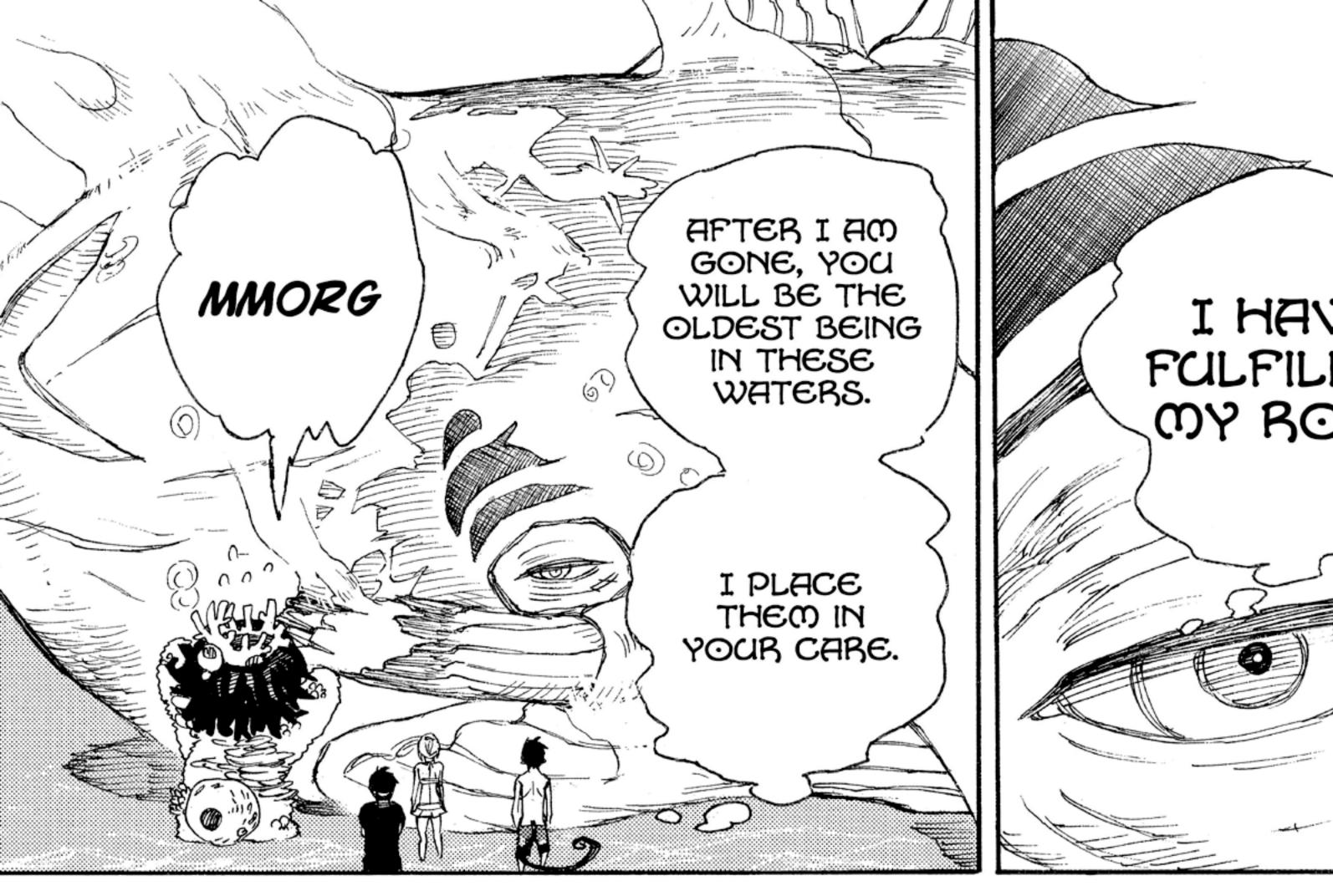


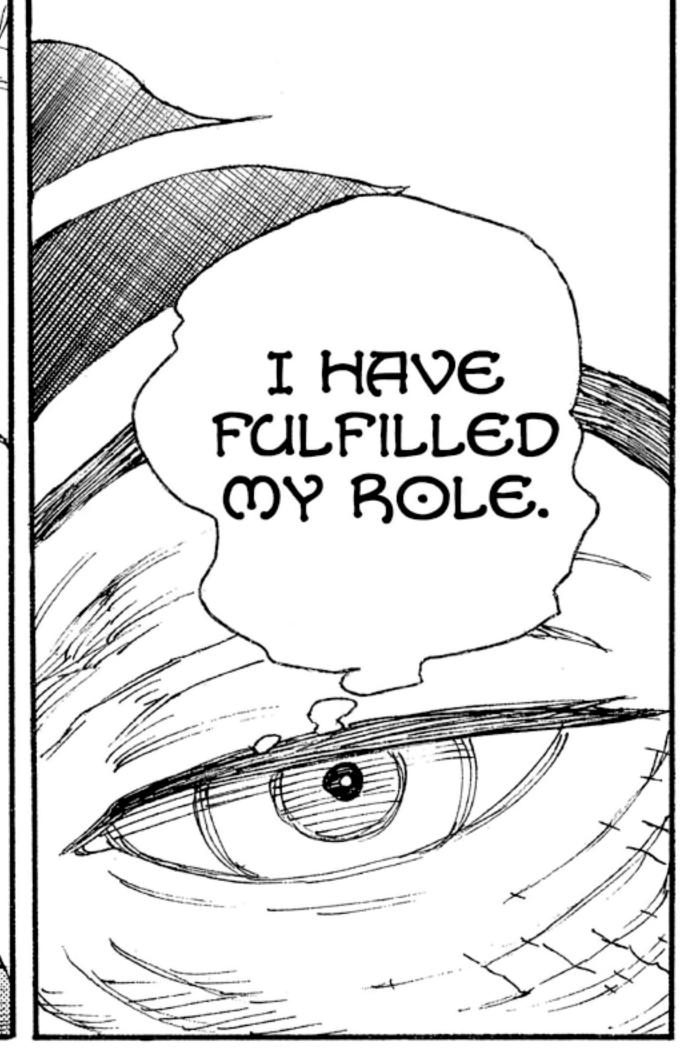


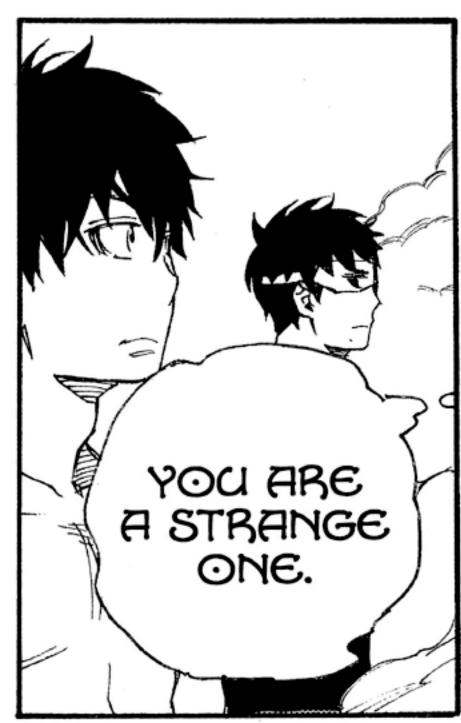


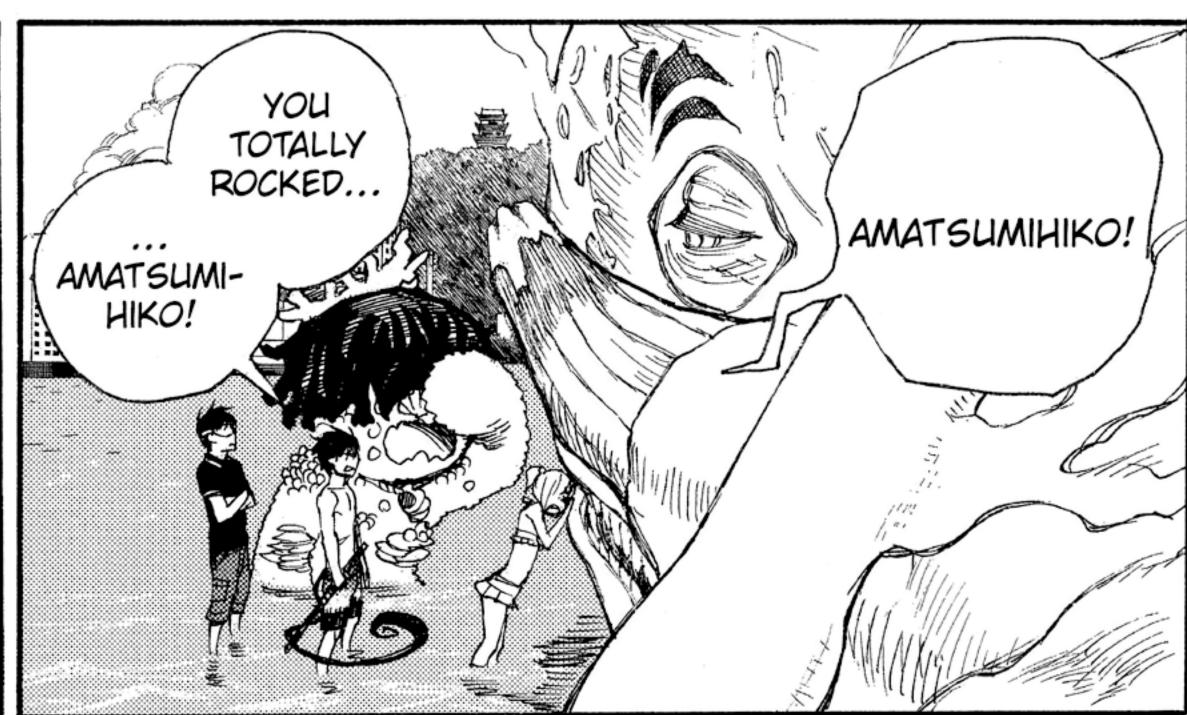




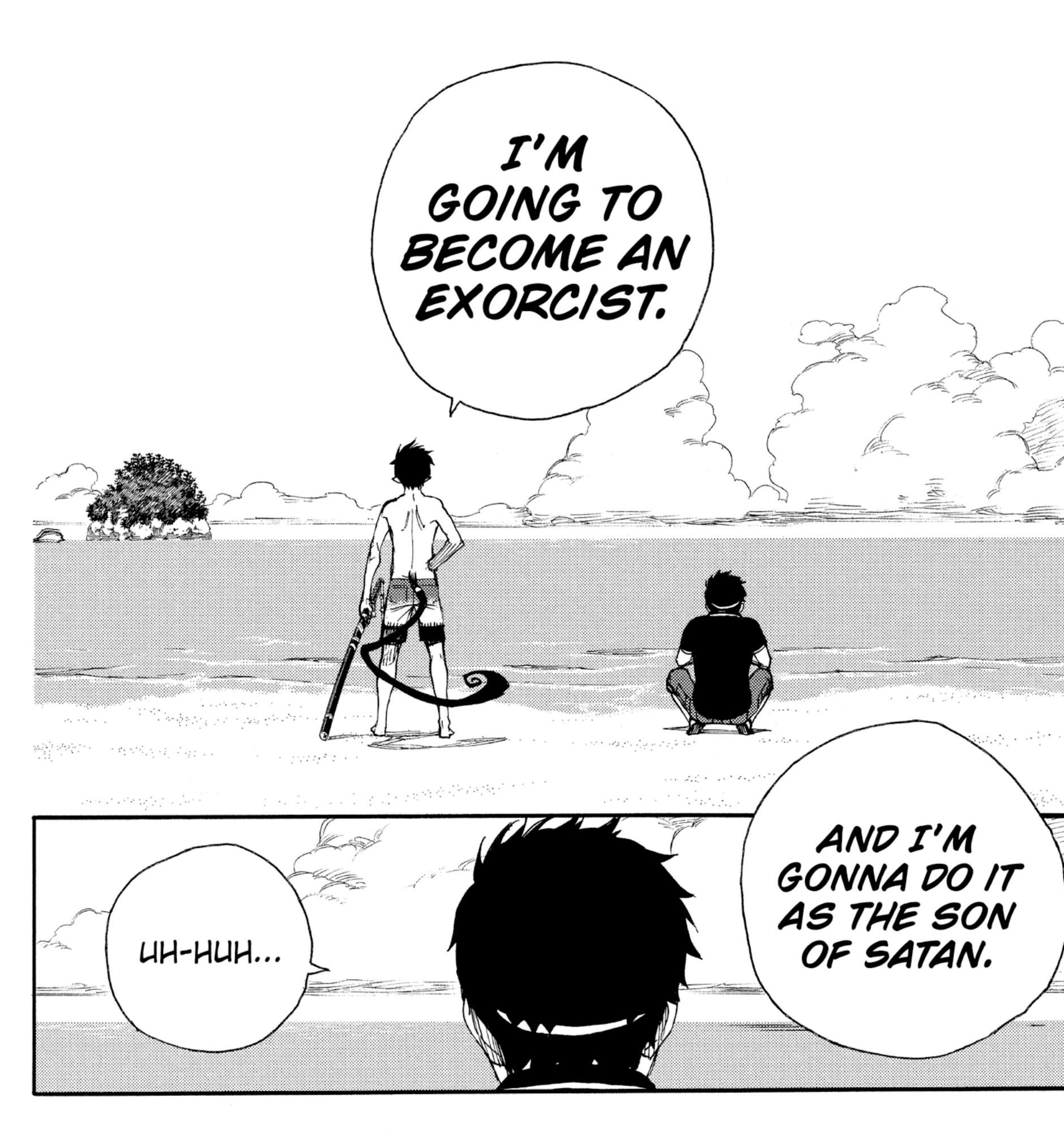






















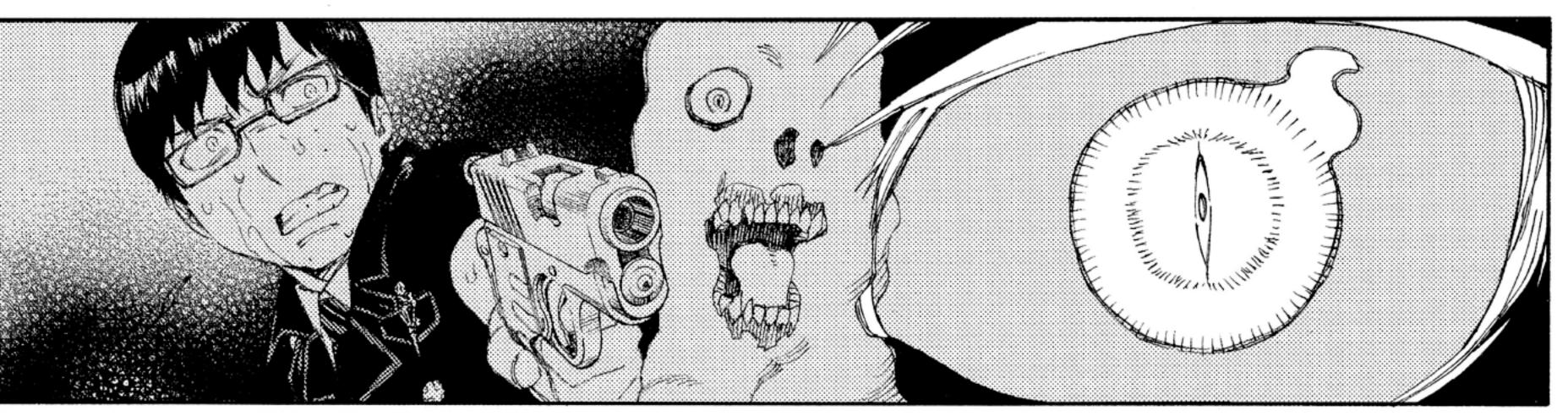


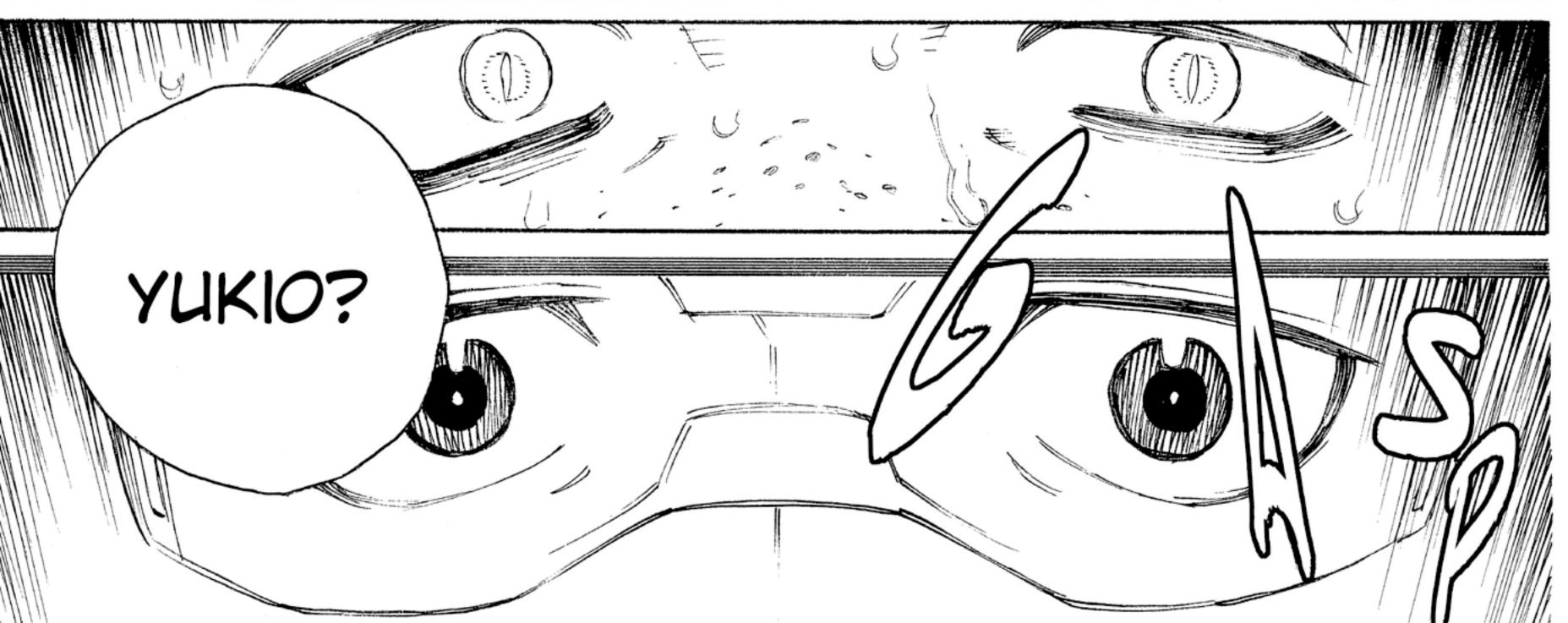


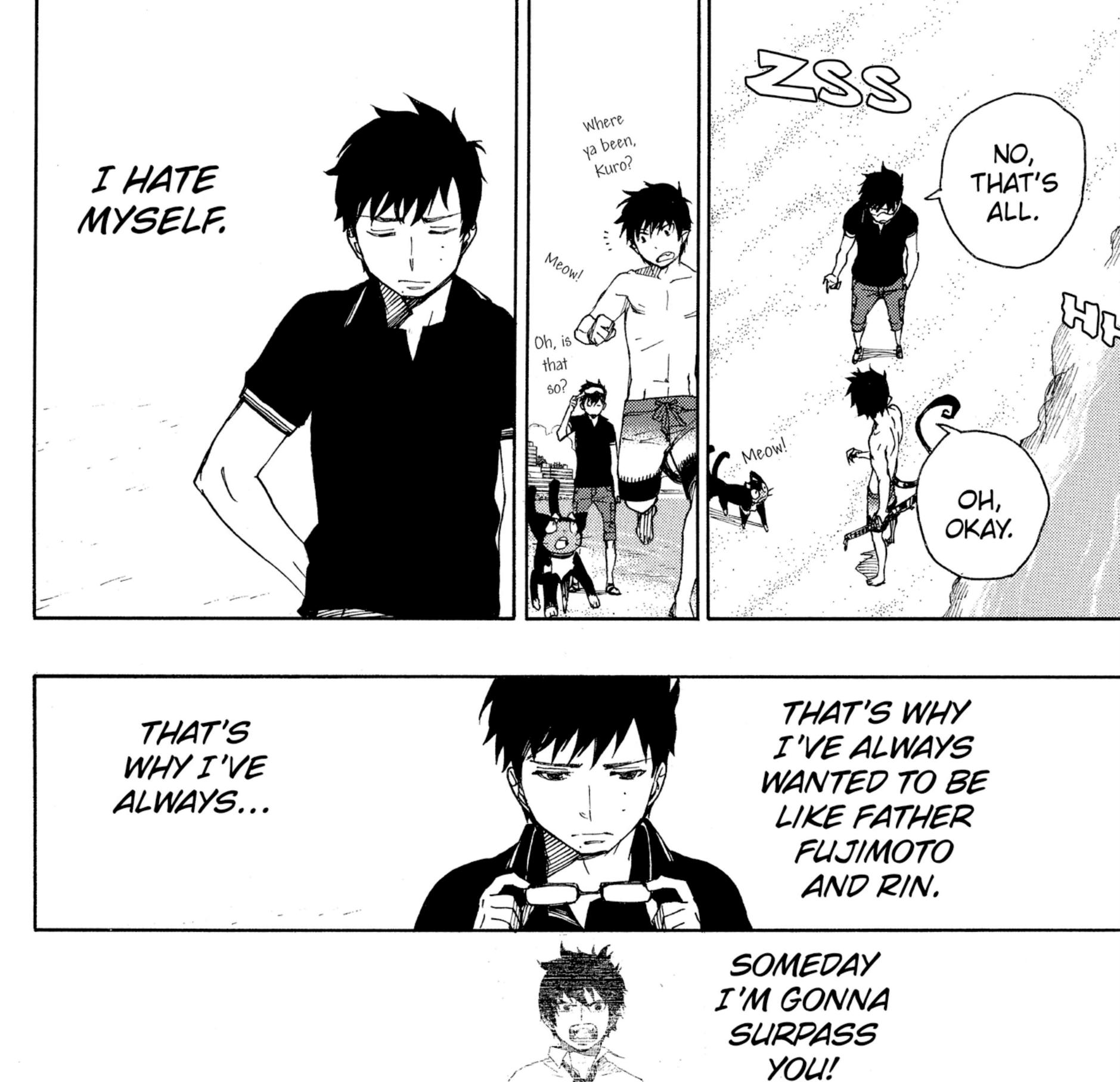




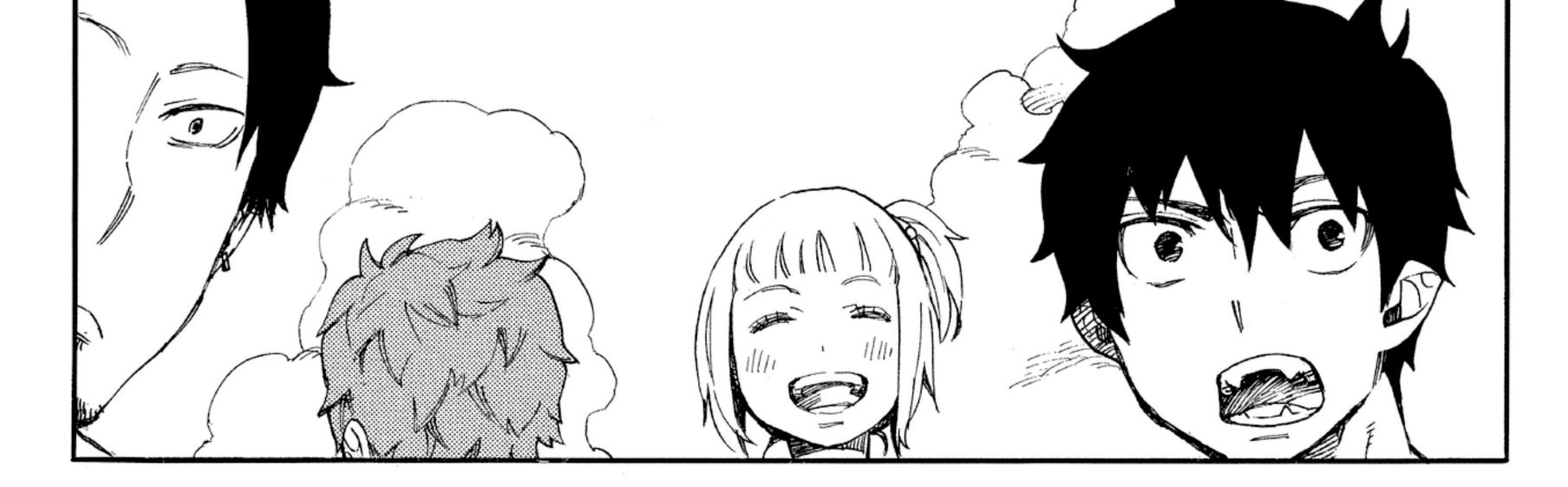








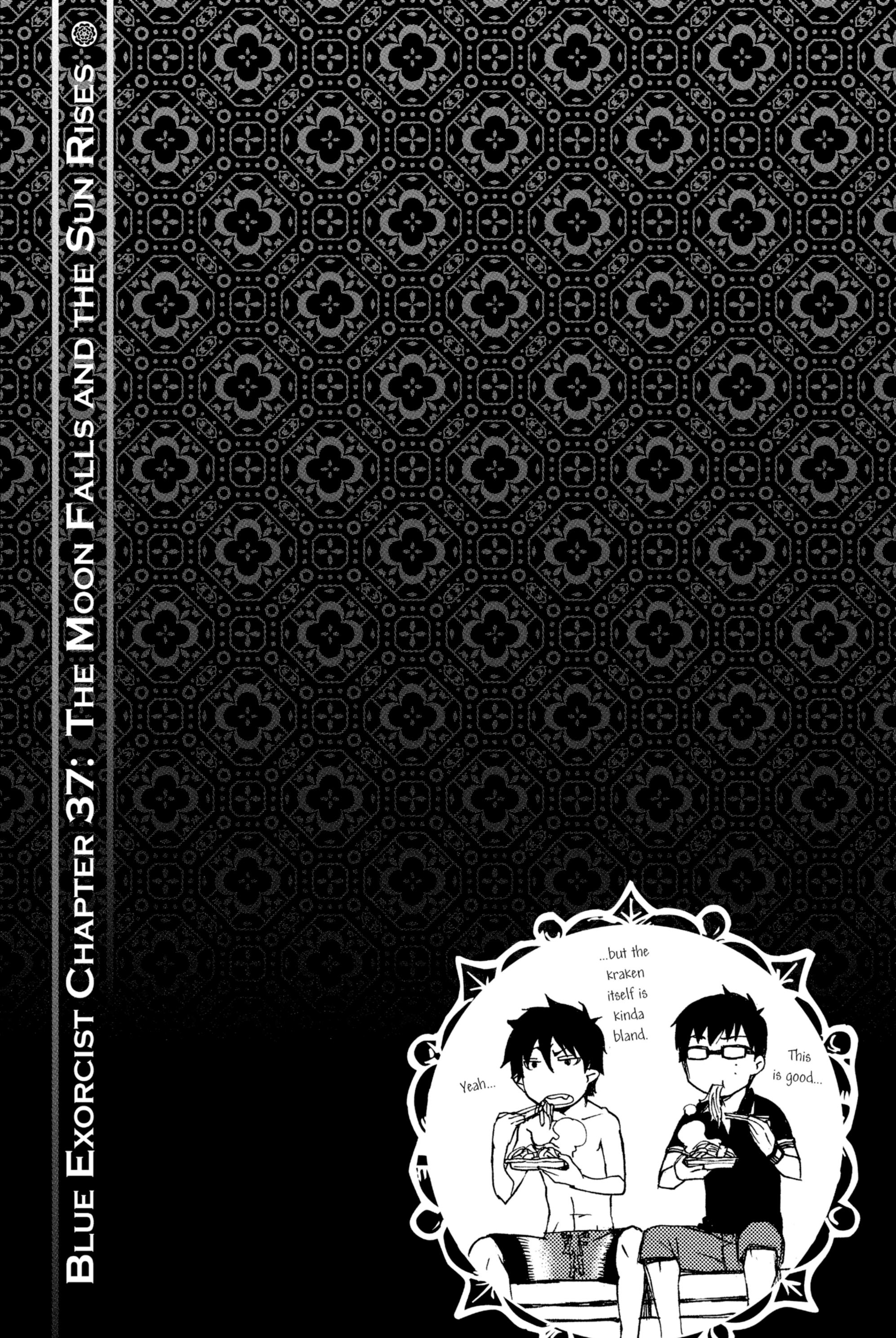








## VEN PIEN CIST BLUE



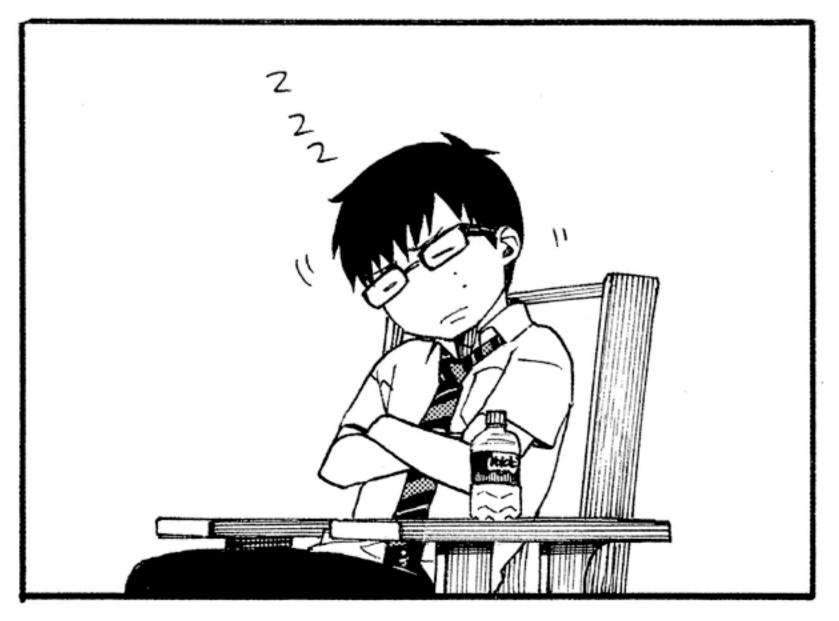




#### REVENGE AND TOKYO TOWER

#### MISTAKE

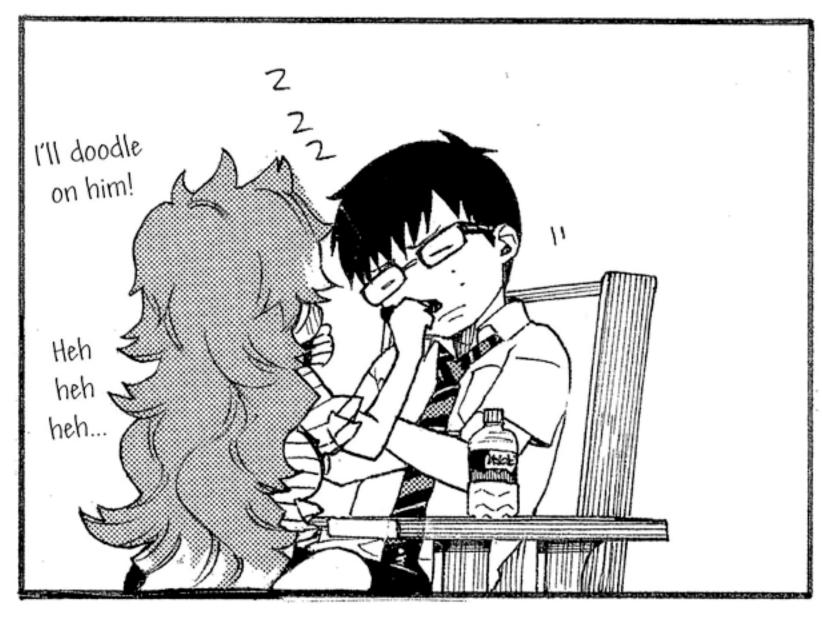




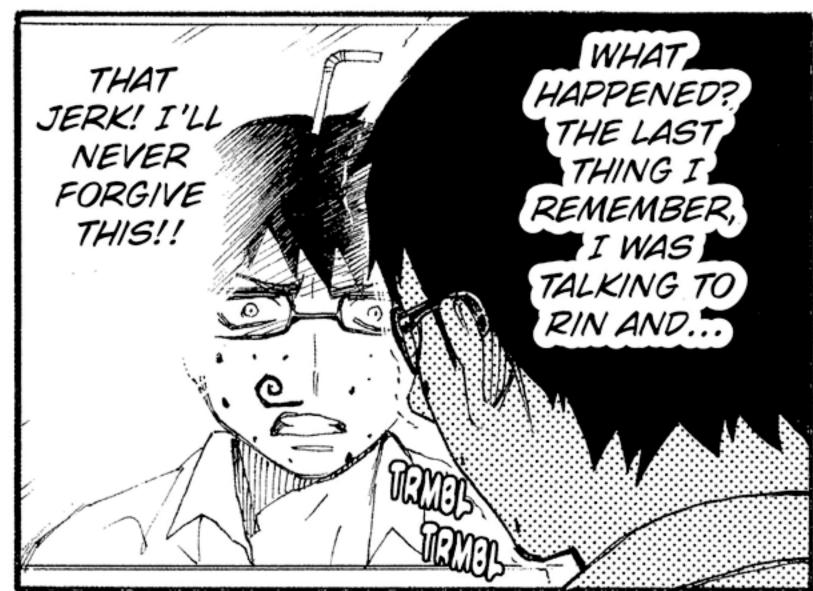




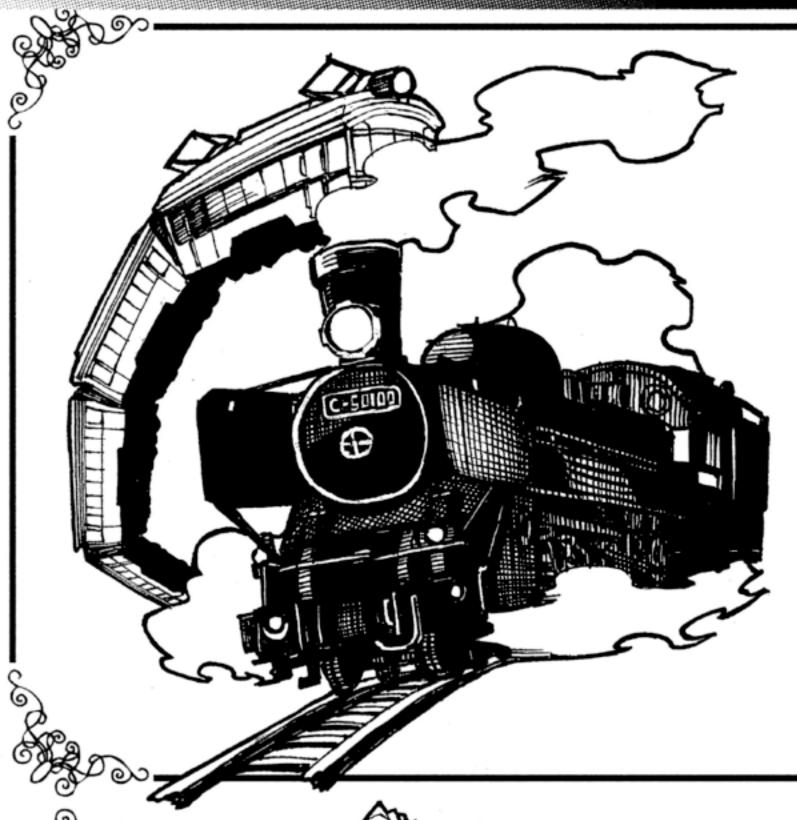








#### AN ILLUSTRATED GUIDE TO DEMONS



# PHANTOM TRAIN

#### MID LEVEL

Kin of Samael, King of Time. These trains possessed by demons are also called "man-eating" trains. They "eat" their passengers by trapping them inside, thereby starving them to death and turning them into ghosts. They have the ability to travel between Gehenna and Assiah.

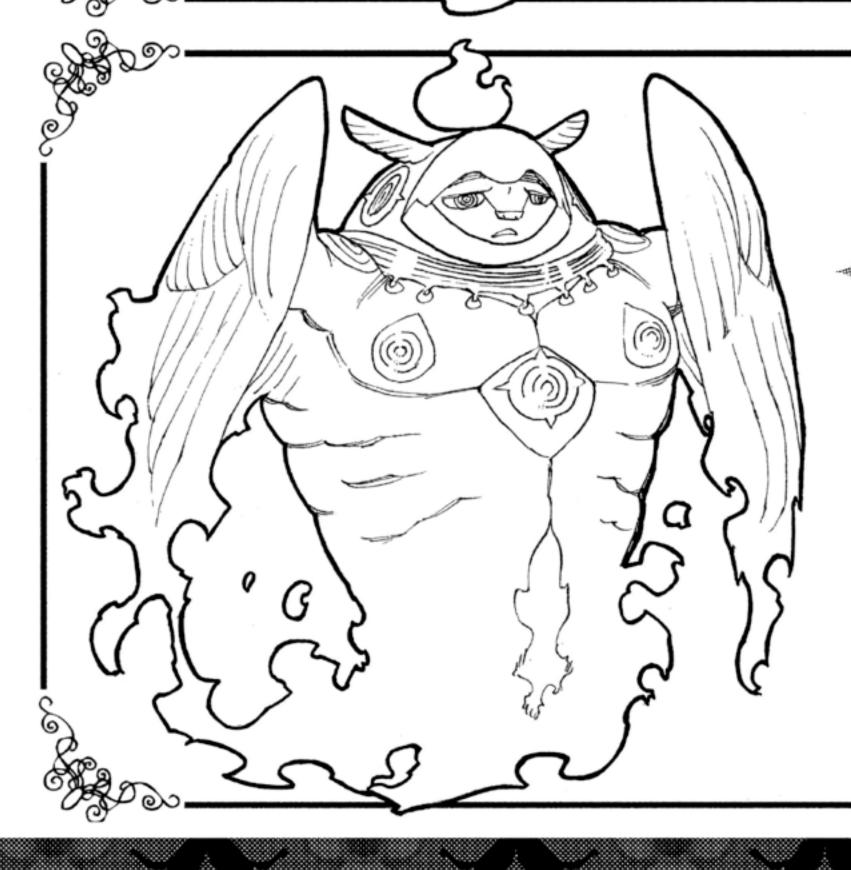




#### KARURA

#### HCHLEVEL

These high-level fire demons are also known as phoenixes and *Fenghuang*. They appear in form like a bird of fire. They control a powerful flame, can stimulate animal cell activity, and possess a strong life force. Because of their power, people have always sought to capture them, and for this reason they dislike humans.





#### UCCHUSMA

#### HIGHLIEVEL

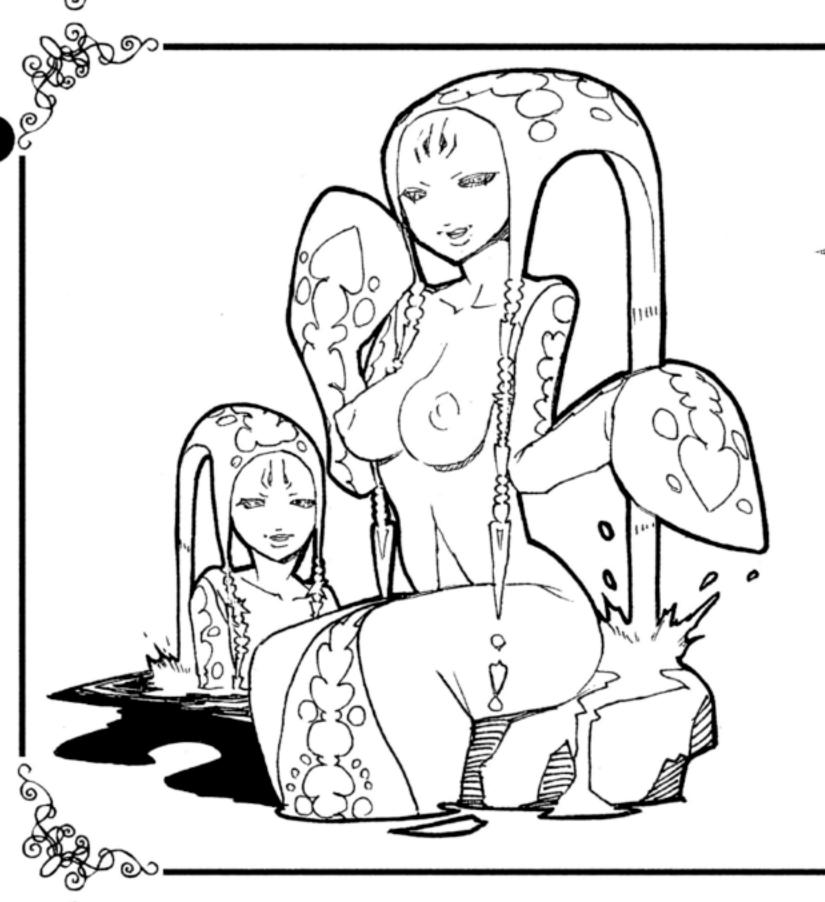
These high-level demons are also called *agni*. They control a flame more powerful than that of karura. They hate impurity and possess the power to purify uncleanliness. People often mistake them for Fenghuang, and for this reason they dislike humans.



#### SALAMANDER

#### LOWY TO MID LIEVEL

Kin of Iblis, King of Fire. A type of fire elemental that resemble reptiles. They appear where there are traces of fire and can store and protect flame. They're surprisingly affectionate toward people.

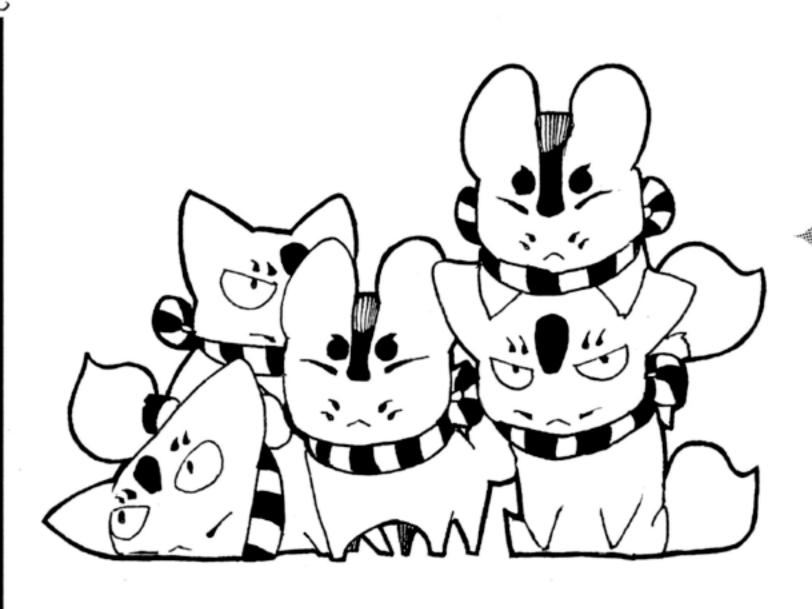




#### NAIAD

#### LOWING MID LEVEL

Kin of Egyn, King of Water. Related to nymphs, they are a type of water elemental and resemble human females. They are also called undine. They store and protect water, and absolutely love good-looking human men.





## UKEMOCHI AND MIKETSU'S BROTHERS

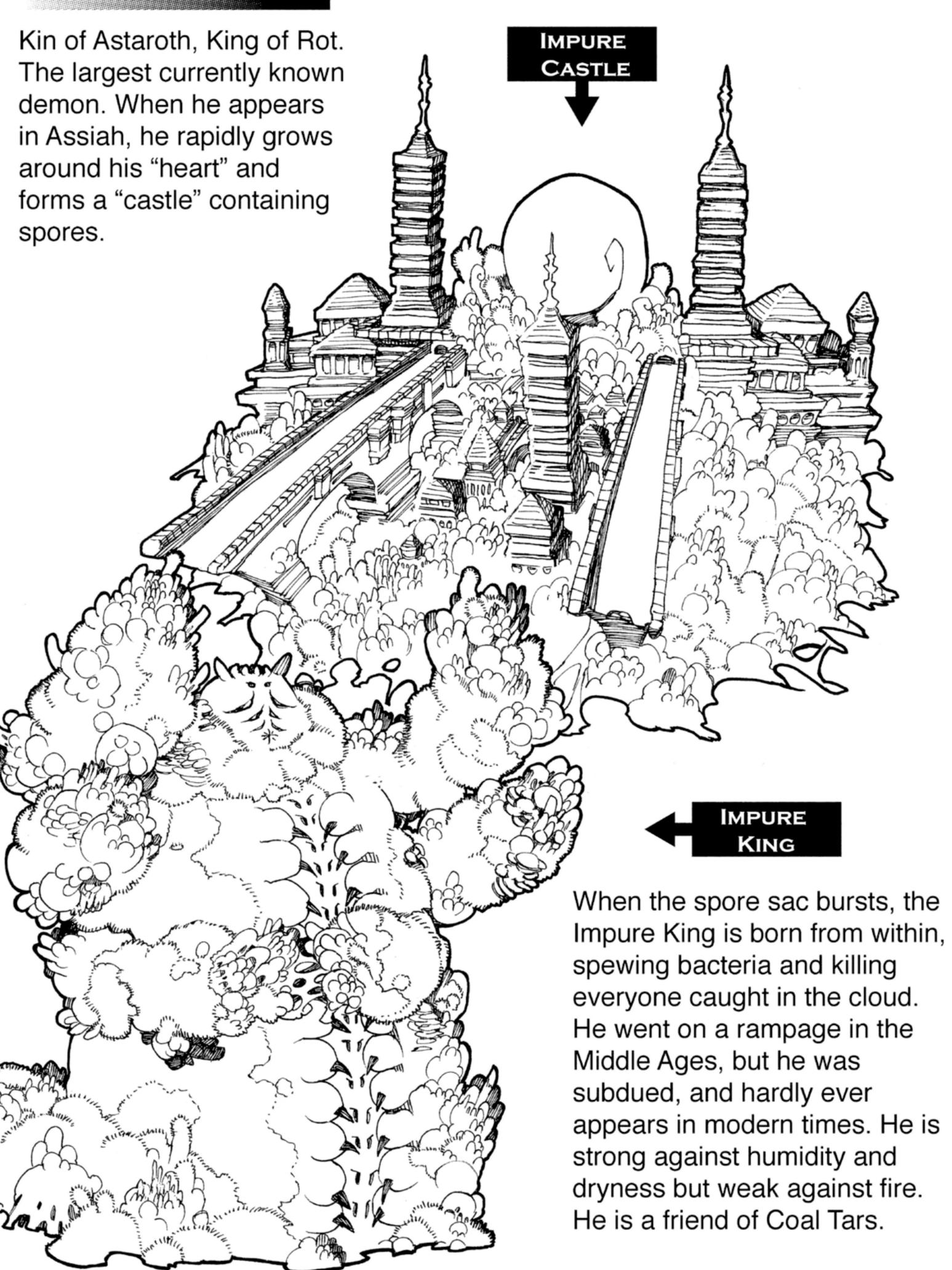
#### LOWY LEVIEL

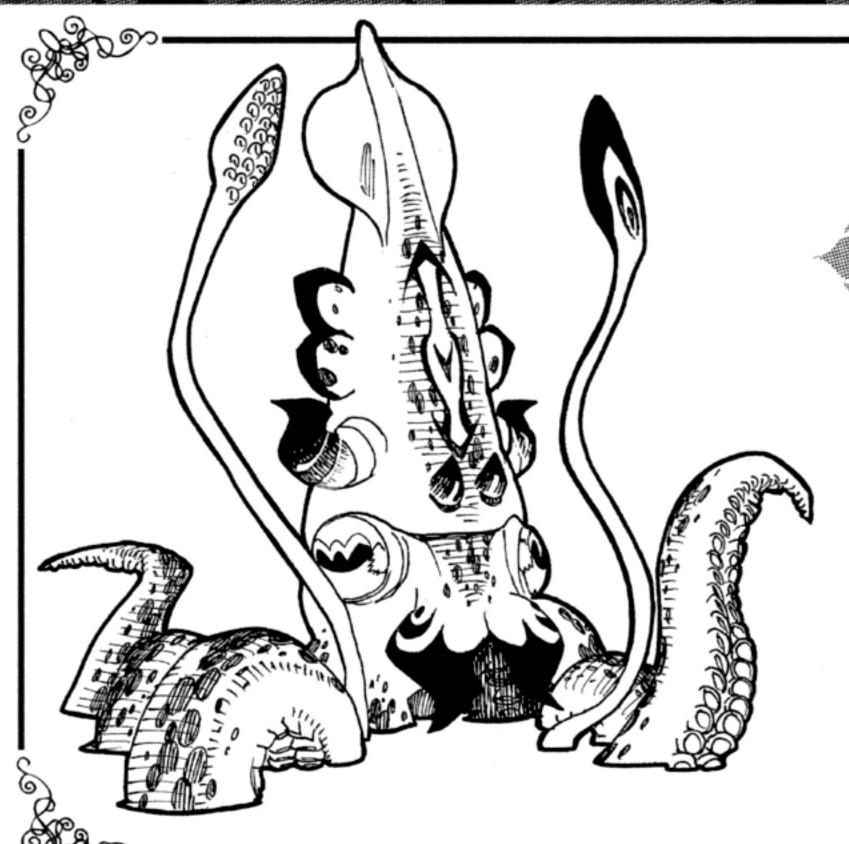
Ukemochi and Miketsu are high-level demons, so they have lots of servants. As young godly servants, they usually attend shrines to Inari, but two will answer summons to address difficult problems.



#### THE IMPURE KING

#### HIGHLEVEL







#### **KRAKEN**

#### MID LEVEL

Kin of Egyn, King of Water. This demon possesses long-lived giant squid. It is a gluttonous carnivore that craves flesh and blood, swallowing schools of tuna and attacking passenger boats. It is strong in the sea but largely lacks intelligence.

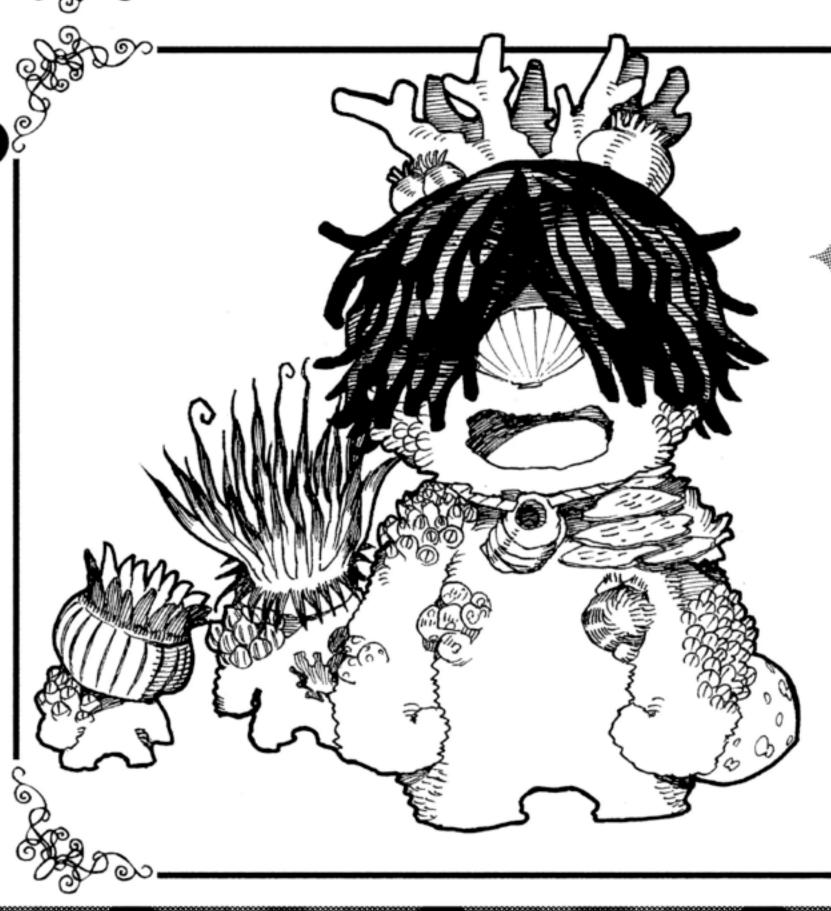




#### SEA GOD

#### HIGH LIEVEL

Kin of Egyn, King of Water. This demon possesses long-lived whales and sea turtles. Like Shinshi, the old ones can understand human languages. Each one has its own territory where it leads the sea creatures and demons. They are also known as tritons.





#### SEA MONK

#### LOW TO MID LEVEL

Kin of Egyn, King of Water. These demons are golems on which reef organisms have grown. They can freely stimulate the growth and activity of reef organisms. Like Greenmen, they are calm and love to bask in the sun beneath the waves.









SHUN MARUYAMA, WHO PLAYED KONEKOMARU, SHAVED HIS HEAD TO GET INTO THE ROLE.

I WAS IMPRESSED. AND THEN RYO KIMURA, WHO PLAYED RIN, SHOWED UP LATE.

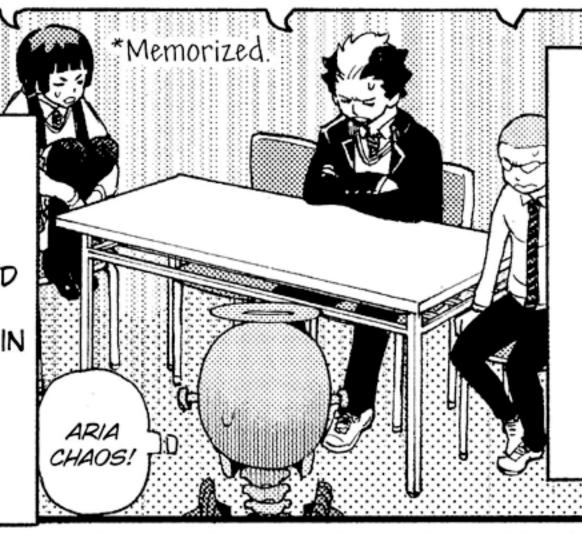


YUKI TOMOTSUNE, WHO PLAYED SUGURO, GOT NIT-PICKED.



hard

I COULD ONLY WATCH IN AWE.



TENNIMASHIMASUWA RERANOCHICHIYOON

OBOKYAHEIROSHANO... ASHITANYUUBENIISOSHI

MITSUTOMURUIENONAI WAGANIKUWAMAKOTONOSHOKU

MOTSUWAREWAMAKOTONOBUDOU NOKIYURUBUKOTONAKU

OKOTARUKOTONAKUWA GACHIWAMAKOTONONOMIMONOWA

GACHIWAMAKOTONONOMIMONO... HITOFUTAMIYOITSUMU

NANAYAKOKONOTAIFURUU WARAWAITOFURUETA

MARERANOHARAIMATA

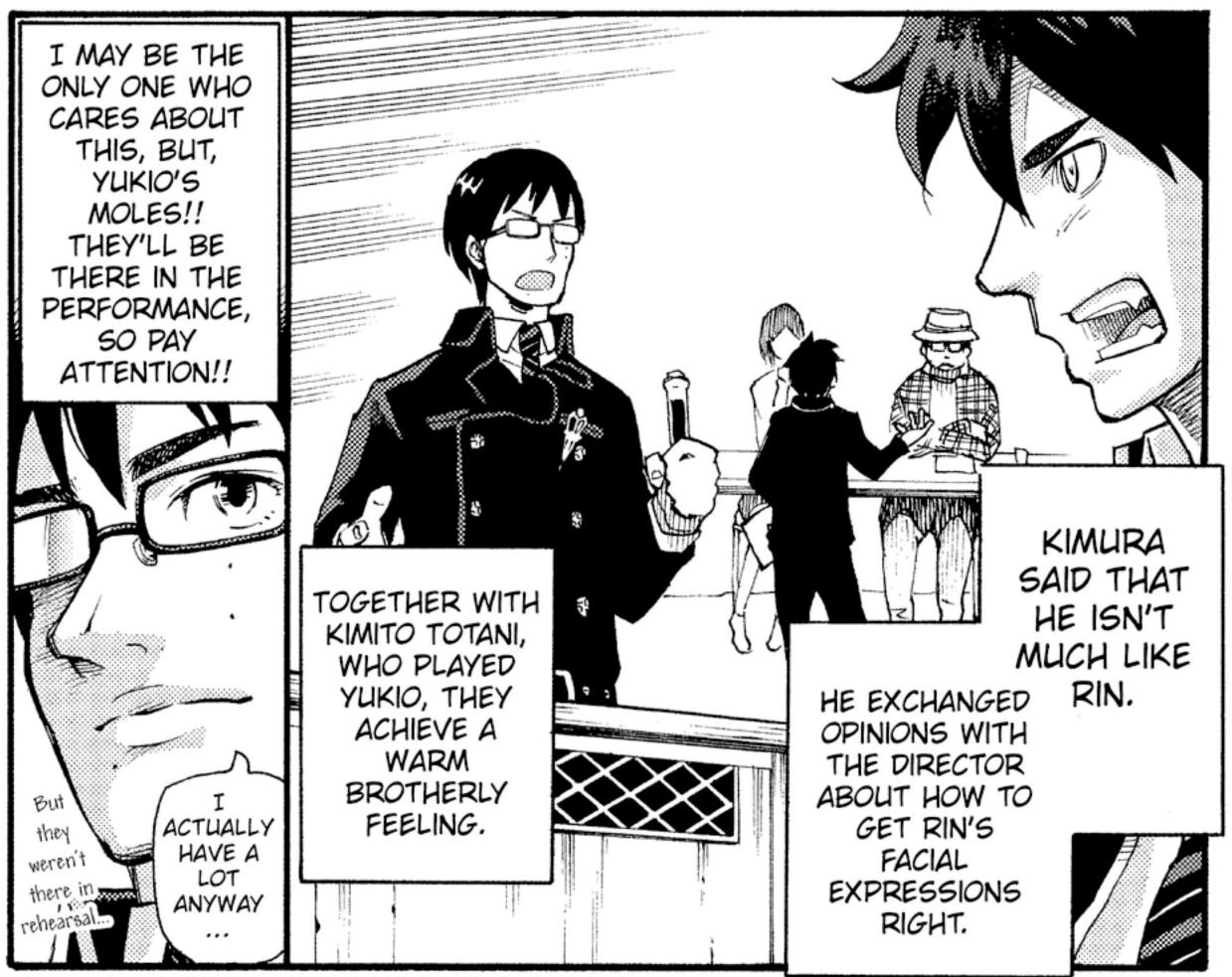
KOREWOSHIRUSHISHIMONOKOSO...

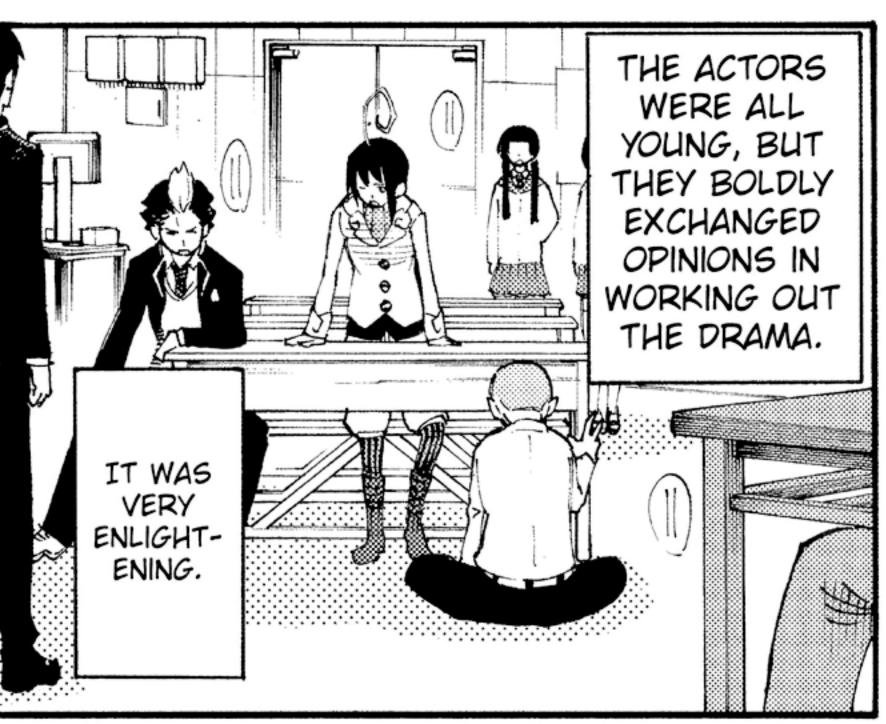
ΙT STARTED WITH CHANTING AN ARIA...

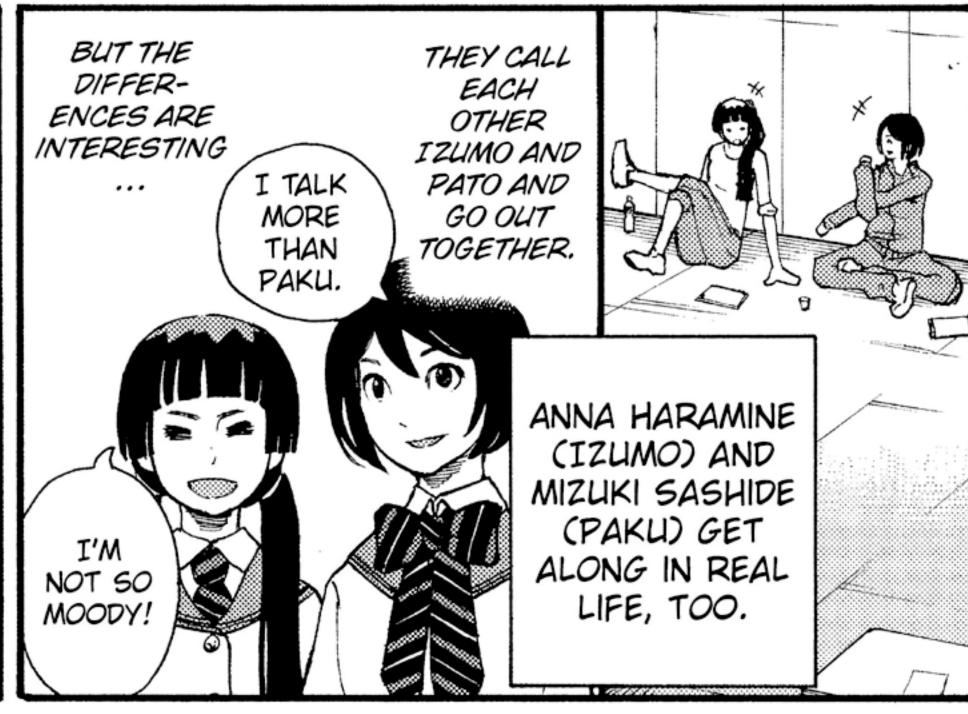
WHOA! THAT LOOKED HARD!!

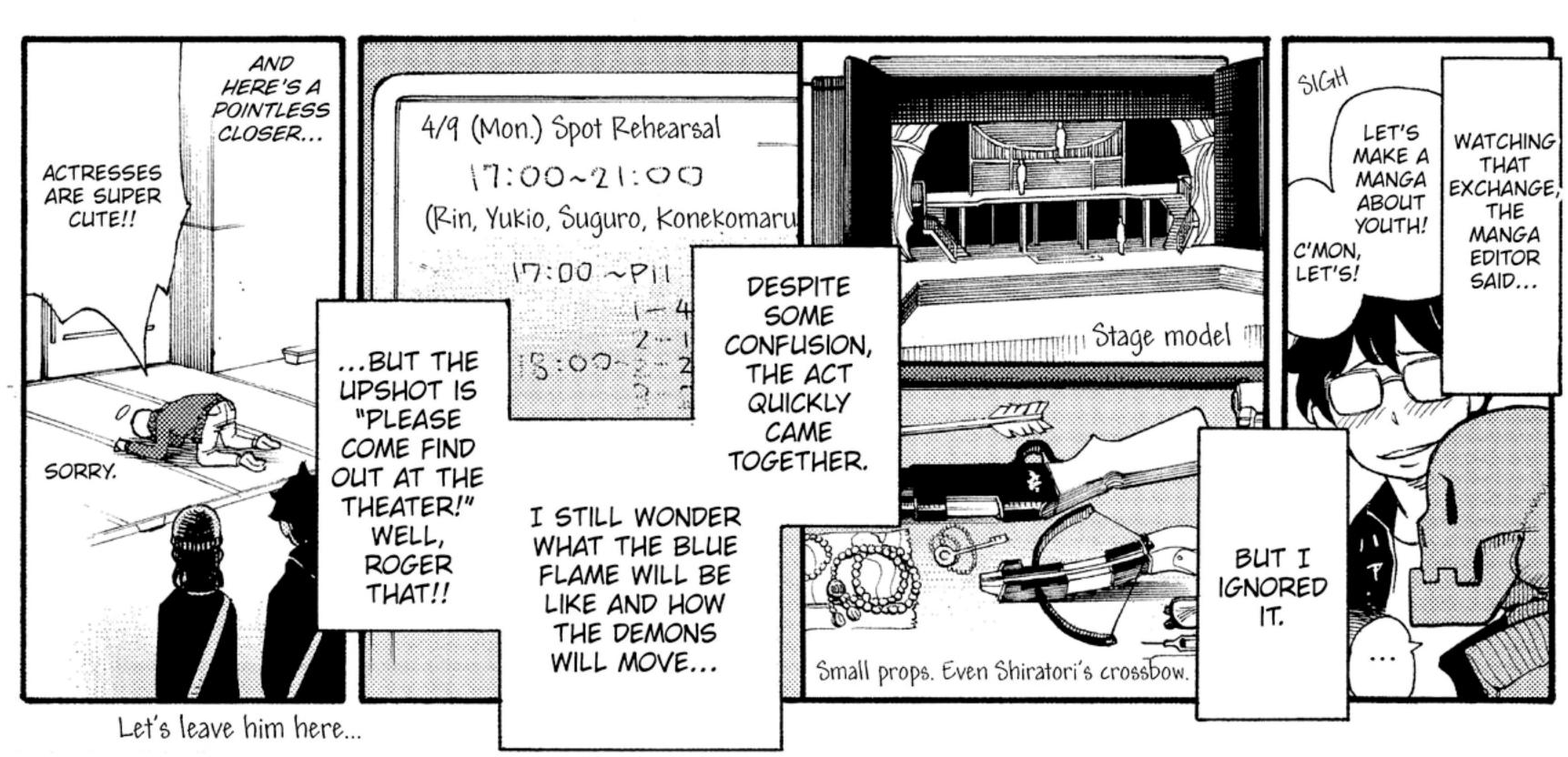
THIS MANGA REPORTS ON A REHEARSAL FOR LIVE ACT: BLUE EXORCIST, STAGED IN MAY 2012.













#### Art Assistants:





Shibu-tama





Uemura-san





Kimura-kun

WROTE THE MANGA REPORTING ON THE BLUE EXORCIST STAGE SHOW REHEARSAL!!

KIMURA-KUN



YAAY, YOSHIDA!



Kawamura-san



Yamanaka-san

JUMP COMICS SQ. EARTH INVASION COLREONIS VOL. 1 NOW ON SALE!!



DRAGON QUEST

ONLINE ..



Yanagimoto-san





Yamagishi-san

#### Composition Assistant:





Minoru Sasaki

#### Research and Character Cooperation:



Kyoto old inn: Hiiragiya-san

HIIRAGIYA-SAN LET ME TAKE PHOTOS EVERY-WHERE! KYOTO TOWER AND MOHERON-SAN GAVE ME PERMISSION TO USE TAWAWA-CHAN!



**Kyoto Tower** 

Illustrator: Moheron-san

THANK YOU!!

#### Editor:





Shihei Rin

#### Graphic Novel Editor:





Ryusuke Kuroki

#### Graphic Novel Design:



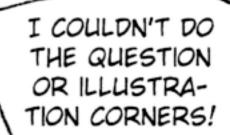


Shimada Hideaki



Daiju Asami (L.S.D.)

#### Manga:





Kazue Kato

(in no particular order)

(Note: The caricatures and statements are from memory!)



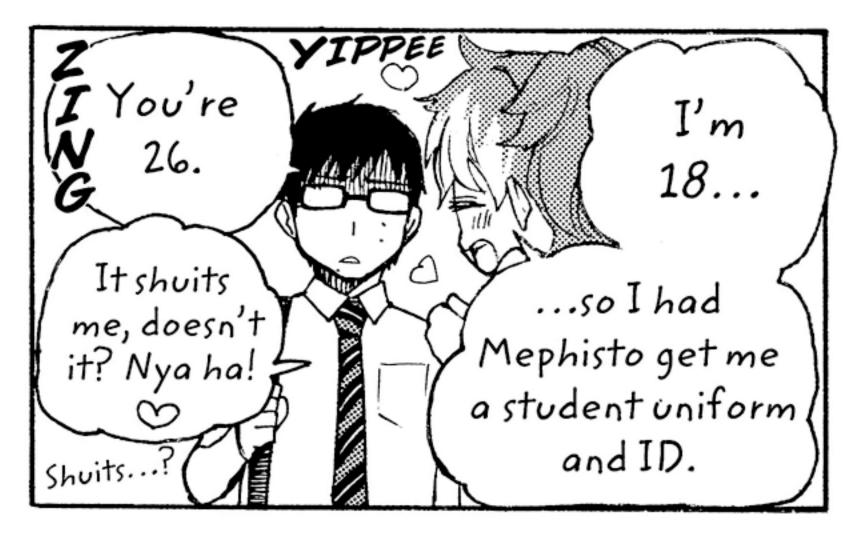






### Shura's Still 18











### Kazue Kato

THE LONG KYOTO/İMPURE KİNG ARC ENDS THIS VOLUME! İ FEEL LİKE SELF-STUDY JUST MİGHT HAVE PAİD OFF İN SLİGHTLY BETTER PSEUDO-KYOTO DİALECT!

On to volume 9!

# BLUE EXORCIST

## BLUE EXORCIST VOL. 9 SHONEN JUMP ADVANCED Manga Edition

#### STORY & ART BY KAZUE KATO

Translation & English Adaptation/John Werry
Touch-up Art & Lettering/John Hunt, Primary Graphix
Cover & Interior Design/Sam Elzway
Editor/Mike Montesa

AO NO EXORCIST © 2009 by Kazue Kato
All rights reserved.

First published in Japan in 2009 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, April 2013





